DIAL

Fra College
Framingham, Massachusetts

THE ANDOVER PRESS
ANDOVER, MASS.

THE DIAL

F·N·S·

1923

FOREWORD

WE have tried to make this Dial worthy of our class and school. To those who have helped us, we extend our gratitude. No opinion do we offer about our book — read it through and draw your own conclusions.

We will take favorable and unfavorable criticisms and say "thank you" for both. Truly we wish that our friends may have as much pleasure in reading our Dial as we had in writing it.

To

Cassius S. Lyman,

Supervisor of Practice Teaching, Teacher of Arithmetic:

Because of his unlimited sacrifice for the
promotion of great enterprises for
students of our school,
we dedicate the
Nineteen Twenty-three Dial.

CASSIUS S. LYMAN, Ph.B.

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THE DIAL

THE DIAL STAFF

Louise Baker	*Editor-in-Chief*
Irene Russell	*Assistant Editor*
Marjorie Brigham	*Business Manager*
Hazel Rohdin	*Assistant Business Manager*
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Dorothy Goodell	*Regular Faculty Editor*
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Beatrice Smith	*Regular Statistician*
Mary Payne	*H. A. Grind Editor*
Beatrice Rossmeisl	*Regular Grind Editor*
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Elizabeth Perry	*Regular Historian*
Helen Titcomb	*Vocational Historian and Faculty Editor*
Carola Campbell	*H. A. Prophet*
Janice Hoxie	*Regular Prophet*
Catherine Keegan	*Vocational Prophet and Grind Editor*
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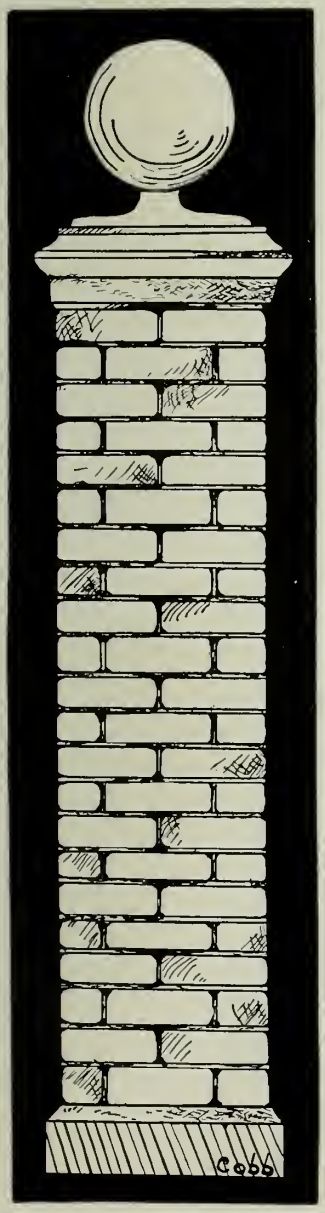
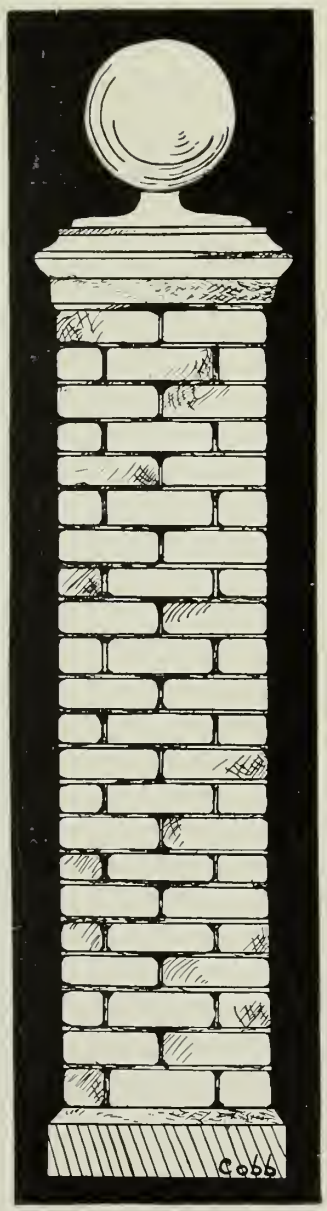
Anna Person	*Summer School*
Anna Person	*Dormitories*

FACULTY





JAMES CHALMERS, A.B., Ph.D., D.D., LL.D., Principal

THE GREATEST EDUCATIONAL SERVICE

THE greatest educational service to the human race consists in the teaching of reading. He who has learned to read is already well educated. He who has not learned to read, though he have passed the tests of the universities and received their highest degrees, has not even the elements of a liberal education.

It has come to be one of the best established facts of psychological and pedagogical knowledge that reading more powerfully affects and directs and controls human thinking than does any other human experience or influence. He who daily reads his Plato, his New Testament, his Matthew Arnold, his Emerson, his Cardinal Newman, his Marcus Aurelius, his John Ruskin, his Thomas Carlyle, his Isaiah, and comes to require daily an hour's thinking-together with such minds as these, as regularly as he requires his daily bread, will, in the course of years, become so illumined with the spirit of sweetness and light, so warmed with the intensity of thought-heat, so exalted with a divine spirituality, that he will find himself, at times, on the very mount of transfiguration, walking and talking with God and seeing Him face to face.

There is no such civilizer in the world as books. There is no such soul-saver in the world as books — beginning with the Book of Books. There is no such illuminator and inspirer of the human mind as books. Therefore the teacher and free public school — that all may be taught to read, and so have access to the best thought of the thinking world. The greatest educational service to the human race consists in the teaching of reading.

JAMES CHALMERS

GRACE CARDEN, Dean
Honorary Member of the Class of 1923

FACULTY

From the traditions of Framingham's past may you have gained truth, strength, power; from the spirit of her future, inspiration, hope, courage.

To the class of nineteen hundred and twenty-three — Greetings.

GRACE CARDEN

MARY H. STEVENS

8 Larned Street, Framingham, Massachusetts

French and English

Began teaching in State Normal School at Framingham in 1891.

LOUISA A. NICHOLASS

29 Swam's Pond Avenue, Maplewood, Malden

Supervisor of Practice Schools and of Teaching of Household Arts

Boston Normal School of Household Arts, 1890; courses at Massachusetts Institute of Technology; Harvard University — Summer School, chemistry certificate, 1892; Cornell University— Graduate School.

Principal of Boston Normal School of Household Arts, 1891-1898; Instructor, Drexel Institute, 1891.

Began teaching in State Normal School at Framingham in 1898.

FREDERIC W. ARCHIBALD

24 Greenwood Lane, Waltham, Massachusetts

Music

Tufts Summer School; Harvard Summer School; Normal Music School.

Supervisor of Music, Public Schools of Eastern Massachusetts; Instructor of Music, Salem State Normal School; Instructor in Boston University Summer School. Baritone Soloist and Chorus work.

Began teaching in State Normal School at Framingham in 1898.

FACULTY

FREDERICK W. RIED

2 Ayr Road, Brookline, Massachusetts

Industrial Arts, Drawing

Diploma, Massachusetts Normal Art School; Member of numerous Art and Educational Organizations.

Training Department, Industrial Relations Division, U. S. Shipping Board 1918-1919; Teacher at Summer Session, Massachusetts Agricultural College; Contributor to the Industrial Arts Magazine; "The Ried-Craft Press," Brookline, Massachusetts.

Began teaching in State Normal School at Framingham in 1909.

CHARLES E. DONER

King Street, Littleton, Massachusetts

Penmanship

Diploma, Zanerian School of Penmanship, Columbus, Ohio; Doane Academy, Dennison University, Granville, Ohio.

Hettley School of Commerce, Brooklyn; Spencerian Commercial School, Cleveland; Editorial Staff, *Business Journal*, N. Y.; Supervisor of Penmanship, Beverly; Member of New England Penmanship Association; Member of National Commercial Teachers' Federation; Zanerian Penmanship Association.

Began teaching in State Normal School at Framingham in 1909.

WILLIAM H. D. MEIER

177 State Street, Framingham, Massachusetts

Head of Department of Biology

Diploma, Illinois State Normal University; A.M., Ph.D., Harvard University.

Teacher rural schools, principal high schools, and Superintendent City Schools in Illinois; Instructor Botany, Harvard University; Author "Herbarium and Plant Description," "Plant Study," "Animal Study," "School and Home Gardens," and "The Study of Living Things,"

Began teaching in State Normal School at Framingham in 1911.

LINWOOD L. WORKMAN

17 Church Street, Framingham, Massachusetts

Household Physics, Social Relations

A.B., Colby College 1902; Tufts College Summer School of Biology, Harpswell, Maine; Instructor at Colby Academy, Wakefield High, Watertown High; Principal of Higgins Classical Institute; Principal of Southboro High.

Began teaching in State Normal School at Framingham in 1912.

LOUIE G. RAMSDELL

Framingham, Massachusetts

Geography, Modern European History

Diploma, State Normal School, Framingham; Ph.B., University of Chicago.

Member of the National Association of Geographers.

Began teaching in State Normal School at Framingham in 1912.

FLORA M. GREENOUGH

Framingham, Massachusetts

History and Civics

B.S., Teachers College, Columbia University; A.M., Tufts College.

Began teaching in State Normal School at Framingham in 1914.

FACULTY

MILLICENT M. COSS

164 State Street, Framingham Center, Massachusetts

Supervisor of Practice Teaching of Sewing, Dressmaking and Millinery

A.B., Indiana State University; B.S., Teachers' College, Columbia University.

Began teaching in State Normal School at Framingham in 1914.

MAUDE B. GERRITSON

22 Orange Street, Waltham, Massachusetts

English Language, Literature

Diploma, State Normal School, Framingham; B.S., Teachers' College, Columbia University; Waltham High School.

Began teaching in State Normal School at Framingham in 1916.

DEBORAH M. RUSSELL

4 Hudson Street, Worcester, Massachusetts

Chemistry

Diploma, State Normal School, Framingham; Head Dietitian, Boston Floating Hospital; Summer Courses. Columbia University.

Began teaching in State Normal School at Framingham in 1918.

SARA M. ARMSTRONG

19 Church Street, Framingham, Massachusetts

Mathematics, Psychology, Education

A.B., Tufts College; A.M., Columbia University; Instructor, Danbury Normal School.

Began teaching in State Normal School at Framingham in 1918.

GRACE BROWN GARDNER

33 Milk Street, Nantucket, Massachusetts

Biology, Bacteriology, General Science

Diploma, State Normal School at Bridgewater; A.B., Cornell University; A.M., Brown University; Primary Schools, New Bedford; Head of Department of Biology, M. B. C. Durfee High School, Fall River; Harrington Normal Training School, New Bedford; Member of Massachusetts Federation of Natural History Societies.

Began teaching in State Normal School at Framingham in 1918.

EDNA M. STURTEVANT

78 Columbus Avenue, Somerville, Massachusetts

Resident Supervisor of Vocational Household Arts

A.M., Mount Holyoke; Simmons College; Teacher of Cookery in Newburyport High School; Plymouth High School; Home Demonstration Agent; Massachusetts Agricultural College; New Bedford, Massachusetts; Hyannis Summer School.

Began teaching in State Normal School at Framingham in 1919.

FACULTY

CASSIUS S. LYMAN

310 Edgell Road, Framingham, Massachusetts

Supervisor of Practice Teachers, Arithmetic

Ph.B., Yale University; Principal of Grammar Schools six years; Principal of High Schools five years; Teacher of Geography, Salem State Normal School.

Began teaching in State Normal School at Framingham in 1919.

MARION TARBOX

West Main Street, Hopedale, Massachusetts

Drafting and Dressmaking

Diploma, Framingham Normal School; Teachers' College Summer School; Director of Household Arts, Whitinsville, Mass.

Began teaching in State Normal School at Framingham in 1918.

HELEN M. ALLEN

40 South Street, Medfield, Massachusetts

Drawing and Color

Diploma, Massachusetts Normal Art School.

Began teaching in State Normal School at Framingham in 1920.

ESTHER B. SUTCLIFFE

1142 South Michigan Boulevard, Chicago, Illinois

Physical Education

University of Chicago; Ph.B., Wellesley College, Department of Hygiene; Instructor in Brimmer School, Boston.

Began teaching in State Normal School at Framingham in 1920.

EMMA A. HUNT

North Charlestown, New Hampshire

Hygiene, General Science

A.B., Wellesley 1914; Summer Sessions, Massachusetts Agricultural College; Summer Sessions, Teachers' College; Assistant — Biology 1914 and 1915 — Teacher Biology and General Science, Framingham High.

Began teaching in State Normal School at Framingham in 1920.

CORINNE E. HALL

16 Linder Terrace, Newton, Massachusetts

Household Administration

Diploma State Normal School at Framingham; Denver University, A.B.; Supervisor of Domestic Science, Danbury, Conn.; Teacher of Cookery in New York City; Manual Training, High School, Denver, Colorado; Instructor in Foods, Denver University; Massachusetts Agricultural College.

Began teaching in State Normal School at Framingham in 1920.

FACULTY

MARION S. WHITING

The Chesston, Brockton, Massachusetts

Household Arts, Sewing

Diploma, State Normal School at Framingham; Teachers' College Summer School; Miss Farmer's School of Cookery; Assistant in Chemistry, State Normal School at Framingham; Teacher of Cookery, Brockton.

Began teaching in State Normal School at Framingham in 1920.

HAZEL HARMON

655 Broad Street, Meriden, Connecticut

Household Arts

Diploma, State Normal School, New Haven; Simmons College; B.S., Cornell University; Teachers' College Summer School; Instructor Household Arts, Meriden, Connecticut.

Began teaching in State Normal School at Framingham in 1920.

STUART B. FOSTER

39 Winter Street, Framingham Center, Massachusetts

Chemistry, Dietetics

B.S., Massachusetts Agricultural College; A.M., Columbia University; Assistant Chemist McClure Laboratories, Westfield.

Began teaching in State Normal School at Framingham in 1921.

EDITH M. CHILDS

215 Windsor Road, Waban, Massachusetts

Sewing, Textiles, Garment Making, Millinery

Diploma, State Normal School at Framingham; Teachers' College Summer Sessions; Instructor in Public Schools, Greenfield, Massachusetts; Training School, Salem, Massachusetts; Garland School of Homemaking, Boston, Massachusetts; Pine Manor, Wellesley, Massachusetts.

Began teaching in State Normal School at Framingham in 1922.

MARGARET H. DAY

55 Lee Street, Marblehead, Massachusetts

Chemistry

A.B., Boston University, 1921; A.M., Boston University, 1922. Assistant in Chemistry, Boston University, 1921-1922.

Began teaching in State Normal School at Framingham in 1922.

LOUISE E. DRAKE

53 Washington Street, North Easton, Massachusetts

Hygiene and Physical Education

Diplomas, Dr. Sargent's Normal School for Physical Education; Harvard Summer School for Physical Education; Supervisor of Physical Education, Champlain, New York; Department of Physiotherapy, U. S. Army Medical Division; Director of Physical Education, State Normal School, Machias, Maine.

Began teaching in State Normal School at Framingham in 1922.

FACULTY

LUCILE G. FRENCH

10 Whitfield Road, West Somerville, Massachusetts

Household Arts, Practical Dietetics

Diploma, Framingham Normal School; Special Diploma in Supervision of Household Arts and B.S. degree, Teachers' College, Columbia University; Assistant in Science, Framingham Normal School; Instructor in Foods, Teachers' College; Director of Foods and Nutrition, James Milliken University, Decatur, Illinois; Instructor in Foods, Massachusetts Agricultural College; Instructor in Foods, Pine Manor School, Wellesley, Massachusetts.

Began teaching in State Normal School at Framingham in 1922.

MARJORIE SPARROW

Chestnut Hill, Massachusetts

English Composition, American Literature

Brookline High School; A.B., Radcliffe College; Special Work at Wellesley and Wheaton College.

Began teaching in State Normal School at Framingham in 1922.

DOROTHY E. WEEKS

Auburndale, Massachusetts

Cookery, House Care, Laundering

Diploma, Framingham State Normal School; Summer Course, Hyannis Normal School; Teacher in West Springfield High School; Newton High School.

Began teaching in State Normal School at Framingham in 1922.

DELIA H. NEWTON, R. N.
Boothbay Harbor, Maine
Matron of Horace Mann Hall, School Nurse
Began Duties in State Normal School at Framingham in 1920.

MARION McLELLAN
Arlington Heights, Massachusetts
Matron of Peirce Hall
Diploma, State Normal School at Framingham.
Began duties at the State Normal School at Framingham in 1922.

GONE BUT NOT FORGOTTEN

On the path of Life
  We meet many travelers
Hurrying,
Crowding,
Hastening along.
Some help to mould the lives of others
  By their helping hand
And cheerful song.

These friends have gone
  But something remaineth
Stirring,
Thrilling,
Filling the soul.
They helped to mould the lives of others
  By their clear vision
And high-aimed goal.

Frederick W. Howe, 1908-1921
Elizabeth C. Sewall, 1911-1922
Lillian Borgeson, 1917-1922
Louise Kingman, 1917-1922
Emma Feeney, 1918-1922
Bethel Banks (Mrs. Spencley Ross), 1920-1922
Helen Lockwood, 1920-1921
Caroline Wilson, 1921-1922

THE DIAL

TRAINING SCHOOL

TRAINING SCHOOL FACULTY

Lena Cushing, B.S., A.M., *Principal*

Alice E. Joyce	Eighth grade
Mabel F. Laughton	Seventh grade
Nellie A. Dale	Sixth grade
Mary L. Caunt	Fifth grade
Alice V. Winslow	Fourth grade
Louise F. Thacher	Third and fourth grades
Ruth S. Dennett	Third grade
Ethelyn V. Nickerson	Second grade
Maria E. Hawes	Second grade
Jennis L. Grey	First grade

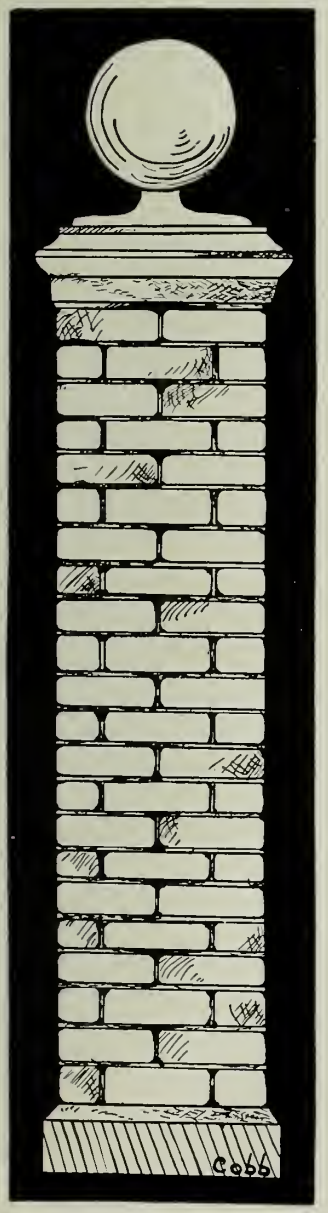
"Our other Faculty" who put to test what we learned on the hill.

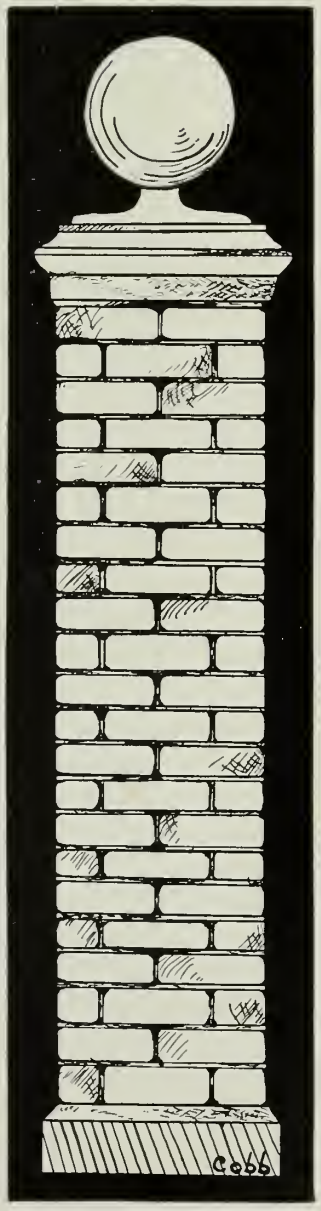
MRS. EVA HEMENWAY, 6 Warren Road, Framingham, Massachusetts.

Secretary and Treasurer

"To the dreamer who can work, and the worker who can dream, Life surrenders all things."

SENIORS





TWO CAREFREE DAYS

(Selected for The Dial by Dr. James Chalmers)

THERE are two days in the week upon which and about which I never worry. Two care-free days, kept sacredly free from fear and apprehension. One of these days is Yesterday. Yesterday, with all its cares and frets, with all its pains and aches, all its faults, its mistakes and blunders, has passed forever beyond the reach of my recall. I cannot undo an act I wrought, I cannot unsay a word I said on yesterday. All that it holds of my life, of wrong, regret and sorrow, is in the hands of the Mighty Love that can bring honey out of the rock, and sweet waters out of the bitterest desert — the love that can make the wrong things right, that can turn weeping into laughter, that can give beauty for ashes, the garment of praise for the spirit of heaviness, joy of the morning for the woe of the night.

Save for the beautiful memories, sweet and tender, which linger like the perfume of the rose in the heart of the day that is gone, I have nothing to do with yesterday. It was mine; it is God's.

And the other day I do not worry about is Tomorrow. Tomorrow with all its possible adversities, its burdens, its perils, its large promise and poor performance, its failures and mistakes, is as far beyond the reach of my mastery as its dead sister, Yesterday. It is a day of God's. Its sun will rise in roseate splendor, or behind a mask of weeping clouds — but it will rise. Until then, the same love and patience that hold Yesterday hold Tomorrow. Save for the star of hope which gleams forever on the brow of Tomorrow, shining with tender promises into the heart of Today, I have no possession in that unborn day of grace. All else is in the safe keeping of the Infinite Love that holds for me the treasures of Yesterday — the love that is higher than the stars, wider than the skies, deeper than the sea. Tomorrow is God's day, it will be mine.

There is left for myself, then, but one day of the week — Today. Any man can fight the battles of Today. Any woman can carry the burdens of just one day. Any man can resist the temptations of Today. O friends, it is only when, to the burdens and cares of Today, carefully measured out to us by the Infinite wisdom and might which gives with them the promise, "As thy day, so shall thy strength be," we wilfully add the burdens of those two awful eternities — Yesterday and Tomorrow — such burdens as only the mighty God can sustain — that we break down. It isn't the experience of Today that drives men mad. It is the remorse for something that happened Yesterday, the dread of what Tomorrow may disclose.

These are God's days. Leave them with Him. Therefore, I think, and I do, and I journey but one day at a time. That is the easy day. That is the man's day. Nay, rather, that is our day — God's and mine. And while faithfully and dutifully I run my course, and work my appointed task on that day of ours, God the Almighty and the all-loving takes care of Yesterday and Tomorrow.

DR. ROBERT J. BURDETTE

Dorothy M. Bemis
8 Chauncey Place
Charlestown District, Boston

Mattie E. Betts
Attleboro, Mass.

Freda Flanders
Chilmark,
M. V. Island, Mass.

Elizabeth B. Hutchinson
1235 Morton Street
Dorchester, Mass.

Marion E. Jenkins
391 Belmont Avenue
Springfield, Mass.

Helen F. Lebbossiere
15 Hollis Street
Milford, Mass.

Eirene Wheeler
Concord, Mass.

Frances Whittaker
Main Street
Bedford, Mass.

DEGREE SENIORS

United States Ship Degree Senior! Who were to be her passengers and what were to be their duties seemed a weighty question to all. The identity of her passengers was soon discovered. At first the number booked was eight, and then a ninth one decided to join her crew.

Their work, though listed, was not fully organized and so they spent the first three days getting acquainted and drawing up the course which they were to travel through the coming year, via Economics, Sociology, English, etc.

As it is not customary to set sail on a cruise, however short it may prove to be, without a captain and his subordinates, they called the passengers together in the ship's cabin (Miss Nicholass' office) to elect these dignitaries who were Helen F. Lebbossiere, President; Eirene Wheeler, Vice-President; Dorothy M. Bemis, Secretary; and Mattie E. Betts, Treasurer.

Our ship, like all great ships, passed over rough waters and dark seas only to dock safely in the Harbor of Achievement.

MARION LOUISE ADAMS "Maisie"

ADAMS STREET, HOLLISTON, MASS.

October 27, 1904

Regular

"None knew thee but to love thee,
None named thee but to praise."

Quiet, sedate, congenial, and conscientious is Maisie. Although a commuter, her untiring efforts for the best results are displayed by her presence in class rooms early and late. Maisie's slogan is, "There are two things I never run after, a young man and a street car, for there's always another along in a minute." The one great weakness which Maisie has is a vast attraction for the "reel" life.

ISABELLE MAY ALDEN "Issy"

PROCTOR, VERMONT

September 10, 1900

Household Arts

Lend-a-Hand, Y. W. C. A., Athletic Association, Summer School

"Always ready and willing to help."

We admit that Massachuestts has a pretty fine set of girls but here comes a girl from Vermont whom few can excel. Issy's chief aim is to be ready to go anywhere ahead of time, and even in sewing she is always previous in picking up her work and suddenly disappears before the bell rings. Taken all in all Issy's O. K. and one of our truest friends.

ADELIA JANE ALDERMAN "Delia," "Bedelia"

MIDDLEFIELD, MASS.

July 26, 1902

Household Arts

Lend-a-Hand, Fine Arts, Y. W. C. A., Athletic Association.

"Willing and ready at all times."

The first impression one has of Adelia is of a small, quiet, demure little maiden. But change your first impression, for Delia is chuck full of funny songs and stories, and willingly entertains the corridor between 9:30 and 10. To all who know her, she is a very good and true friend. As for accomplishing things, if Delia starts a task she never leaves it until it is done.

SENIORS

HELEN WILSDON APPLETON "Appie"

Hingham, Mass.

February 18, 1902

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Glee Club (3), Athletic Association, Summer School.

Appie is one of the girls in our class who came here and took the Regular Course first. We H. A. girls are all glad she changed to our course for she is a good sport. We're sure life at F. N. S. would have been dull sometimes without one who likes to argue as she does. Her spare time is always spent reading books and magazines. Let us hear from Michigan and the West next year, Appie.

MARION VIRGINIA ARENOVSKI "Ski"

Palmer Avenue, Falmouth, Mass.

December 5, 1900

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Athletic Association.

"Friends have I made whom
Envy must commend."

From the days of Junior foolishness, through the period of Middle Junior hardships into the dignified Senior life, Marion has proven to be a true friend to all. We can say without exaggeration that Marion's ability to "see the thing through" has made her sought after by all committees. Though she will make new friends the friendships of 1923 will ever last.

HELEN GOULD AVERY

163 Middle Street, Braintree, Mass.

October 24, 1901

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand.

"When one is truly in love, one not only says it, but shows it."

Helen is a quiet, conscientious girl who always has her work done on time whether notebooks or dresses. As for being neat, you just ought to see her room as well as herself to know. We all know why Helen leaves F. N. S. when Friday comes. Never mind, she deserves all that happiness.

VIRGINIA COX BAILEY "Ginny," "Gin"

269 Belmont Avenue, Brockton, Mass.

November 17, 1901

Household Arts

Y. W. C. A., Fine Arts, Athletic Association, Summer School.

"*That inexhaustible good nature, which is in itself the most precious gift of heaven.*"

What is that noise? Why, of course! that is Ginny's funny little squeal. Who doesn't know it? Although Ginny appears to be very quiet, she can be full of life at times. She has a special liking for dogs—"Oh! my precious Gippy!"—and she is "almost" as fond of children.

LOUISE ALICE BAKER "Weezy"

29 Sycamore Avenue, Brockton, Mass.

May 25, 1902

Household Arts

Y. W. C. A. Cabinet, U. R. (3), Maqua Delegate (1) (2), Lend-a-Hand, Fine Arts, Glee Club (1) (2) (3), Student Leader (3), Mandolin Club (2), Athletic Association, Student Council (2) (3), President (3), Class President (2), Middle Junior Play, Yale Sub Team (1) (2), Yale Toastmistress (2), Yale Cheer Leader (3) Editor-in-Chief Dial.

"*Always hustling everywhere,*
Never any time to spare."

Just a glance at the list above is proof positive that Louise has not had much opportunity to be idle. There is no one in the class who denies that her reputation has been broadcasted throughout the school. Although she went to Bridgewater the year before she came here, no one doubts that she will be anything but a staunch defender of Framingham.

KATHRYN MANNING BANNISTER "Kay"

315 Underwood Street, Fall River, Mass.

July 31, 1903

Regular

Lend-a-Hand, Fine Arts, A' Kempis.

"*What's mine is yours, and what is yours is mine.*"

Where could we find a more generous lender, one more gracious about sharing everything with others, than our Kay? Kay is an all-around girl and always loyal to her friends. We'll remember her as a jolly good pal and a true blue friend. Those of us who lived on "Night Hawk Alley" will remember her for other reasons as well. We hope she will never change—except in name!

SENIORS

EFFIE ELIZABETH BARNARD "Ef"

21 Union Street, Natick, Mass.

January 11, 1903

Regular

Fine Arts.

"Still waters run deep."

Effie is one of the commuters from Natick. Although she spends much time studying hygiene, she manages to find time to play cribbage!!! As a practice teacher, she really did make a fine record. However, we must watch out for Effie, because she seems to be following a "Hayward" way. If this route does not prove too fascinating we are sure will she make a fine teacher.

HELEN OCTAVIA BARR

New Braintree, Mass.

January 29, 1904

Regular

Y. W. C. A., Fine Arts, Athletic Association.

"Honor to those whose words or deeds
Thus help us in our daily needs."

Helen came to F. N. S. from New Braintree. What is one's loss is another's gain. We put Helen on the credit side. When anyone wants help in history she feels sure of getting it if Helen is anywhere to be found.

ELVA HARLOWE BATCHELDER

Amesbury, Mass.

September 6, 1903

Regular

Fine Arts, Y. W. C. A., Athletic Association.

"I say little; but when time shall serve, there shall I smile."

Elva is one of our small girls. She always has a smile for everyone but—that isn't all; under that bobbed head is a good little brain in good working order—she uses it, too. In work and in play Elva has a sunny nature.

SARAH SPOONER BENT "Sayre"

14 Hall Street, Plymouth, Mass.

March 8, 1900

Regular

Y. W. C. A., Lend-a-Hand, Fine Arts.

"We cannot buy with gold, her friendship."

"Sayre" and Happiness are very congenial companions Kind of a girl?—Just the type of friend we all admire—good natured, a good sport and ever willing to help others. Her inexhaustible amount of humor and originality have assisted us many times, and her cheerful disposition and lovable character will certainly keep the sun shining in her school room.

PEARL FRANCES BIGELOW

Church Street, Northboro, Mass.

May 21, 1904

Regular

Commuter's Club, Athletic Association.

"For the beauty of a loving woman is enchanting."

Pearl? Pearl Bigelow? Sure, everyone knows Pearl. She is one of Sr. C's popular debutantes. You wonder where she made her debut. Why, at the Junior Prom. We are sure that the Sr. Prom will be merely a repetition for Pearl. But her popularity does not prevent her from being a good student also.

LILY RUTH BILTON "Lil"

Prospect Street, East Longmeadow, Mass.

January 29, 1902.

Regular

Y. W. C. A., Fine Arts.

"There are loyal hearts,
There are spirits brave,
There are souls that are pure and true,
Then give to the world the best that you have,
And the best will come back to you."

Lily is one of our quiet, conscientious girls. Whoever knew her to go to classes with her lessons unprepared? What would the girls on second floor, east wing do without her? No matter what it is, she is always ready to lend a helping hand.

SENIORS

BERTHA BISHOP "Bert"

529 Warren Avenue, Fall River, Mass.

November 18, 1903

Regular

Y. W. C. A., Vice-President (2), Student Council (1) (2), Fine Arts, Class President (1).

"Oh, call it by some better name,
For friendship sounds too cold."

"Bert! Bert!" Those who live up on second floor Pierce often hear that, very early in the morning. Yes, it does disturb slumberers sometimes. However, Bert doesn't cause us any other trouble ever, but lives a busy, happy life. She led us through the stormy sea of our Junior year successfully. We know that Bert will be a first-rate primary teacher because of her fondness for little children and her musical ability.

TENA BISHOP

Holden, Mass.

March 17, 1902

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand.

"Ready in heart and ready in hand."

Tena came to us from Newfoundland and brought with her many Newfoundland ways. Her love for animals can scarcely be surpassed as she even keeps ducks floating in her bulb dish. Tena is faithful to her studies, yet never misses a chance for a good time. She is capable and independent and always accomplishes what she starts to do—even to working her way through F. N. S.

MARJORIE BORDEN "Lil," "Marj"

254 Rock Street, Fall River, Mass.

January 14, 1900

Vocational Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Student Council (2) (3).

"She's pretty to walk with
And witty to talk with
And pleasant too, to think on."

Yes, here we have "Lillian," the pride of "Cider Cide." We all admit that our corridor and our school in fact, would have been much duller without her. For she is one who is faithful to her work and yet is always ready for a good time. "Marj" must have been a successful teacher for she has very high ideals about teaching and life, too. We wonder if she found her "ideal" in those eight weeks at home or if she were just looking around.

VIRGINIA BOWEN "Vee," "Ginny"

Box 327, Middleboro, Mass.

August 30, 1902

Household Arts

Y. W. C. A. Cabinet (2) (3), Maqua Delegate (1) (2), Glee Club (2) (3), Treasurer (3), Lend-a-Hand, Fine Arts, Summer School, Stage Manager Middle Junior Play.

"*Whate'er she does is done with ease.*"

So calm is our Vee that even a Food and Di. quizz will not disturb her. What is your secret, Vee, for we all wish to know how to acquire that easy-going manner of yours. Vee is very popular with all those who know her. In fact, she is one of those convenient and much sought after people who is always interested and ready to help in whatever organization she joins.

ELIZABETH OLIVIA BRADLEY

522 Salem Street, Malden, Mass.

October 26, 1901

Household Arts

"*Silent by nature, but active in mind.*"

One of the quietest, as well as one of the brightest girls in our class is Betty. Although she has not taken part in many activities her fine class work has shown that she spent her time profitably outside of school. Betty likes fun and is a good sport. She is never idle a moment but always thrifty and thoughtful of others. We feel sure that she will succeed in her chosen profession and that only happiness and prosperity are before her.

MARJORIE ETTA BRIGHAM "Briggie"

15 Hudson Street, Hudson, Mass.

June 16, 1901

Household Arts

Y. W. C. A., Lend-a-Hand, Fine Arts, X. P. K. President (2), House President (2), Yale Team (1), Business Manager of Dial.

Noise and excitement. Yes, it's Briggie as usual entertaining the crowd. Marjorie is an all-round good sport. Whenever there are difficult problems she always solves them. She never says "I can't" but always works out some solution. She is always cheerful, always willing to help and ever thoughtful of others. It's the kind like "Briggie" that make Framingham the glorious place it is.

SENIORS

LOUISE BRIGHTMAN "Louisa," "Oui"

13 Pleasant Street, Dighton, Mass.

February 12, 1902

Vocational Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Property Manager Middle Junior Play, Student Council (3), Class Secretary (3).

"The joy of youth and health her eyes displayed,
And ease of heart her look conveyed."

Have you ever met a girl who is a shark in all her studies and still has time to be a friend to everybody? If not, let us introduce you to Louise. Oui has a great fondness for midnight spreads. Shall we ever forget the chickens which Louisa brought back to us? Six short weeks practice teaching in Worcester proved Louise to be a born teacher. Don't be surprised some day, if you receive a letter post-marked China. Louise's greatest desire is to be a missionary there.

MARGARET ELLEN BUCKNAM "Mag"

319 Highland Avenue, Somerville, Mass.

May 25, 1902

Regular

Fine Arts, Athletic Association.

"Deeds, not words."

Margaret, she just lays low and doesn't say much, but her actions speak for her. She is a girl afflicted with that bothersome article known as a conscience. When the week-end arrives with thoughts of home and mother and long Monday assignments, Margaret merely whispers to the tempter, "Get thee behind me!" and remains in Framingham. Ain't life mean? But cheer up, Mag, the first hundred years is the worst. You're bound to make a successful teacher.

MADELINE HELENA BURKE "Mad," "Madge"

140 West Street, Milford, Mass.

February 27, 1904

Regular

A'Kempis, Athletic Association.

"She is as happy as the day is long,
A magnificient spectacle of human happiness."

Madeline enjoys the most sunny of dispositions, or rather, we enjoy her happy disposition. "Mad" has a keen sense of humor and is quick to laugh at the witty sallies of her classmates, especially Isabel, one of her dearest pals. But putting all joking aside, Madge is also one of our most efficient and helpful students, ever ready to help any of her classmates.

THE DIAL

HELEN EULALIA CALNAN "Len"

21 Park Street, Norwood, Mass.

September 12, 1903

Regular

"Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labour and to wait."

Helen came to F. N. S. a rather quiet, demure girl but always ready for fun and a good time. Helen is one who always does her work thoughtfully and conscientiously, no matter how difficult it is. We all feel sure she is bound to succeed in her work.

CAROLA HOYT CAMPBELL

972 North Main Street, Brockton, Mass.

September 4, 1902

Household Arts

Fine Arts, Treasurer (3), Lend-a-Hand, Y. W. C. A., Athletic Association, Costume Manager Middle Junior Play, Summer School, H. A. Class Prophet.

"I aim not to be wondrous wise,
Only to be jolly, in all folks' eyes."

Everybody knows Carola for she's a good sport, full of fun and a willing helper. When there was any decorating to be done Carola was sure to be called on and we always felt that it would be done right. What she does, she does well, dancing and everything. We know, Carola, that you will be a success if you teach with the same spirit you have had here in school.

MARION CASHMAN "Pat"

109 Summit Street, Burlington, Vermont

March 18, 1902

Household Arts

A'Kempis, Fine Arts, Athletic Association.

"A falling world might crush, but it could not intimidate me."

Where's all the talking? Oh—Pat just has another on the line. It surely was fortunate for you, Pat, that the "five-minute restriction limit" did not arrive sooner in your career at F. N. S No one can doubt her popularity. Want anything? Ask Pat She's helped us out many a time.

SENIORS

PALMA MARIA D. CATERINA "Pussy," "Anna"

12 Berkely Street, Watertown, Mass.

March 23, 1902

Regular

A'Kempis, Fine Arts, Athletic Association.

"O, thou art fairer than the evening air,
Clad in the beauty of a thousand stars."

When it comes to describing Palma, it is impossible, for Palma is pretty. It is not only her beauty that attracts, but also her pleasing personality. Palma is very fond of dancing and all out-of-door activities. She is looking forward to a long teaching career but very few of us can agree with her on that.

DOROTHEA REGINA CLAHANE "Dot"

43 Guinan Street, Waltham, Mass.

September 27, 1903

Regular

A'Kempis.

"'Tis the song that you sing, and the smile that you wear,
That scatters the sunshine everywhere."

Surely "Dot" is a friend we all want to claim for our own. She is quiet—at times—but always ready with a witty remark or joke. She is a girl who is always ready to do what she can for others to add to their happiness. We know she will make a splendid teacher.

MIRIAM GOODSPEED COBB

10 Lloyd Street, Winchester, Mass.

October 24, 1901

Household Arts

Y. W. C. A., Fine Arts, Mandolin Club, Art Editor Dial.

If one's ability can be measured by the work that one accomplishes, Miriam is the person to whom we must give recognition. We envy the way she always has her work up to date and wish that we could be like her in that respect. As an artist, we know that that is Miriam's greatest ambition and her clever work shows distinction. Just look at the Dial. When you come back to F. N. S. for a degree, think of the class of '23.

ISABEL MARY CONNELLY "Conny"

51 Union Street, Holliston, Mass.

November 24, 1903

Regular

A'Kempis.

"*The Lord loveth a cheerful giver.*"

What is the crowd doing in the corner? Oh, yes, Isabel is telling *another* joke. Isabel is one who is always willing to extend a helping hand to all her classmates. By her winning personality she has made many lasting friendships at F. N. S. We fear for the time this profession will keep her, as other forces seem a wee bit stronger.

HELEN ELIZABETH CONROY "Len"

87 Derby Street, West Newton, Mass.

June 19, 1904

Regular

"*A keen wit—a bright laugh.*"

Will the "Back Stairs Merrymakers"—they of the cold lunches and hot witticisms—ever forget the heartiest laugh of them all or the one who owned it—Helen? Will the echoes rocketing upward from that favorite roost of commuters ever bear a merrier sound to the startled Mr. Workman's ears? Never! But the bright laugh masks a bright mind, don't forget, which is only a bit nimbler than ours to see the happier side of life.

DOROTHY MAE CRAMER "Dot"

71 Hitchcock Street, Holyoke, Mass.

June 6, 1901

Household Arts

Y. W. C. A., Fine Arts, Athletic Association.

"*She openeth her mouth with wisdom; and in her tongue is the law of kindness.*"

We are all glad that "Dot" came from Holyoke (pronounced whole yolk) to F. N. S., because we couldn't get along without her nice smile, pleasant ways and clever stories. We know that she is around when we hear someone say, "Oh, I am so *worried* about ---." But "Dot" has no cause to worry, her chief aim is to get her work done.

SENIORS

GRACE CROSBY

6 Nichols Street, Wakefield, Mass.

March 24, 1901

Household Arts

Y. W. C. A., Fine Arts.

"There is a destiny that makes us bro'hers:
None goes his way alone:
All that we send into the lives of others
Comes back into our own."

We see very little of Grace except in classes and then whenever an argument starts she is always ready to enter it with vim and enjoyment. Grace is very fond of reading in solitude and would rather spend her spare time reading than doing anything else. She appreciates music and loves Nature.

ELEANOR ESTHER DALEY "El"

3451 Washington Street, Boston, Mass.

April 2, 1904

Regular

A'Kempis, Athletic Association, Commuter's Club.

"Smile and the world smiles with you."

That's Eleanor's motto all right! You can always find Eleanor with a smile on her face, a smile in her eyes, and a smile in her voice. A very valuable asset, we think. And that isn't all! It is pretty hard to find a school subject in which Eleanor is not "there." She is ever ready and willing to "stand her own."

LYDIA MAE DARBY "Lyd"

34 Washington Avenue, Northampton, Mass.

September 29, 1900

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Athletic Association, Summer School.

"Happy am I, from care I'm free,
Why aren't they all contented like me?"

Anyone who knows Lydia feels personally benefited by having her as a friend. Long will her friends hear that distant call at about 7:15 a.m. "Lydia, Lydia Mae, are you up?" No, not always then, but when the day's work begins "Lyd" is right on the job.

THE DIAL

MARION WINIFRED DAVIS

516 East Street, Dedham, Mass.

November 26, 1901

Household Arts

Y. W. C. A., Fine Arts.

"Her air, her manners, all who saw admired;
Courteous, though coy, and gentle, though retired;
The joy of youth and health her eyes display'd,
And ease of heart her every look convey'd."

Well, who could do anything else but admire Marion? And the more you see of her, the better you like her. She will always do anything she can to help you, and how neat she is in doing it! She may appear to be quiet and shy at times, but when you know her, she really isn't a bit.

MILDRED DAVIS

Sudbury, Mass.

November 14, 1904

Regular

Fine Arts.

"Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

The first time that quiet Mildred came into the public view was last year when she tripped the light fantastic at the Stunt Show. Since then, she has proved that her reserved attitude hides a very merry and charming personality. She will make an admirable primary teacher, we are sure, but somehow we feel that the teaching profession won't hold Mildred very long.

HELEN AMY DEAN "Deany Beany"

Myricks, Mass.

March 12, 1902

Household Arts

Fine Arts, Y. W. C. A., Athletic Association.

"Here is a dear and true industrious friend."

Helen has followed an excellent rule of life while here at F. N. S.—that of "helping others"—either by words of sympathy or by kind and thoughtful deeds. She is conscientious and tries to attain perfection in everything she does, and her ability claims a great deal. But she is always ready for a good time. How about after lights in Horace Mann Hall, Helen?

SENIORS

JULIET DOUTY "Jue," "Juicy"

R. F. D. No. 2, Southbridge, Mass.

September 13, 1898

Regular

Y. W. C. A., Fine Arts.

"*Excellence is never granted to man but as the reward of labor.*"

Jue, one of the most ambitious and responsible "spirits of 26 Main," whose bed insisted on breaking down day and night. She certainly did profit by Miss Ramsdell's favorite saying to the Juniors, "Concentrate your mind on your work." If you want to ask "Jue" anything, ask her before she begins to study because she'll never hear you after.

MARY AGNES DOWD "Polly"

220 West Sixth Street, Lowell, Mass.

May 28, 1902

Vocational Household Arts

A'Kempis, Fine Arts.

"*To see her is to love her and to love her but forever.*"

A sweet face, a dainty appearance, a musical laugh—you never would think she would have so much ambition to look at her. But that she is ambitious and also has a great deal of artistic ability no one can deny, especially when one remembers her experiences in Trade Work. Here's to you, "Polly."

RUTH ESTHER DOWD

39 East Central Street, Natick, Mass.

December 7, 1902

Regular

"*She was ever fair, and never proud,*
Had tongue at will, yet was never loud."

Another of our sedate schoolmarms? Although she bears a dignified face in the schoolroom (which of course befits one entering our profession) it is a very fun-loving disposition we meet outside. Her twinkling eyes often deceive the composed face she would like to wear. These eyes with a stern expression will command "wiggling Willies" and reprove "whispering girls," while Ruth giggles inside.

THE DIAL

GERTRUDE CATHERINE DOWNEY

178 Lincoln Street, Marlboro, Mass.

September 15, 1904

Regular

A'Kempis, Commuter's Club, Athletic Association, Fine Arts.

"None knew thee but to love thee
Nor named thee but to praise."

Attitude! Why Gertrude has attitude personified, and if she holds on to it there is no question about her success. With extraordinary patience and kindness she will set herself to do whatever you ask of her. Gertrude has many outside interests and among them dancing.

DOROTHY BOYNTON EAMES "Dot"

258 Union Avenue, Framingham, Mass.

March 15, 1903

Household Arts

Y. W. C. A., Fine Arts, Athletic Association, Summer School.

"It's safer to be meek than fierce."

Another of our conscientious girls! Whoever saw "Dot" going to class without having prepared her lesson? She certainly is a good worker—witness her occupation during the summer months—canning hundreds of quarts of beans and tomatoes for Dr. Meier. "Dot" is a friend to everyone and is always willing to help.

GLADYS MAE ELLIS

26 Cottage Street, Plainville, Mass.

June 15, 1903

Regular

Fine Arts.

"Splendidly capable, her career awaits her."

Last year Gladys kept us company on week-ends. But this year she takes the 6:15 p.m. train for home. We wonder why! Of course she has a Sunday School Class. But what does she do the rest of the time? Probably she helps a certain "Plainville Educator" correct intelligence tests. We all know that she is bound to be successful as a teacher.

SENIORS

MARGARET WADSWORTH ENSIGN "Peg," "Jack"

Silver Lane, East Hartford, Connecticut

June 5, 1902

Household Arts

Glee Club (1) (2) (3), Fine Arts, Y. W. C. A., Lend-a-Hand.

Peg traveled many miles from Connecticut to study with us at Framingham, and aren't we glad she did! happy, willing, full-of-it "Peg"! Music is one of her specialties, and we shan't soon forget the times we gathered in the living room while she played and sang to us. Her eyes shone brightly on Thursday mornings and we used to wonder why. The answer was clearly shown in

"Say it with flowers"
"Oh! Hal!!"

EDNA JOHNSON ERRET

627 Government Way, Coeur d'Alene, Idaho

March 28, 1890

Regular

Commuter's Club.

"*A bank of credit on which we can draw supplies of confidence, counsel, sympathy, help and love.*"

The Fates were kind to us when they directed the footsteps of the "Girl from Iowa" (as Dr. Meier called her) to Framingham. Mrs. Erret's sweet personality has been a source of pleasure to us all. A "write-up" about Mrs. Erret would be incomplete without mention of Ruth Jean, her little daughter, who once visited us and easily won our hearts.

RUTH HILLMAN FARRAR "Ruthie," "Rufus"

1 Dana Street, Amherst, Mass.

November 22, 1902

Regular

Y. W. C. A., Fine Arts, Student Council (3).

"*With a cheery word, and roses fair,*
Ruth scatters sunshine everywhere."

Who in the class of '23 doesn't know "Ruthie"? She is one of the smallest members of our class but you know "good things ome in small packages." Whether it is studying or having a ood time "Rufus" does it whole-heartedly. Ruth has one failing, he does like to write letters under the exit light.

BEATRICE ANNA M. FISKE "B," "Bea"

MAIN STREET, UPTON, MASS.

October 9, 1902

Vocational Household Arts

"*The friendship which makes the least noise is often the most useful.*"

Oh! Hello, who is it? Why, it is "B" who is a quiet, demure little miss, with shining black curly hair, and nice rosy cheeks, coming to ask if she can help you when she finds out that you are in need. She is very conscientious about her work and always tries hard to get her lessons done on time. She generally succeeds.

MINETTA FORSTER "Nettie"

83 SUMMER STREET, NATICK, MASS.

August 9, 1902

Household Arts

Fine Arts, Y. W. C. A., Glee Club (1) (2),

"*Her ways are ways of sweetness.*"

Worry! Oh no. Nettie will turn it away with her pleasant smile. If you want someone to help you she is always ready and willing. As a lovely companion she has no equal.

ELEANOR SCOTT FRIEND

24 PROSPECT STREET, GLOUCESTER, MASS.

March 15, 1901

Household Arts

Fine Arts, Lend-a-Hand, Y. W. C. A.

"*A countenance in which did meet sweet records; promises as sweet.*"

Eleanor and her roommate are well matched; they both love lovin'. We hope she will not have to serve many times on "cook-shift" during her life. "She isn't very well you know." Eleanor gets "all tore up" when things get out of their place and regardless of how she feels she's ready to work at whatever she likes to do. Her love for children will be a boon in teaching.

SENIORS

CATHERINE FULLER "K"

40 Chester Avenue, Waltham, Mass.

October 29, 1903

Household Arts

Lend-a-Hand, Fine Arts, Y. W. C. A., Summer School.

"*Don't do anything till you do it, and then when you have done it, stop doing it.*"

If there is anything to be done just ask "K" and you may rest assured that it will be done right. "K" is very much interested in club work and we all know that she will be a great success.

ALICE CATHERINE GLAVIN "Al"

3 Monica Street, Taunton, Mass.

September 21, 1902

Regular

A'Kempis, Fine Arts, Athletic Association.

"*Not what we give, but what we share,*
For the gift without the giver is bare."

This must be the creed by which Alice lives for never was a girl more generous, not only with her belongings, but also with her time and self. Who has ever asked her help or cooperation and been refused? Alice is a good sport and the best friend ever.

DOROTHY ETHELYN GOODELL "Dot," "Dottie"

438 Main Street, Waltham, Mass.

March 28, 1904

Regular

Y. W. C. A., Fine Arts, Mandolin Club, Faculty Editor of Dial.

"*Friendship consists not in having a friend, but in being a friend.*"

Here comes "Dot," a bright smile on her face, and a cheery lilt in her voice. Besides being a good sport and fond of fun, "Dottie" is very industrious. Often you may hear someone saying—"What are you making now, 'Dot'? Some new piece of fancy work for your hope chest, I suppose." Besides all this, "Dot" is very musical. We know you better this year, "Dot," because you spend more week-ends with us than you did last. May you always have as many friends elsewhere as at F. N. S.

THE DIAL

WILLIAMINA FRASER GRANT "Babe"

84 Eastern Avenue, Worcester, Mass.

May 4, 1902

Household Arts

Y. W. C. A., Fine Arts, Athletic Association, Middle Junior Play, Summer School, Yale Sub Team (1) (2).

"Don't worry about what people say about you,
Think what might happen if they were mind readers."

"Oh dear, I'm so sleepy." How "Babe" loves the musical twinkle of the 6:30 bell! "Babe" is small but it can't be due to lack of sleep. "Babe" is a true Scotch lassie and dances the Highland Fling to perfection. She wins the hearts of all who meet her, by her happy smile.

MARION BERNARDINE GREELEY

81 West Street, Milford, Mass.

July 19, 1904

Regular

A'Kempis, Fine Arts.

"A maiden modest, and self-possessed
Youthful, beautiful and stylishly dressed."

Marion never did believe in studying but did you notice how she always gets her work passed in on time. She has a large correspondence and one can usually find a letter from Indiana awaiting her. We wonder who it is. Marion is always right there on style especially in the line of hairdressing. We trust, however that this will not hinder her in any way from becoming a successful teacher.

BETHENA ILDA GUPTILL "Betty"

209 Market Street, Rockland, Mass.

May 20, 1902

Regular

Y. W. C. A., Fine Arts.

"So light of foot, so light of spirit,
And bright the friendship of thine eye."

A friend with all the virtues of a friend is Betty. If you ever want anything done and done right just ask her. She is also always right on hand with a witty remark or joke. Some people think her dignified, but did they ever hear her tell those funny stories about Westboro?

SENIORS

ELVY CHRISTINE GUSTAFSON

FEEDING HILLS, MASS.

June 3, 1902

Household Arts

Chairman General Prom Committee (2), Fine Arts, Y. W. C. A., Athletic Association, Harvard Team (2), Sub Team (1) (3).

"*I am sure care's an enemy to life.*"

Do you need advice or inspiration? Call on Elvy, the girl with the best looking bob in school. She is the best kind of a friend one can have, one who is sincere and not afraid to tell you just what she thinks. Although happy-go-lucky at times, she has proven herself a good worker and always willing to help out when needed. We'll always remember you, Elvy.

GEORGIA GUTTERSON

21 MADISON AVENUE, BEVERLY, MASS.

November 10, 1901

Household Arts

Fine Arts, Y. W. C. A., Athletic Association, Lend-a-Hand, Glee Club (1) (2) (3), Finance Committee Class Day.

"*If aught of prophecy be mine*
Thou wilt not live in vain."

When said of Georgia this prophecy is sure to be true. Besides being one of our most capable she has a whole string of accomplishments such as—playing the piano, taking care of club and class finances or being a jolly good pal to each and every one. She's partial to Clark University, so we hear.

EDITH ANGELINE HALL "Edie"

SHELBURNE FALLS, MASS.

September 8, 1903

Regular

Y. W. C. A., Fine Arts.

"*To stand by one's friends to the uttermost end,*
And fight a fair fight with one's foes,
Never to quit and never to twit
And never to peddle one's woes."

Edith may be one of our quiet girls in 1923, but who ever heard of her not having her notebooks up to date. Whenever there is a call for notebooks, doesn't everyone run to Edie's room. Don't forget your friends at F. N. S., Edith.

CATHERINE HAMILTON

6 Hollis Street, Holliston, Mass.

March 15, 1903

Regular

Commuter's Club.

"*The sweetest looking, sweetest tempered girl, eyes ever saw.*"

Here is Cath of the bright, handsome, dark eyes which might be well-named laughing eyes. They smile at everyone but we all know that they hold attractions for one in particular. If she trains the young girls whom she has about her to be like herself—what a success she will be.

MARJORY ELIZABETH HARTT "Marge"

69 Pleasant Street, Franklin, Mass.

July 20, 1903

Regular

Y. W. C. A., Lend-a-Hand, Fine Arts.

"*To know her is to love her.*"

Marjory is one of the few girls of whom it can truthfully be said, "She is at peace with the whole world." Which one of you has ever seen her angry? If any, speak, for whom has she offended? We could never imagine Marjory angry for she believes in the saying, "Smile, and the world smiles with you; weep, and you weep alone." However, we have noticed that she often laughs till she cries. Watch out, Marge, for there's an old rhyme, "Laugh till you cry; sorrow till you die."

AMY HATHAWAY

242 Sawyer Street, New Bedford, Mass.

December 8, 1903

Regular

Y. W. C. A., Athletic Association.

"*And some that smile have in their hearts,*
I fear, Millions of mischiefs."

We all thought Amy was quiet, but when we knew her! In her Junior year she got next to nature and brought in more specimens than anybody else in Miss Gardner's class. When you want help Amy's always willing. Drawing is quite her specialty. There is no doubt of Amy's success as a teacher. It just comes natural.

SENIORS

HELEN ALMA HONEN

MAYNARD ROAD, SOUTHVILLE, MASS.

February 27, 1905

Regular

Commuter's Club, Athletic Association, A'Kempis.

"*Every morning seems to say*
Something happy's on its way."

Helen is one of the happiest and wittiest members of our Senior Class. When we see her come swaggering down the hall trying to suppress an ever present giggle we all look around to see what new trick Helen has been trying on some poor unfortunate victim. As an effective preventer of gloomy grinding there is none better. Nothing can ruffle her calm serenity and carefreeness.

GERTRUDE MARY HOWE "Gert"

98 NORTH MAIN STREET, NORTH BROOKFIELD, MASS

May 8, 1902

Household Arts

A'Kempis, Secretary and Treasurer (3), Secretary X. P. K. (2), Lend-a-Hand, Glee Club (1) (2) (3), Athletic Association, Fine Arts, Alumnae Editor of DIAL.

"*A bank of credit on which we can draw supplies of confidence, counsel, sympathy, help, and love*"

Gert is a friend in every sense of the word, always ready to help anyone out of any difficulty. And what would we do without her ever ready wit? If you have the blues, the real "dark blues," Gert will chase 'em away and you'll wonder if you ever really had 'em. She's musical too. We'll never forget those many nights in Crocker with Gert at the piano and us in the chorus, will we?

JANICE A. HOXIE

BERLIN, MASS.

November 14, 1901

Regular

Regular Class Prophet

"*When she works, she works,*
When she plays, she plays."

Everyone who knows Janice knows that she never neglects her work. If she has a piece of work to do she does not feel at ease until it is done. This does not mean that Janice never plays, however, because she plays at the proper time. We know that Janice cannot help being successful.

ALICE ELIZABETH HUNT "Al"

26 Clifton Street, Worcester, Mass.

August 8, 1901

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Glee Club (2) (3), Summer School.

"O true in word, and tried in deed."

Alice is a friend to everyone. Who has ever looked to her for assistance of any kind and found her wanting?—and how many of us have found her holding out a helping hand when we most needed it! She cheers us as well, and loses sight of her own troubles, in trying to make others' easier to bear. Here's to Alice, a faithful worker, conscientious student, sincere friend, and last but not least, jolly pal.

HARRIETTE HUNTING "Harry"

3 Harrison Street, Cochituate, Mass.

Vocational Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Summer School, Vocational House President.

A keen mind of an executive bent
Conscientious, reliant and independent;
A twinkling eye of kindly blue,
This is a girl whose metal rings true.

Nothing can ruffle Harriette. She is always calm, dignified; perhaps sometimes a little righteous indignation makes its appearance. She possesses a bottomless fund of sympathy, sincerity and charity, and so is an excellent example of one's ideal of a friend. She performs all her tasks quietly, steadily, earnestly, with no wild appeals for aid or sympathy.

ELSY JESSUP

66 High Street, Wareham, Mass.

October 23, 1903

Regular

Y. W. C. A., Fine Arts, Lend-a-Hand, Athletic Association

"Actions speak louder than words."

Here's to the girl from the Cape. She's a loyal member of our class, a hard worker, and a jolly companion. We know she will reach the top of the ladder.

SENIORS

FRANCES MARGARET JORDAN "Fran"

WRENTHAM, MASS.

May 4, 1903

Regular

A'Kempis, Maqua Delegate (1).

"*To know her is to love her.*"

Fran is one of the quiet members of our class. But who doesn't know her! Just the lovely expression of those eyes, and the timid smile can win, for her, admiration wherever she may go. The little Fran does say betrays her strong mind, her wonderful character, and her loyalty to all. With these characteristics together with a love for small children, who can doubt Fran's success as a teacher of youth?

CATHERINE MARIE KEEGAN "K"

61 UPLAND ROAD, CAMBRIDGE, MASS.

October 27

Vocational Household Arts

Fine Arts, A'Kempis, Summer School, Vocational Editor of DIAL.

"*Smile a little, smile a little,*
As you go along,
Not alone when life is pleasant
But when things go wrong."

This might be Catherine's motto for it surely applies. Always happy, smiling and full of the kind of cheer that radiates—she is a real friend with all the virtues of a friend—thoughtful and always ready to help in varied ways. And as to teaching—just watch her closely when you ask about her "teaching experience" in Fall River and immediately you can predict tremendous success in her future.

ANNIE MARGUERITE KELLEY "Ann," "KelleyKid"

874 EAST STREET, WALPOLE, MASS.

March 13, 1905

Regular

A'Kempis, Fine Arts, Athletic Association.

"*Laugh and the world laughs with you; weep and you weep alone.*"

This is surely Ann's motto and she carries it out well too. She might be called the girl with the "perpetual smile"; for is not Ann always ready to see the humorous side of anything even if the rest of us fail to see it? A good time going on, and she is always there. If she were not one would surely know someone was missing. However, Ann is one of the best in Senior "C" in her lessons. Never mind Ann, we just know wherever you go you will succeed and make many friends with your smile and happy disposition.

MARTHA JOSEPHINE KENEFICK "Kenny"

8 Hoyle Street, Norwood, Mass.

October 9, 1903

Regular

A'Kempis, Fine Arts.

"*It is well to possess a quiet, invariable nature.*"

Yes, Martha is quiet, but in spite of this fact I think she needs no introduction—this year, at least. Last year, every Friday Martha made a bee line home on the "6:15 Tunaville Trolley." No, we'll take that back, she did stay here two week-ends. But this year, Martha is with us most of the time and so we all know her and are not sorry for it.

HAZEL GILLIES KENT "Kentie"

206 Bailey St., Lawrence, Mass.

October 20, 1902

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Athletic Association.

"*Oh, blest with temper whose unclouded ray*
Can make tomorrow as cheerful as today."

Who doesn't know and hasn't enjoyed Kentie's gift of telling funny stories which she illustrates so aptly with accompanying gestures! Hazel is one of our cheerful, conscientious students, who works well herself and is always ready to help her neighbor; always well-dressed and ready for a good time when work is done and certain lengthy epistles have been duly penned.

HELENE GERTRUDE KING

21 Fairfield Avenue, Holyoke, Mass.

October 8, 1902

Household Arts

A'Kempis, Fine Arts.

"*A ready smile, a cheery word, a sunbeam in this world of strife.*"

Everyone likes Helen for she's a good pal, a good sport, full of fun and a willing helper. When she laughs the world laughs with her. As for studies Helen never worries but when the time comes she is there with her work up to date. Her sunshiny disposition and readiness to do a kindness, make her many friends.

SENIORS

MARION ISABEL KNAPP "Snappy"

186 Union Avenue, Framingham, Mass.

April 2

Regular

Y. W. C. A. Cabinet (2), Maqua Delegate (1), Student Volunteer, Fine Arts, Girl Scouts.

"For wrong that needs resistance,
For the cause that lacks assistance,
For the dawning in the distance,
And the good that I can do."

Who is that tall individual we see frantically distributing mail before Chapel, mornings? Who could it be but "Snappy." We'll have to hand it to her, she has the "reach" and the "go." Did anyone say argument?—not unless Marion was around to help them out! Marion is a faithful friend, a conscientious worker, and a loyal member of the class of '23.

EDWIDGE LACOUTURE "Eddie"

Millbury, Mass.

June 11, 1902

Household Arts

A'Kempis, Fine Arts, Summer School.

"There's a sunny side to the darkest road
On the difficult journey of life."

"Ada! Hurry up!" Who could that be but "Eddie"? "Eddie" is a mighty good sport and when it comes to a good time she is right there. Can anyone resist the funny way she expresses things? She is also a ready, willing worker and can be depended on to do her share at all times and then some more.

ELIZABETH PAMELIA LADUE "Lib"

68 Chatham Street, Worcester, Mass.

April 8, 1092

Household Arts

Y. W. C. A., Maqua Delegate, Fine Arts, Lend-a-Hand, Girl Scouts, Summer School.

"She is so faithful and good,
A girl not of words but of actions."

Lib is one of our quiet girls. You hardly know when she is around but you surely miss her when she isn't. She is one who can do her own work and yet always find time to help others. You may be sure that anything she starts out to do will be successfully finished.

JEANETTE BEULAH LAKIN "Jean"

326 Forest Park Avenue, Springfield, Mass.

March 26, 1900

Household Arts

Y. W. C. A., Athletic Association, Lend-a-Hand, Fine Arts.

"And then, as now, the day prepared
The daily burden for the back."

Did you ever hear that laugh of Jean's? If so you know there is a good time coming because Jean is always full of pep although she never goes to class without her lessons being perpared. She is fond of athletics and is always ready for a game of tennis or of basketball. We wish you the best of luck, Jean!

RUTH LOUISE LANG "Bobby" "Imps"

Lowell Road, Concord, Mass.

May 11, 1902

Household Arts

Glee Club (2), Mandolin Club, Fine Arts, Y. W. C. A.

"To see her is to love her,
To know her is to love her more."

"Imps" by name and imps by nature. Ruth is inclined to hold herself in reserve but when she lets go she certainly is right there with "pep." Not that she never smiles, quite the opposite, she seldom frowns. Can she sew? Well I guess. Whatever she attempts to make is attractive and well done too.

ANNIE GUSTAVA LETHOLA "Anaerobic"

Sandwich, Mass.

October 1, 1902

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Yale Team (1) (2) (3), Captain Senior Basketball, Middle Junior Play, Secretary Athletic Association, Mandolin Club (3), H. A. Class Historian.

"Everything is possible for him who possesses courage and activity."

Where is Lethola when anybody needs help or a substitute? She's right there. Some say that she is absent-minded; some, who know her better, say that she is fond of both dreams and books; and we all can say that in playing basketball she is second to no one.

SENIORS

ADA MYRTLE LOVETT

STOCKBRIDGE, MASS.

August 5, 1901

Household Arts

Y. W. C. A., Girl Scouts (1), Fine Arts, Athletic Association, Summer School.

"Beautiful hands are they that do
Work that is honest and brave and true
Moment by moment the whole day through."

Will some one do this for me? "I will," comes the answer and we all know it is Ada. She is never too busy to help us out and "good natured" is her middle name. Ada can always be counted on to know her lessons too. Here's best of luck to a peach of a pal.

FLORENCE RITA LYNCH "Flopsy" "Flop" "Cap"

1098 BEDFORD STREET, FALL RIVER, MASS.

July 15, 1902

Vocational Household Arts

A'Kempis, Fine Arts, Summer School.

"A daughter of the gods, divinely tall,
And most divinely fair."

Yes, this is Flopsy. Tall and slender she moves serenely on her way with calm, unruffled brow. No wonder she is so much at peace with the world since she has decided to forget about her romance which research work in Textiles led to. Hard work at Framingham for three years has helped Flopsy to overcome her homesickness. By a glance at Flopsy one would know her to be a good sport and true friend. As a confidant she cannot be surpassed. Flopsy will sure make a successful teacher with her rare sense of humor.

RACHEL LYDIA LYON "Ray"

13 PRATT COURT, WORCESTER, MASS.

March 28, 1902

Household Arts

Glee Club (1) (2) (3), Y. W. C. A., Cabinet (2) (3), Maqua Delegate, Lend-a-Hand, Secretary (2), Summer School, Fine Arts, Athletic Association, Business Manager Middle Junior Play.

"Happy thou art as if thou had'st picked up a horseshoe."

Hear that merry laugh down the corridor? That's Ray who hails from Worcester. For three years this happy-go-lucky girl has been with us, proved herself to be a good sport, a true friend, and one of whom we may say "to know her is to love her." Ray is versed in many lines. She has proved herself a financier as Business Manager of our play and as candy salesman. But her pecialty is "gym."

ELIZABETH MacDONALD "Lib", "Libbo"

MOUNTAINVILLE, DANBURY, CONN.

March 21, 1902

Household Arts

Y. W. C. A., Maqua Delegate (1), Fine Arts, Lend-a-Hand, Summer School.

"Words are easy, like the wind
Faithful friends are hard to find."

Has anyone seen Libbo? Oh, you say she is up on third floor Crocker. I wonder who it is this time. Lib came up from Danberry in 1920 to try her luck at cooking and sewing, incidentally to learn how to pronounce Danbury and a few other words. She is one of our most sincere and most loyal girls and stands by her motto, "I'll try anything once."

GERTRUDE FRANCES MANCHESTER "Gert"

122 BARNARD AVENUE, WATERTOWN, MASS.

September 1, 1901

Household Arts

"Never idle a moment, but thrifty and thoughtful of others."

What would Gertrude do without so many electrical appliances! With Gertrude in the kitchen we are always sure of a good meal. If anyone is in need of help here is a girl who is always willing and ready to give it. She is very conscientious, and succeeds in accomplishing whatever she attempts. Here's to Gert and the West.

MARGUERITE FRANCES MARSHALL

PLEASANT STREET, HOLLISTON, MASS.

August 15, 1903

Regular

Y. W. C. A.

"She doeth little kindnesses,
Which most leave undone or despise."

Here's to one we will remember as one of the best and most brilliant girls in the class. Marguerite possesses many fine qualities such as patience, perseverance, sympathy, cheerfulness, humor, initiative, courtesy, and kindliness which will help her in becoming the successful teacher we know she will be.

SENIORS

EUNICE BESSIE MATTHISON "Unie"

14 Clayton Avenue, Methuen, Mass.

November 10, 1901

Household Arts

Y. W. C. A., Cabinet (2) (3), Maqua Delegate, writer of "Maqua Land," Secretary Lend-a-Hand, Chairman Girl Scouts, Athletic Association, Summer School, H. A. Faculty Editor of Dial, Chairman General Committee of Middle Junior Play, Graduation Orator.

"Love, sweetness, goodness
In her person shined."

Yes, and more—for who can forget "Unie's" unique poems, written for many occasions. As well as being a good, faithful student, Eunice has given untiring support to many student activities. To her, as chairman of the Meetings committee, we owe our helpful and inspiring Y. W. C. A. meetings. Many think her quiet, but those who know "Miss Methuen" well, know she is full of life and fun.

BARBARA MAYO "Barb"

Nixon Road, Framingham Centre, Mass.

December 18, 1903

Regular

Fine Arts, Athletic Association.

"Fate can nothing better send than a true and loyal friend."

"Barb" spent her first year at F. N. S. as a commuter, and we don't believe she ever got over the spirit of commuting as she is very seldom with us over week-ends. We wonder what she'll do when teaching in Western Massachusetts. She has always been one of the leaders of our class, and is always ready to help her less fortunate classmates.

BESSIE McCULLOCH "Little one", "Mac"

100 Clark Street, Framingham, Mass.

September 8, 1902

Regular

President Commuter's Club, Y. W. C. A., Fine Arts, Athletic Association.

"A watch that beats for all time and never runs down."

Efficiency + good nature × wit = Bessie. Of course we all know Bessie. Whenever anyone wants any information we hear "Oh where's Bessie!" for she is always willing to help anyone out when in need. Her hobbies are nature-study, basketball, and entertaining the girls by solving complicated jokes. None of us would mind having her talent in drawing class. We all know Bessie will be a success—in fact we all expect to see her on the faculty some day. Good things come in small packages.

THE DIAL

ALICE MARION McDONALD

15 Prospect Street, Westboro, Mass.

December 26, 1903

Regular

Commuters' Club.

"Deeds are better than words are;
Actions mightier than boasting!"

Marion hails from Westboro, and a splendid representative she has been. Although quiet and unassuming, Marion has proven to be a helpful friend to all her classmates. Besides being capable in her studies, Marion is an accomplished pianist (classical music being her specialty). We shall not be surprised if Marion leaves our ranks to study at the Conservatory of Music. However, as a teacher or a musician we are sure that Marion will be a success.

ELIZABETH MARY McDONOUGH "Liz"

27 Forest Street, Watertown, Mass.

June 30, 1905

Regular

A'Kempis, Commuters' Club.

"Geography is a science."

Can you read a map? Every Regular Senior should be able to do so. Read this one. All together! To the north is a vast highland plateau, containing many valuable minerals which have yet to be discovered. From the top of the highest peak you can look into an echoing cave from which is liable to issue at regular intervals much sound wisdom. Contrary to all human expectations, the features on this map will never change.

IRENE MARIE FRANCES McGUIRE "Rene" "Pat"

Townsend, Mass.

July 20, 1901

Household Arts

A'Kempis, Lend-a-Hand, Fine Arts.

"A friend is one who knows all about you but likes you just the same."

Feel downhearted? Need sympathy? Just find Rene and in two minutes you will be ready to make the world laugh. Everyone is happy to say, "Yes, I know Irene, isn't she a peach!" Where work is concerned there is no more willing worker than Rene—and everybody loves an enthusiastic spirit unphazed by a bit of manual labor (cook shift in mind)! Here's to a good sport!

SENIORS

CHARLOTTE CHAMBERLAIN McKENZIE "Spuddie"

18 Endicott Street, Cliftondale, Mass.

October 6, 1902

Household Arts

Y. W. C. A., Lend-a-Hand, Fine Arts President (3), Statistician of Dial, Middle Junior Play.

"The joy of youth and health her eyes display'd
And ease of heart her every look convey'd."

"Spuddie" is a good-natured, jolly, fun-loving girl, always ready for a good time. Lately she has been going home every week-end, but of course we know that is because of her practice teaching. "Spuddie" plans to return to F. N. S. next year and then be a dietitian. Whatever she does, we know she will be successful.

ALICE F. McKEON

12 Prospect Street, Westboro, Mass.

Regular

"Earths noblest thing — a woman perfected."

Miss McKeon is one of our "Specials," and to be a bit slangy she is "pretty special." There are not many who would or could carry the work Miss McKeon has carried for the last two years, that is attending Normal School in the morning and teaching her seventh grade at the Lyman School for Boys in Westboro in the afternoon. She has not been able to take much part in the school life at F. N. S., but a few of us, more fortunate than the rest, have come to know her as a true friend in whom there is much help.

MARION CLAIRE McMAHON "Mac"

118 Chace Street, Clinton, Mass.

August 27, 1903

Regular

A'Kempis, Athletic Association.

"Speak gently; it is better far
To rule by love than by fear."

Don't worry, Marion, it's all over but the cheering. Remember the "back-stair" socials we used to have and the "solemn" vows we "shifters" took up in the students' room? In memory of our good old times here's wishing you the best of luck in the profession.

ANNA VERONICA McNALLY "Ann." "AnnaMac"

231 Healey Street, Fall River, Mass.

August 8, 1901

Vocational Household Arts

A'Kempis, Summer School.

"*Good deeds are ever bearing fruits.*"

"Oh Raspberries!" Who else could this be but our Anna! Here is one who is always ready to lend a hand and help a person out. If you want a marcel, a shoe-shine or help in preparing dinner for a Prom, Anna is right there and she certainly lives up to her motto. Right now she is probably doing a good deed for someone. Your cheery disposition is worth a lot, Anna, keep it to brighten others as you have ours at F. N. S.

DOROTHY ADELAIDE MEADER "Dot"

Hollis Street, Holliston, Mass.

March 25, 1904

Regular

Commuter's Club.

"*A friend in need*
Is a friend indeed."

Now allow us the pleasure of introducing "Dot," one of the prettiest and most ambitious girls in the class of '23. Dot never thinks of going home early—not even on Fridays—my, how she studies! As a "friend in need" how quickly and in what a becoming way she comes to the rescue of those who unconsciously lose the pitch in music early Monday mornings. No, indeed, we won't be surprised to hear of Dot making extensive tours through the country singing grand opera since she has such a wonderful soprano voice. Her great aim in life is to teach singing and dancing in the schoolroom.

ETHEL MARY MEHIGAN

46 Proctor Street, Framingham, Mass.

February 11, 1903

Regular

A'Kempis, Commuter's Club.

"*She does no work by halves.*"

Nor does she make friends by halves either. Ethel is a quiet girl but she does like something exciting once in a while. Shall we ever forget the time she saw a mouse, or rather what it had *not* eaten, in her bag in the locker room? I guess not. Ethel is studious, too, and is always ready to help someone else at the last minute.

SENIORS

LILLIAN PEARL MORSE "Jill"

108 Essex Street, Swampscott, Mass.

November 24, 1901

Household Arts

Y. W. C. A., Yale Team (1) (2) (3), Athletic Associ tion, Fine Arts, Middle Junior Play, Summer School.

Those who have ever seen "Jill" know, from just looking at her eyes, that there is nothing slow about her. She is a mighty good basketball player as all the Yale girls will testify, but that is not the end of her accomplishments. Where she obtains all of her information, we are not sure, but she always has something to say no matter what the topic of conversation may be.

IRENE VERONICA MULLEN "Mullen"

71 South Street, Westboro, Mass.

May 31, 1903

Regular

Commuter's Club, Charter member of Athletic Association.

"Her eyes are like the heavens blue,
Like thunderclouds her hair."

That's Irene, all right. It's a shame that the poet didn't mention rosy cheeks, for then there could be no doubt but that it was Irene about whom he was writing. "Mullen" is one of the quietest but one of the jolliest girls in our class. She has a keen sense of humor and keeps us all goodnatured. We'll remember her long after we've gone out from dear old F. N. S.

EVELYN THEODORA NORDSTROM "Nordy"

247 Cherry Street, West Newton, Mass.

November 25, 1903

Regular

"Give her but a pencil and she will draw a man."

No class has ever been "boresome" to Nordy, that is if she could locate a pencil. Opening her notebook she would sketch therein a life-like portrait of Rudolph Vaselino, or perhaps the teacher who was delivering a lecture. Yes, Ev was practicing something that was to help her become the Art Editor of our Dial. Art is like second nature to one of our dearest, peppiest classmates.

HELEN MARY O'BRIEN

35 Washington Street, Natick, Mass.

April 13, 1903

Regular

"To know her is to love her."

"Oh, Mama!" Why, who's that? It's Helen, of course. Do we all know her? Well, I guess we do. Although she is quiet in all outward appearances, everyone knows she is always ready for fun. "Blushes" aren't becoming! Helen surely is the exception to this rule. We all know they will attract the children the way they have us and make them love her too.

HELEN MARIE O'KEEFE

45 Aborn Street, Peabody, Mass.

March 24, 1902

Household Arts

Fine Arts, Mandolin Club, Chairman Senior Prom, A'Kempis Lend-a-Hand, Girl Scouts, Athletic Association, Summer School.

"Splendidly capable
Her career awaits her."

Whether it is a stunt for the Pop Concert or a senior Prom you may depend on Helen to manage it successfully. Helen has always excelled in sewing. She always has time to do one thing more and do it well for Helen does not believe in doing things by halves. Helen has the choice gift of making many friends and keeping them. She is a true friend who may be depended upon.

MAE DOROTHEA PAIGE "Maizie"

17 Demond Street, Springfield, Mass.

May 25, 1902

Household Arts

A'Kempis President (3), Lend-a-Hand, Fine Arts, Athletic Association, Harvard Sub Team (1) (2) (3).

"Efficiency wins the esteem of all true men."

Maizie is truly efficient for she not only has time to get A's in her subjects, play basketball and tennis, assume the responsibilities of President of A'Kempis, but she also has time for fun. Who in Crocker can forget Friday nights and week-ends when she has chased our cares away? After observing her teach her practice class not one of us can doubt that she will meet with nothing but success in the future.

SENIORS

RUTH ELLA PARKER "Parkie"

R. F. D., No. 1, Fitchburg, Mass.

September 10, 1901

Household Arts

Fine Arts, Lend-a-Hand, Y. W. C. A., Athletic Association, Middle Junior Play, Maqua Delegate.

"So I wander, and wander along
And forever before me gleams
The shining city of song
In the beautiful land of dreams."

Do you ever "snap out" of your dreaming? And are your eyes always going to be cloudy with things you classmates cannot see? You always wake up enough to give us a helping hand however. Athletics, hats, clothes, "sandwiches" of all kinds, are your specialties and we believe you are not averse to the thrill of a masculine atmosphere.

KATHARYN MARIA PAYNE "Kay"

11 Windhurst Avenue, East Providence, R. I.

June 24, 1902

Regular

Fine Arts, Y. W. C. A.

"We may build splendid habitations,
Fill our rooms with paintings and with sculptures,
But we cannot
Buy with gold the old associations."

A short while after Christmas Kay came to Framingham. Although she came a half year late, she very soon became one of us, and was ready to join in all our good times. What would we do in East Wing if Kay didn't spend her week-ends with us? We know Kay will be as good a teacher as she is a friend.

MARY GERTRUDE PAYNE "Gee Whiz"

Nanet Avenue, Quincy, Mass.

July 16, 1902

Household Arts

Glee Club (3), President Musical Clubs (3), Lend-a-Hand, Athletic Association, Fine Arts, Y. W. C. A., Middle Junior Play, Yale Sub Team (1) (2), Yale Team (3), H. A. Grind Editor Dial.

"A face with a smile, and a story of wit,
Made the long hour short."

Our Mary made a prominent appearance as leading lady in "Happiness" and played her part well as she does in everything. Many a night's fun has been provided by her jokes, and songs; but under it all we saw as good a student as may be found. Her hard playing soon won her a place on the basketball team, thus "capping" her as a happy all-around girl.

FANNIE PEARL

21 South Street, Jamaica Plain, Mass.

September 15, 1901

Household Arts

Fine Arts, Summer School.

"To be true in heart and just in act are the first qualities for the elevation of humanity."

Fannie is blest with both these qualities and many others which make her fellow-workers happy. If anyone wants help in a piece of work they always find Fannie a willing helper. With this motto we know that Fannie will find success awaiting her in whatever she choses for her vocation.

LAURA IRENE PERKINS "Perky"

North Grafton, Mass.

October 20, 1901

Regular

Y. W. C. A., Fine Arts.

Laura is one of our most dignified girls at F. N. S. She is one of the most generous girls, and what is there that Laura wouldn't do for one? Whoever saw Laura when she wasn't spic and span? Who said Laura couldn't take a joke? We have all enjoyed her in our midst and will certainly miss her.

ELIZABETH WHITING PERRY "Lib," "Libby"

Lincoln Street, Hingham, Mass.

February 19, 1904

Regular

Y. W. C. A., Fine Arts, Regular Historian.

"She shapes her speech so silver fine,
Because she loves it so;
And her own eyes begin to shine
To hear her stories grow."

"Going tonight? Lib is going to read." What better inducement does anybody need? How we all love to hear Lib tell us a story. Lib was never known to be at a loss for an answer. She is small but in many ways she has endeared herself to the girls of Senior C and to the rest of the school.

SENIORS

ANNA TYRA PERSON "Ann"

117 Stanton Street, Worcester, Mass.

January 14, 1902

Household Arts

Y. W. C. A., Cabinet (2), President (3), Maqua Delegate (1) (2), Fine Arts, Lend-a-Hand, Glee Club (3), House President, Horace Mann (2), Student Council (2), Middle Junior Play, Chairman Ring Committee, Summer School, Yale Toastmistress (3), Dial Staff.

"*Impulsive, earnest, prompt to act.*"

A flash of sunny gold hair, a smile to match it, and 5 ft. 5 in. of energy—Ann streaking across the campus in her business-like way. Then another Ann, heralded by that laugh, brim-full of fun and ready to "try anything once." Ann can always put things over, from Food and Die exams to arousing Maqua spirit, with the enthusiasm which characterizes her, and without which "nothing worthwhile was ever done."

FLORENCE LORD PETTENGILL "Flop"

6 Spring Street, Salisbury, Mass.

June 16, 1902

Household Arts

Y. W. C. A., Fine Arts, Glee Club, Middle Junior Play, Harvard Sub Team (3).

"*Joy! Joy! in freedom, worship, love! joy in the ecstasy of life.*"

Fun, frolic and athletics were meant for Flop and can her love for and skill in dancing be excelled? Flop is one of those girls who has the art of wearing clothes and looks well in everything from a "middy" to and evening dress. She is a good student but rarely worries about work.

ADA CAROLYN PITMAN

17 Summer Street, Andover, Mass.

Regular

Fine Arts, Orchestra, Y. W. C. A., Athletic Association.

"*The man that has no music in himself*
Nor is not moved with concord of sweet sounds,
Is fit for treason, stratagems and spoils."

Where's that music coming from?! Oh, it's Ada playing her violin up on the top stair. We sometimes wonder why she chose the teaching profession but just the same we know she'll succeed whate'er she does because Ada is *right there*, a good all-round girl. If one wants a good friend, lots of fun and pep, she'll find all this and more in Ada—just ask —— *anyone.*

ALICE WILLIAMS PLACE "Al"

566 Somerset Avenue, Taunton, Mass.

March 26, 1902

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Athletic Association, Harvard Cheer Leader (3), Middle Junior Play, Class Will.

"My heart is clothed in mirth."

Many a time Al has chased away "the blues" by her performances in the living room and she proved her talent as an actress in "Happiness." Her pep and enthusiasm made her the "best ever" as Harvard Cheer Leader. Although full of fun, she is always ready and willing to help anyone. We know she will find happiness.

DOROTHY WHITTREDGE POOL "Dot"

51 Broadway, Rockport, Mass.

January 23, 1901

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Summer School, Class Vice-President (2), Crocker House President (3).

"Here is a dear and true industrious friend."

Did someone say, "Where's Dot?" The answer is, of course, "With Sue!" Just ask Sue if the above quotation isn't correct. For Dot is always there with a helping hand and the ever needed ready sympathy. And yet when it comes to fun, Dot isn't as quiet as she looks, as many on third floor of Crocker can testify. Here's to our House President!

ALICE ROYLE PULESTON "Al"

923 Rock Street, Fall River, Mass.

January 16, 1903

Regular

Y. W. C. A., Fine Arts.

"A friend may well be reckoned the masterpiece of nature."

Listen! I hear it whispered that Al has just received another box—will it be doughnuts or fudge? As usual, everyone is welcome to Al's room, so let's go! Al is a mighty good sport, and there are few things she can't do well, from playing tennis to teaching.

SENIORS

GRACE MARION PUTNAM

BALDWINVILLE, MASS.

October 10, 1902

Household Arts

Athletic Association, Y. W. C. A., Maqua Delegate, Fine Arts.

"*A merry heart maketh a cheerful countenance.*"

Yes! It is Grace, always ready and willing to work, faithful to her studies,—and what a lot she does. A smile goes with it all, and that means a lot. All those who know her could never ask for a friend more loyal and true.

MARY AGNES QUINN "Quinnie"

80 CENTRAL STREET, NATICK, MASS.

April 27, 1903

Regular

A'Kempis, Commuter's Club, Athletic Association.

Who says that bobbed-haired girls haven't any brains? The reverse of this statement has been proved by this popular classmate of ours. "Quinnie" always has a smile and a cheery hello for everybody. Although she is full of fun, and always ready to laugh, she is there with an answer in class.

RUTH EVELYN READY "Ruthie"

366 BROADWAY, CAMBRIDGE, MASS.

June 2, 1904

Regular

Y. W. C. A., Fine Arts.

"*Petite in size, — great in mind*
A sweeter girl you'll never find."

What a true friend is Ruthie: a proof that size has nothing to do with value. Never will we forget how her light did shine among us during our few happy years at F. N. S. (Yes even after ten,—especially in Night Hawk Alley.) Ruthie's mail is a popular subject. She is firm when her mind is made up, so we know she can do nothing else but succeed.

HESTER SHERMAN RICH "Richie"

12 Hartford Street, Bedford, Mass.

October 9, 1904

Regular

Y. W. C. A., Fine Arts, Glee Club (2), Athletic Association.

"*There's not one wise man among twenty that will praise himself.*"

This is Hester Sherman Rich. Never got acquainted with her? Well, it may take a long time but you'll never regret taking her away from knitting a sweater. How easily she gets disgusted and yet what a sport she is! We're glad that Hester is one of the few girls who is going on with "learning the profession."

HAZEL NICKOLINA ROHDIN "Nicky"

11 Old Fort Road, Newport, R. I.

April 7, 1902

Regular

Y. W. C. A., Fine Arts, Mandolin Club, Assistant Business Manager of Dial.

"*For if she will, she will, you may depend on't,*
But if she won't, she won't, and there's an end on't."

Hazel, as we have all found out, is a girl with a will to succeed. Nothing troubles her, she just goes right ahead. She's a jolly good sport, too. Whether we want to study, hike, or go to the movies, she is with us and always willing to help. We are sure she will make good in the teaching profession, as she has shown her ability in class. We are proud to have such girls as Hazel enter F. N. S., and still prouder to have them go out as ambitious and capable as she.

BEATRICE MAE ROSSMEISL "Bea"

22 Washington Place, Northampton, Mass.

May 18, 1903

Regular

A'Kempis, Fine Arts, Harvard Team (1) (2), Athletic Association, Vice-President (2), Regular Grind Editor Dial.

"*Pleasure and action wherever thou goest.*"

This can well be applied to Bea. Whenever she is around things just naturally move. Can you imagine having the blues with Bea near? No wonder she is one of F. N. S.'s most popular girls and loved by everyone. We know Bea that your future will be a success, for whatever you do, whether it is jazzing the piano or reciting in history, you do whole-heartedly.

SENIORS

IRENE RUSSELL "Rene," "Rusty"

50 Adams Street, Winthrop, Mass.

February 26, 1903

Regular

Class Vice-President (2), Assistant Editor Dial, Y. W. C. A., Cabinet (2), Lend-a-Hand, Fine Arts, Athletic Association.

"*A courage to endure and to obey;*
A hate of gossip parlance and of sway."

Irene? Why, she is the best ever! If a thing is to be done and done well, ask her. She will carry it through till the end, doing it to the best of her ability. No person could wish to have a more sympathetic and loving friend than Irene. She is one of Framingham's best.

RUTH DELILAH SANFORD

161 West Street, Ware, Mass.

February 16, 1901

Household Arts

Y. W. C. A., Cabinet (3), Maqua Delegate (1), Fine Arts.

"*All good befortune you, and every day*
Some ray of golden light fall on your way."

Three years ago Ruth came to the "school on the hill" and chose Household Arts for her course, knowing that it would be useful whatever her future work might be. She has been a good student and has excelled in sewing. During the second year Ruth's frequent visits to Worcester seemed to have changed her mind as to her future. So we all wish her success and happiness as mistress of a "Love Nest."

MILDRED RUTH SARGENT "Mil"

193 Wachusett Street, Forest Hills, Mass.

August 27, 1902

Regular

A'Kempis, Commuter's Club, Athletic Association.

Mil is one of the happiest girls of the large group of commuters. Although Mil must rise at 5:30 a.m., she appears at school in the best of spirits and shames those who complain about rising at 7:00 a.m. Mil is particularly noticeable in the gym where she is constantly being called upon to demonstrate various exercises. Mil's byword is "I'm unprepared," as you will realize when you ask her a question. She really is a great help.

BEATRICE MAY SCHADEE "Bee"

25 Orleans Street, Springfield, Mass.

May 16, 1903

Regular

Y. W. C. A., Lend-a-Hand, Fine Arts.

"It is best to be beloved by many friends."

One just can't help liking Bee to the uttermost—she is all you could hope to expect in a friend. Happy (oh, my, that laugh), a good sport (remember those hikes), capable—could there be any doubt as to her future? We only regret that Springfield is so far away, Bee.

EILEEN FRANCES SHANNON

62 Washington Avenue, Natick, Mass.

September 12, 1903

Regular

A'Kempis.

"Happy am I, from care I'm free,
Oh, why aren't you all contented like me."

Eileen is one of the Natick girls who is always jolly and happy except when someone tries to boss her. Eileen is generous and always ready to lend a helping hand if it is needed. We are sure that you will make a great success of your teaching, Eileen.

EDITH AUDRIA SHAPIRO "Edie," "Chap"

162 Union Street, Fall River, Mass.

August 10, 1903

Regular

Athletic Association, Fine Arts, Y. W. C. A.

"Rather be small and shine, than great and cast a shadow."

Edie needs no introduction as everyone at F. N. S. knows the little lass with the pretty smile and curly bob. Remember her brilliant answers in history class? Was anyone more willing to lend whenever we needed an outfit for a party or dance, than Edie? She was the girl to go to, and she never refused. Chap has high ideals so we are confident she will succeed.

SENIORS

NATALIE SHEPARD "Nat"

West Sterling, Mass.

January 29, 1901

Vocational Household Arts

Middle Junior Play, Fine Arts, Y. W. C. A.

"*When we shall take one backward look off yonder where our journey ends,*
I pray that you shall be as glad as I that we were friends."

Nat came to us from West Sterling. It may not be on the map but there is always a chance for a good time whenever you are in that town. Ask Nat—she goes home almost every week-end. When you went to Fall River teaching, we all missed you because there was no one to go to when in difficulty over the right answer to a puzzling question, especially Food and Die.

MARY ARDIS SHERIN "Ard," "Sherry"

27 East Street, Whitinsville, Mass.

June 23, 1903

Regular

A'Kempis, Fine Arts.

"*Always willing to help.*"

Ard is faithful, conscientious and loyal. When in doubt as to an assignment just call on Ard, she always has it and has it done. Her motto is "What you can do today never put off until tomorrow."

IRENE SLINEY "Rene"

97 Charles Street, Mansfield, Mass.

November 7, 1902

Regular

A'Kempis, Fine Arts.

"*She is steadfast and demure.*"

Irene is always ready to do something to help others. When anyone comes upon a hard problem in arithmetic Rene's room is the place to go for help. Although she appears to be very quiet, we all know what a good sport and how full of fun she is, when it's time for fun. You are very modest, Irene, but you can't hide your capability from us.

RUTH VIOLA SMIDDY "Rufus"

FAYVILLE, MASS.

November 29, 1904

Regular

"*And the best we can find in our travels is an honest friend.*"

The class of '23 numbers in its fold many celebrities, some in name, others in deed. Ruth is of the latter type. Few indeed would refuse her their vote as one of those untiring in her efforts, eager and ready to learn, and a sunny disposition coupled with the desire to help everyone. Honesty, courage and industry are the qualities which Ruth possesses in the greatest degree and we know that these will bring her the best that life holds.

BEATRICE ZOMA SMITH "Bee"

260 CIRCUIT AVENUE, OAK BLUFFS, MASS.

October 4, 1904

Regular

Class Treasurer (2), Y. W. C. A., Fine Arts, Regular Statistician.

"*High nature, amorous of the good;*
But touch'd with no ascetic gloom."

Bee's witching waves are the envy of every girl at school. She is not only sweet but studious as well. If anyone wants any notes, her notebook is always up-to-date. Bee is popular at our masquerades. For what is a masquerade without a "man"? In spite of the fact that Bee is a busy lady, she is a good sport, whether it is taking pictures or entertaining Sunday afternoon visitors. We know that Bee will be a successful teacher even though cupid hovers near.

DORIS ZULEME SMITH "Dot," "Dottie"

SANDWICH, MASS.

June 16, 1902

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand.

"*When there is love in the heart, there are rainbows in the eyes, which cover black clouds with gorgeous hues.*"

Did someone ask "Who is the girl that always smiles when you meet her?" Why, that is Dot Smith, H. A. Senior. She always is ready to make friends but never forgets the old ones. We all wish Dot much happiness in her future profession. Did someone ask what it was? Can't you guess, with a letter coming every night?

SENIORS

HELEN WEBSTER SNELL "Hel," "Smelly"

101 Newbury Street, Brockton, Mass.

July 27, 1902

Household Arts

Class President (3), Class Secretary (1) (2), Yale Team (1) (2) (3), Captain (1) (2) (3), Athletic Association, Student Council (2) (3), Fine Arts, Lend-a-Hand, Y. W. C. A.

"Love, friendship, honour, all are thine,
Thy country and thy duty."

The fact that Helen was chosen our class president to guide us our last year speaks for itself. When one thinks of Yale team she always thinks of Helen "on guard," none better at F. N. S. Helen never gets anything above an "A" on her report card. Although she studies and has other duties she is always ready with her witty remarks.

CHARLOTTIE SNOW "Chic"

Mansfield, Mass.

December 1, 1900

Household Arts

Y. W. C. A., Fine Arts, Business Manager Commuter's Lunch Room (2).

"Her voice is ever gentle and low."

For two years Chic commuted from Mansfield, but House Practice made her leave the Commuters to live with us in Crocker Hall. We wonder what home holds in store for her that she deserts us for Mansfield every Friday night. Chic is a girl who enjoys a good time and is always ready with good advice. To know her is to know a lovable girl whom you may call a friend.

GLADYS EVELYN SPRINGER

24 Gardner Street, Waltham, Mass.

November 15, 1902

Regular

Y. W. C. A., Fine Arts, Orchestra.

"One good friend is not to be weighed against all the jewels of the earth."

When in doubt, ask Evelyn. You'll be sure to find her busy for she is always doing something for someone when not occupied with her own activities, which are many. She is popular in athletics and plays in the orchestra. She is studious and conscientious,—incidentally her "A's" are many. She is loved by all who know her, but loved most by those who know her best, for she possesses a quiet charm not to be resisted.

RUTH EVELYN STANNIS

North Street, Grafton, Mass.

March 9, 1904

Regular

Vice-President Commuter's Club (2).

"With helping hand and cheery smile,
Ruth scatters sunshine all the while."

She is one of our good all-around girls, and she is always ready and willing to do something for someone. Will we ever forget how she always took care of the "kiddies" on the 8:30 trolley? Never! If it weren't for her there would have been lots more tardy marks. We all know she'll make a fine teacher.

WINIFRED THIRZA STEWART "Win"

Hopkinton, Mass.

February 25, 1903

Regular

Commuter's Club.

"There's joy for us aplenty; there are tasks for us to do,
But life is worth the living, when friends like 'Win' are true."

Yes, that is Win Stewart! She is always ready to lend a helping hand. Any commuter can tell you that! Win has surely shown us she could teach and be a n honor to F. N. S., but we wonder how long she will have the "inner urge."

MARGARET ISABEL STOCKMAN "Peg"

62 Winter Street, Fall River, Mass.

May 18, 1904

Regular

Y. W. C. A., Fine Arts, Mandolin Club, Orchestra (1) (2).

"As merry as the day is long."

Who is there at good old F. N. S. who doesn't know and love our little, curly-headed Peggy? She is always ready for a good time, especially going to the movies afternoons with her friends; and as for music, who is her equal? Don't forget all our good times on East Wing, Peirce second floor and "fun" after lights. Best luck always whether it be teaching or—but then Peggy can't decide which to choose.

SENIORS

ARABELLE JOSEPHINE STONE

Holliston, Mass.

April 20, 1904

Regular

Commuter's Club.

"*Exceeding wise, fair spoken, and persuading.*"

To introduce Arabelle. If there is anything you want to know about any subject just ask her. From where and whence she gathers all this information we haven't yet discovered. I must disillusion you immediately if you think she's a grind. Arabelle is the best of sports. We shall always remember her by playing the piano for the dancing down in the "gym" at lunch time. To know Arabelle is to know a very sincere and lovable girl, who has a wealth of counsel, sympathy and love for others.

LILLIAN BLANCHE STUART "Lill"

Pepperell, Mass.

October 29, 1902

Household Arts

Y. W. C. A., Fine Arts, Lend-a-Hand, Summer School.

"*When she works, she works;*
When she plays, she plays."

Here is a girl who makes good use of every hour of the day. We often wonder how she finds time for all of her extra work. She is quiet—but not all of the time. Lillian can laugh and make others laugh, too. She has been very much interested in her Canning Clubs and they have given her good experience. Our best wishes, L'lian.

HELEN JANE SWAINE

55 West Pine Street, Auburndale, Mass.

April 2, 1902

Vocational Household Arts

Y. W. C. A., Fine Arts.

"*To have a friend is to be one.*"

Helen will never lack friends because she is such a splendid friend herself. Always willing to help and in on all the fun. One of Helen's outstanding qualities is her faculty for getting things done ahead of time. The saying is, "Time and tide wait for no man." Well, they will never even catch Helen. We see little of her on week-ends. She has a great fondness for home and it takes a big event like the Harvard and Yale game or a wedding to keep her with us.

MARY AGNES SWEENEY "Agnes"

RICE STREET, MARLBORO, MASS.

June 1, 1904

Regular

A'Kempis, Commuter's Club, Athletic Association.

"Her little tongue was never still
Talk it must and talk it will."

Who has ever seen Agnes when she was not talking or arguing with someone? Agnes has many outside interests. She does not however, let these interfere with the preparation of her lessons We all feel safe in saying she will make a very capable teacher.

HELEN FRANCES SWENSON

85 BRIDGE STREET, FAIRHAVEN, MASS.

February 25, 1902

Household Arts

Lend-a-Hand, President (3), Y. W. C. A., Fine Arts, Chairman Y. W. C. A. Bazaar, Athletic Association, Club Editor of DIAL.

"The talent of success is nothing more than doing well whatever you do."

How much this sounds like Helen, always willing, capable and at her best in everything she has done for us. Helen came to us from New Bedford High School and brought with her love, joy and good fellowship. She stands out among our best.

JESSIE D. THOMSON "Jess," "Jettie"

MAIN STREET, POCASSET, MASS.

March 23, 1902

Regular

Y. W. C. A., Fine Arts.

"Her ready wit and cheery smile,
Proclaim to all she's a friend worth while."

"Girls! I wish you would go to your rooms." It was the voice of the first proctor of "Night Hawk Alley." Few can boast of a combination of wit and brains equal to that of Jessie's for she is one of our most brilliant students—but when she was appointed to get us to bed!!—that was a huge joke. Just keep your wit and humour, Jessie, and you'll continue making people happy—and may you always be "Wal" (s) flower.

SENIORS

GRACE BICKNELL TIRRELL "Tirreau"

71 Main Street, Nantucket, Mass.

December 22, 1901

Regular

Fine Arts, Y. W. C. A., Treasurer (2), Lend-a-Hand, Athletic Association.

"Better be small and shine
Than big and cast a shadow."

Whom does this proverb fit? No one more than Grace, who hails from Nantucket. Grace is small in size just like her home island, but even if they are small they have proven their worth. If we ever wanted to know what the assignment was, we had only to ask Grace. She always knew. Here's to Grace, a girl whom we shall never forget.

HELEN COOK TITCOMB "Titmouse"

42 Chaloner Street, Fall River, Mass.

Vocational Household Arts

Orchestra (2), Glee Club (3), Y. W. C. A., Dial Staff.

"Music hath charms."

Helen is a small, dignified girls who says little but does a great deal more. As to her musical ability, you should hear her sing and play the violin to appreciate her talent. Here's to your success, Helen, whether as a famous musician or a sweet little school teacher.

KATHRYN TRUE "K"

46 Rocky Hill Road, Amesbury, Mass.

November 1, 1901

Household Arts

Lend-a-Hand, Y. W. C. A., Fine Arts, Summer School.

"Her words are trusty heralds to her mind."

"Dot," rings the call down the corridor. Yes, that is K calling for her "Dot". Where one is seen the other is seldom far behind. K is one of our cheerful girls and worries pass over her small head like a cloud. She is as skillful with the needle as she is small and we are sure that unless Fred intervenes K will make a very successful teacher.

ERNESTINE MAE TUCKER "Mae"

2 Hillcrest Avenue, Lynn, Mass.

November 22, 1900

Household Arts

Y. W. C. A., Fine Arts, Athletic Association.

"Deeds are better things than words,
Actions mightier than boastings."

What could apply better to our Mae? When one has a trial or care she always knows just how to sympathize, not always with words, but by kind deeds, and with her sympathetic smile. When Mae has something to do, she does it with a will. You need only to glance at her neat, orderly notebooks to see the excellence of her work.

ELEANOR DAVIS UPHAM "El"

Rutland, Mass.

April 11, 1902

Household Arts

Y. W. C. A., Maqua Delegate (2), Fine Arts, Glee Club (1) (2) (3), Orchestra.

"Music is the prophet's art;
Among the gifts that God hath sent,
One of the most magnificent."

El is one of those girls who is seldom seen around here week-ends. Rutland or Worcester is more of an attraction at those times. Music is one of Eleanor's strong points but when there is studying to be done or notebooks due Eleanor "sticks to it" until the work is done.

MARIE JOHANNE VAN WIEREN

Sherborn, Mass.

June 24, 1903

Regular

Fine Arts, Commuter's Club, Athletic Association.

"A maiden she, both mild and meek,
Swift to hear and slow to speak."

If it's about birds, flowers or anything connected with Nature you won't think she's shy. Unless you know her very well, Marie won't impress you as especially loquacious. However, her pupils will be sadly disappointed if they think such a quiet person can't have discipline. Marie is strong and quick in her actions as more than one of us knows.

SENIORS

SARAH ALCOTT VARRELL "Sally"

49 Market Street, Amesbury, Mass.

August 22, 1902

Household Arts

Glee Club (1) (2) (3), Fine Arts, Y. W. C. A.

"All fair things have not kept aloof
Nor wandered into other ways."

As we recount the many gifts of this fair daughter of Amesbury, our eloquence fails us. We only know that Sally invariably looks for and finds the silver lining. For Sally we predict a friendship list that grows larger each year. But we of 1923 envy not these favored mortals, for we may say: "Thrice happy days, those moments when we worked and played.

BERTHA HELEN WAHL "Buddie," "Bert"

87 Branch Street, Clinton, Mass.

April 16, 1905

Regular

Y. W. C. A.

"Sweet promptings unto kindest deeds were in her very look."

Bertha seems a very demure little girl until you see the sparkle in her brown eyes. Beneath that calm exterior one finds a kind hearted person. She has a charming personality and as you come to know her better, you find her to be a kind and true friend, willing to help at all times. Bertha is very capable and we are assured that she will make a successful teacher.

MIRIAM NICKERSON WASHBURN "Mead"

1 Addison Avenue, East Lynn, Mass.

March 31, 1902

Household Arts

Class Vice-President (1), Lend-a-Hand, Vice-President (3), Y. W. C. A., Fine Arts.

"She has so men-y friends."

All the honors of "Cider Cide" are yours "Mead" when it comes to dancing, monkey faces and burying the dead. "Mead" is one of our good students and we all know that Principles of Education is the subject in which she is most interested. Whenever you want to borrow anything Room 105 is sure to have it If it is not there "Mead" will try her best to find it for you. Here's to a good pal at all times.

ELIZABETH MAY WATERS "Lib"

36 Lee Street, Cambridge, Mass.

August 21, 1902

Household Arts

Y. W. C. A., Lend-a-Hand, Treasurer (3), Fine Arts, Secretary (2), Treasurer X. P. K., Athletic Association.

"If I have not the opportunity to do a great thing, I can do a small thing greatly."

Here is a good student who can also be a helpful classmate and a jolly friend. All that Lib is ever asked to do is done well and she has shown her business ability in handling X. P. K., and Lend-a-Hand finances and keeping Fine Arts Club minutes.

MARION G. WATSON "Mira"

780 Winthrop Avenue, Beachmont 51, Mass.

November 10, 1901

Regular

Does she seem quiet? Listen again. Outside of class you will find an abundance of fun beneath her quiet manner. No matter what you may ask or say you will always be answered by some remark both witty and clever from Marion. One of her favorite sayings is, "What do we have to do for to-morrow?" All those who know her think she is a good all-round sport.

CATHERINE M. WHALEN "K"

116 Brown Avenue, Roslindale, Mass.

November 24, 1902

Regular

A'Kempis, Commuter's Club, Treasurer (2), Athletic Association.

"Success is the result of cheerfulness and courage."

Everyone knows her—that girl who justs delights to dance, sing, and make merry. No one ever feels blue when she is near, for her sunny disposition makes troubles disappear. But don't forget that a light head does not go with that light heart, for capability is K's middle name. No matter what the task, she goes at it with a will and does it.

SENIORS

AMELIA L. WICKE "Wicks," "Mealy"

11 Eden St., Salem, Mass.

February 16, 1901

Vocational Household Arts

Class Treasurer (2), Y. W. C. A., Cabinet (2), Maqua Delegate (1), Harvard Sub Team (1), Fine Arts, Summer School, Girl Scouts.

"*Let me live in a house by the side of the road, and be a friend to man.*"

In 1920 there came to F. N. S. a fine girl with rosy cheeks and auburn hair—named Amelia. She quickly entered into the school activities, always living up to the ideals of Framingham. Amelia is such a good companion that week-ends at Framingham are lonesome without her. And no wonder for she possesses that magical, intangible "something" which makes us all like her. But best of all she has the qualities of a true friend for she is thoughtful, helpful, and unselfish.

DORIS U. WILBUR "Dot"

6 Vine Street, Amesbury, Mass.

August 21, 1904

Regular

Y. W. C. A., Fine Arts, Lend-a-Hand, Girl Scouts.

"*Let us then be up and doing*
With a heart for any fate."

"Thanks loads"—someone has managed to do a favor for Dot while she dashed wildly around the dorm with a helping hand for one and a smile for another. Dot seemed so quiet when we first knew her, but she was just a series of delightful surprises as we went through the days together. As she goes out next year, we know there will be one more good teacher on the market.

ANNA LAURA WILCOX

21 College Street, Springfield, Mass.

November 14, 1900

Household Arts

Y. W. C. A., Lend-a-Hand, Fine Arts, Athletic Association.

"*A full, rich nature, free to trust,*
Truthful and almost sternly just,
Impulsive, earnest, prompt to act;
And make her generous thought a fact,
Keeping with many a light disguise
The secret of self-sacrifice."

Quick to see the good in others and to lend a helping hand, Anna promises to be a worthy teacher. A loyal friend, a true sport, we wish her success in her work.

MARGARET GEORGIANA WINGATE "Margaret"

32 Magee Avenue, West Newton, Mass.

November 28, 1903

Regular

"Easy going; ever cheerful."

How many know our Margaret? Raise hands! Isn't she just the nicest kind of a girl! Everything seems to move on oiled wheels for her! She gets along without half trying. Why? We could present it as an enigma, thus: Because she's Margaret. But since it is explainable, we will explain. It's because she doesn't let trouble trouble her and what's more she won't trouble trouble. Auto-suggestion? Maybe.

HELENA BLANCHE WOMBOLDT "Lena"

47 Jackson Road, Newton, Mass.

February 1, 1904

Regular

"Words are like leaves and where they least abound
Much fruit of sense beneath is often found."

And so it is with Helena who is a very keen observer. Being quiet and attentive to others, she is less of a talker herself; but when her opinion is requested, she is right to the point. Helena is jolly and friendly to all, and it is, perhaps, because of her unassuming ways that she has made herself so.

CHARLOTTE ABBOTT WOOD "Charlie"

719 Broadway, Fall River, Mass.

March 9, 1903

Regular

Fine Arts, Y. W. C. A.

"Thou as Heaven art fair and young,
Thine eyes like twin stars shining."

"Charlie" with her sunny smile has won a place in many hearts. Although studiously busy during study hour, after 9 o'clock she joins in all the pranks of No Man's Land. A good sport, a true and generous friend, always ready to aid in any difficulty—we know that her pupils will love her just as much as we do.

SENIORS

RUTH HELEN WORSNIP

Hudson, Mass.

January 4, 1901

Regular

Y. W. C. A., Fine Arts, Athletic Association.

"Say what you think,
Never mind what your neighbor thinks."

Can't you just hear Ruth saying this? We have found her opinion helpful many times. If you don't know her, you may think her very reserved, but on further acquaintance you discover beneath this a keen sense of humor. Fresh air is good for you, Ruth, and a blanket of snow will keep you warm. However, we thought Peirce Hall was heated.

WINNIFRED CONSTANCE WRIGHT "Winnie"

218 Franklin Street, Holyoke, Mass.

January 11, 1904

Regular

Y. W. C. A., Fine Arts.

"A hand that follows intellect can achieve."

Who is that rushing down through "No Man's Land?" Why, it's Winnie bubbling over with merriment as ever. It isn't an unusual sight to see Winnie standing with both arms raised high in the air and lowering them slowly in a deep salaam. Her hobby is reading and one can always find her perched in a comfortable position reading anything from Tennyson to a detective story. Perhaps it is due to this that Winnie is always in demand to write poetry for us, which she can do to perfection. When you go to Bridgewater next year, Winnie, take along our best wishes for success.

"To gain a standard for the appreciation of other men's work and the criticism of one's own; — to lose oneself in generous enthusiasms, and co-operate with others for common ends; — these are the returns of a college for the best years of one's life."

SUMMER SCHOOL 1922

"If you want to know how to can or to jell
Stop off at our Summer School just for a spell,
For there you will learn just what you want to know,
It's the very best place on earth for you to go."

IF you will just read over this little song, you will get an idea of what July, 1922, meant to 32 would-be Seniors. We worked all day long, for as you probably know, we had to pick the beans before we could can them. But it was enjoyable work, for the girls were agreeable and loyal.

Besides performing our various duties, writing songs was in order. Of course we sang while we worked anyway, but for a few days all were composing as well — and then the "Contest Night" arrived, with a chorus and real judges. The honors went to Louise Baker.

Before the closing of the three weeks of work Dr. Meier gave us a day off and took us to City Point. What a day, and what a lark! Some other things we won't forget are fire escapes, mosquitoes, breakfast-table expositions, pantries, dates and pineapple.

Miss Fuller and Dr. Meier — we appreciate all that you did to make our three weeks so happy and profitable.

"There's a place I'm thinking of when summer time draws near,
When trees are green and flowers bloom, and skies are blue and clear.
It's a place that proves for sure the stuff of which you're made,
Where you see Opportunity and follow in her lead.
Oh, if you're not afraid of working
Or of hot sun or rain;
If you'd look where success and failure
Teach us how to play the game;
If you'd find out where friends are truest,
Where team-work is the rule,
There is just one place where we'll direct you —
It's our Summer School.

(*To Tipperary*)

Edel M. Grad
Dorchester, Mass.

Ruth M. Heidenreich
Dorchester, Mass.

Mary R. O'Malley
Dorchester, Mass.

Arline Poole
Auburndale, Mass.

Ellen C. Quinn
New Bedford, Mass.

Daisy M. Richardson
Beverly, Mass.

Violet L. Russell
Dorchester, Mass.

Helen M. Warren
Dorchester, Mass.

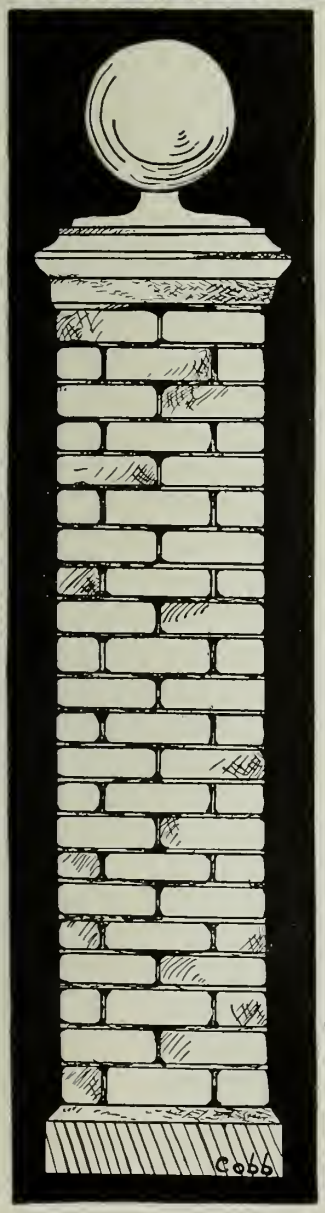
VOCATIONAL SPECIALS

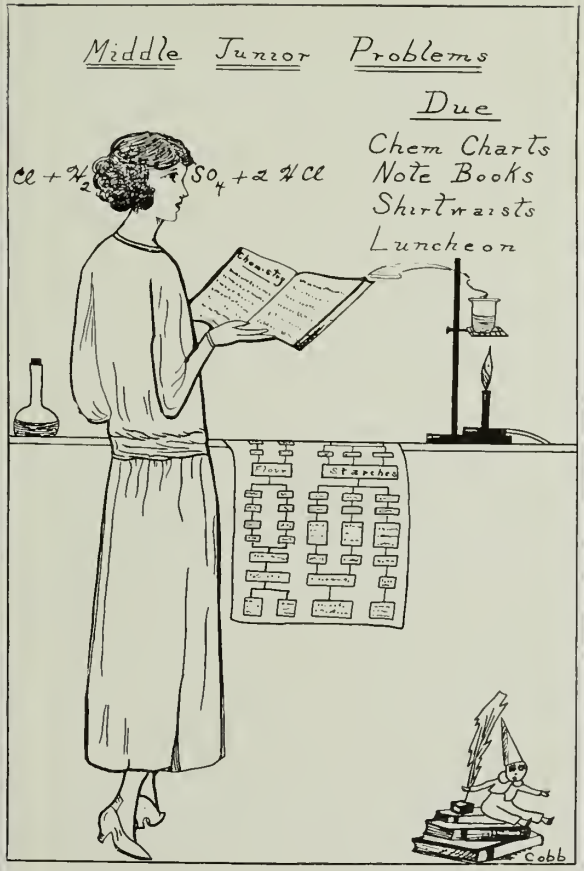
We, the eight Vocational Specials,
As we lay our tasks aside,
Feel a touch of hidden sadness
Mingled with our joy and pride.

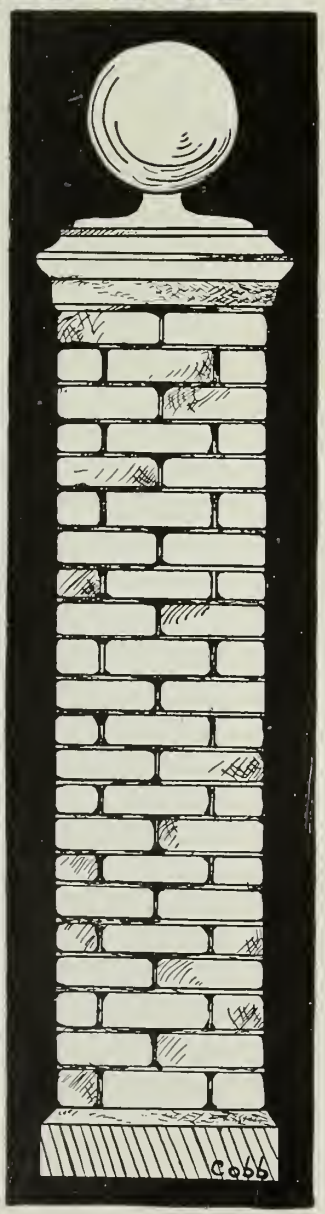
With the faculty and classmates
Cordial thoughts will linger still,
And in years to come we'll cherish
This one year on Normal Hill.

D. M. R.

MIDDLE-JUNIORS







President, Mildred Weaver
Vice-President, Ada Hartman

Secretary, Virginia Rice
Treasurer, Florence Carpenter

MIDDLE JUNIORS

We are Middle Juniors proud
We must proclaim it good and loud.
So that you'll see what we can do
Our history we'll give to you.
Oh, how well we can remember
On the fourteenth of September
The friendly greeting, gay hullo —
Or maybe some one's tale of woe.
Then to increase our Hall of Fame
The following girls we chose to name —
For our high and mighty leader
We wanted to have Miss Mildred Weaver,
Then for Vice-President Miss Hartman we chose
And to Miss Rice, our secretary, we rose —
Then for the one to keep the money
We elected Miss Carpenter — isn't that funny!
The day called Hallowe'en was here
And the poor Juniors — O — O — oh dear!
A sad and horrible tunnel lark
For them in the spooky, scary dark.
The time flew quickly, with skirts to plait
And charts and lessons to mar our fate.
Till soon arrived the day of days
When each and all in best arrays
Ate and danced the evening long
At the Middle Junior Prom.
And in athletics we beat them all
Especially in basketball.
We have all others quite afraid
Because we've won each game we've played.
The play we chose to give this year
Is certainly fitting — as you hear —
You see it is "The Charm School" true
That's something like this, I think, don't you?!!
And now our year is drawing nigh
So with good will we say "Good-bye."

THE MIDDLE JUNIORS

Allen, Angenette	43 Stevens St., Danbury, Conn.
Ashley, Bertha E.	56 Elm St., Windsor Locks, Conn.
Baldwin, Louise R.	Wilton, N. H.
Barwick, Margaret A.	153 Word St., Naugatuck, Conn.
Beeman, Ruth E.	43 Botolph St., Atlantic
Belonga, Ruth	16 School St., Lynn.
Billings, Beatrice E.	29 Chester St., Watertown
Bilton, Myrtle V.	Prospect St., East Longmeadow
Bird, Catherine L.	39 Granville St., Dorchester
Bistrek, Helen	R. F. D. No. 1, Northfield
Blandin, Alice E.	5 Maple Ave., Natick
Bliss, Dorothy M.	14 Wetherell St., Worcester
Bliss, Evelyn	43 Banks St., Waltham
Bourne, Elizabeth	R. F. D., Buzzards Bay
Boyd, Hope E.	30 Lexington Ave., Bradford
Bronson, Clara	40 Sanderson Ave., East Dedham
Carbee, Ruth M.	20 Playstead Road, Dorchester
Carpenter, Florence	Coleraine, Mass.
Chalmers, Margaret	100 State St., Framingham Center
Champlain, Doris	Hollis St., Holliston
Chandler, Claire	63 Franklin St., Watertown
Chapin, Charlotte M.	81 Grand St., Springfield
Cole, Gladys A.	66 Warwick St., Lawrence
Cook, Catherine	15 So. Main St., Baldwinsville
De Coste, Elsa	18 Maplewood Ave., Gloucester
Doane, Gladys	178 Green St., Athol
Dodge, Dorothy A.	10 Hall St., Nashua, N. H.
Eager, Marion	13 West St., Westboro
Eames, Hazel M.	15 Summit St., Framingham
Farren, Marguerite	48 J. St., Turners Falls
Findlen, Helen M.	Hooper Road, Dedham
Fitzgerald, Cecelia	55 Columbia St . Chicopee Falls
Flanders, Aleta	State Road, Chilmark
French, Hilda A.	28 Allen St., Lynn
Frisbee, Louise	335 Cornell St., Roslindale
Gould, Viola E.	9 Inman St., Hopedale

MIDDLE JUNIORS

Graves, Ruth J.	11 Mechanic St., North Easton
Griffin, Florence	437 Walpole St., Norwood
Griggs, Mildred P.	1 Chestnut St., Holliston
Hahn, Carolyn	420 Willow St., Waterbury, Conn.
Hall, Sara L.	16 Linder Terrace, Newton
Hartman, Ada S.	179 Tremont St., Newton
Hays, Helen G.	14 Elmer St., Hartford, Conn.
Heffernan, Ann	32 Maple St., Florence
Hogan, Kathleen	35 Glenwood St., Lowell
Horne, Lillian M.	175 Washington St., Marblehead
Howe, Marguerite K.	R. F. D. No. 2, Barre, Vt.
Irish, Alice K.	94 Main St., Winthrop
Joslin, Marion B.	360 Broadway, No. Attleboro
Kaiser, Ruth	193 Belgrade Ave., Roslindale
Kaulbeck, Ruth	72 Tyler St., Wollaston
Kay, Louise R.	1832 So. Main St., Fall River
Kehoe, Amelia	Maple Ave., R. F. D., Rutland
Kilroy, Agnes L.	1106 So. Main St., Fall River
Kittredge, Clarice S.	22 Jenness St., Lowell
Ladd, Marion D.	46 Whittier St., Andover
Larson, Blanche T.	So. Quinsigamonde Ave., Shrewsbury
Leland, Margaret D.	47 Burnap St., Fitchburg
Lester, Sylvia L.	9 Highland St., Ware
Lovewell, Miriam R.	Royalston, Mass.
Loomis, Elizabeth K.	124 Silver St., Greenfield
Lundergan, Anna M.	18 Charles St., Danvers
Lynch, Lois G.	61 Cambridge St., Fall River
Marshall, D. Madeline	34 Pine St., Taunton
MacDougall, S. Winifred	70 Field St., Brockton
Mack, Helen Rita	Quinebaug, Conn.
Madden, Mary E.	112 Gratton St., Chicopee Falls
Meyette, Florence A. M.	Grafton Place, George's Mills, N. H.
Mills, Alice	Badger Ave., South Natick
Minsky, Helen	128 Union Park St., Boston
Missal, Adeline R.	154 High St., Bristol, Conn.
Morland, Ruth C.	Carroll Ave., Islington
Morton, Helen W.	19 Clyfton St., Plymouth
Murnan, Helen A.	83 Waterville St., Waterbury, Conn.
Murphy, Anna L.	4 Grove St., Natick
Murphy, Mae F.	898 Adams St., Dorchester
Nicoll, Dorothea E.	10 Montague St., Arlington Heights

Newhouse, Ethel B.	12 Sargent St., Needham
Nutting, Ruth	20 High St., Haydenville
Ordway, Dorothy E.	40 Lincoln St., Hudson
Padelford, Hazel I.	205 Highland Ave., Fall River
Parker, Catherine S.	27 Hayward St., Attleboro
Patrick, Loraine	21 Somerset Ave., Winthrop
Perkins, Marjorie P.	8 Beckford Court, Lynn
Pfersick, Elsie J.	Deerfield Road, Deerfield
Potter, Bertha	8 Holland St., Worcester
Potter, Marjorie H.	22 Linden St., Framingham
Pratt, Dorothy C.	15 Walnut St., Brattleboro, Vt.
Puffer, Alice L.	101 Huntington St., Brockton
Putnam, Isobel	3 Pickering St., Danvers
Quinney, Doris A.	103 Winter St., Haverhill
Rafter, Frances	Kellogg St., Framingham Centre
Real, Sally	135 Waterville St., Waterbury, Conn
Rice, Virginia	98 Dennison Ave., Framingham
Ripley, Barbara	Pleasant St., Hingham Centre
Ross, Annie L.	108 Maple St., Lynn
Russell, Ruth T.	School St., Townsend
Sanborn, Emogene A.	48 Main St., Norway, Maine
Sanderson, Pauline M.	Florence St., Andover
Shepardson, Doris	Elm St., Baldwinsville
Sherin, Ruth Eileen	76 Elm St., Worcester
Simmons, Nettie H.	74 Reed St., Dedham
Stoddard, Alice	65 South St., Fitchburg
Stretton, Ada C.	6 Davis St., Woburn
Svedeman, Selma J.	336 Savin Hill Ave., Dorchester
Thompson, Mildred C.	29 Leonard St., Adams
Toye, Louise A.	360 Andover St., Lawrence
Travis, Constance R.	21 Market St., Brockton
Tuthill, Helen	17 Belmont St., Lowell
Warren, Edythe	46 Mulberry St., Attleboro
Waugh, Annie E.	257 Park Ave., Worcester
Waugh, Grace L.	500 Washington St., Whitman
Weaver, Mildred C.	408 Windsor Ave., Hartford, Conn.
Weeks, Helen Louise	1 Breckenridge St., Palmer
Wood, Laura W.	568 Union Ave., Framingham
Wright, Lilias S.	51 Pearl St., Clinton
Young, Alice L.	715 State St., Springfield
Zink, Florence G.	Off Center Bridge Road, Lancaster

EXPERIMENTAL KITCHEN

Dorothy Ordway, *President* — Virginia Rice, *Secretary-Treasurer*
Hazel Padelford — Mildred Weaver
Elizabeth Bourne

IT has been a pleasure to all the Middle Juniors to know that there is a place where they may go and cook to their heart's content, as they can in the X. P. K., trying out new recipes, performing experiments, and making fudge for their own parties and for gifts.

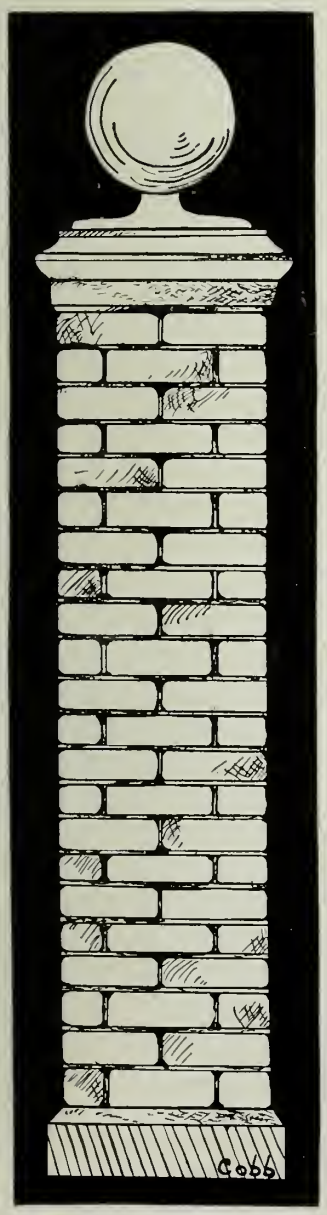
The plans originated last year for the management of the little house have been carried out very successfully this year.

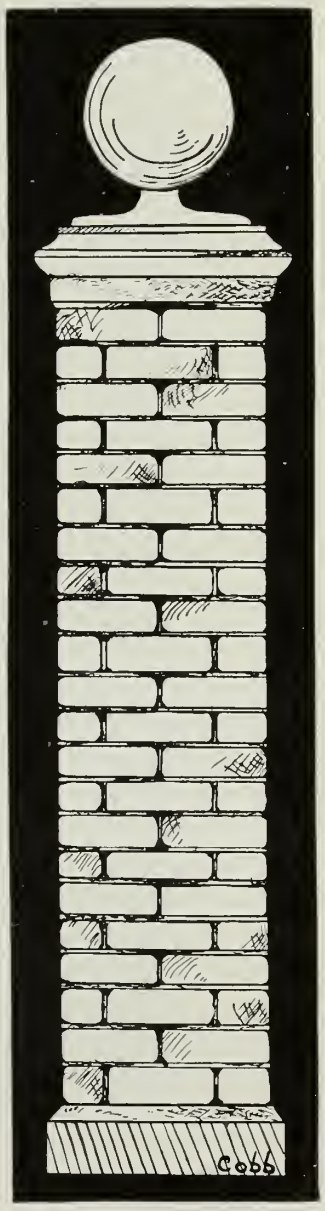
The X. P. K. proved to be an ideal place for a Prom dinner party, when a group of Middle Juniors had a most social time on January 20th.

With the new equipment we hope that the girls will continue to use it even more and more as the years roll by.

AUTOGRAPHS

Juniors





President, Lillian Carroll
Vice-President, Dorothy Moxley

Secretary, Alice Billings
Treasurer, Faith Taylor

JUNIORS

IT was at the meeting for the election of Class Officers early in October that we found who our class-mates really were. Even from the very first, the Junior Class showed a remarkably co-operative spirit, which has continued throughout the year. Lost and frightened as we were in this community, the democratic spirit of the whole school soon set us at our ease. The Acquaintance Party was our first taste of social life here at school. This started the ball rolling. The Faculty Reception, coming soon after, enabled both teachers and pupils to come into a closer relationship. How could we ever forget the Hallowe'en party with its weird thrills and scares? The Harvard-Yale Game and the Christmas Party and Banquet are among our fond memories of the Junior year. Nor must we fail to mention our Prom, that one big social affair of the class. Our Junior year — may we never forget it!

THE JUNIORS

Alley, Mary Elizabeth	119 Chestnut St., Andover
Anderson, Leila Isabel	64 Langsford St., Gloucester
Bagg, Florence	P. O. Box 3, Mendon
Battles, Lucretia	183 Battles St., Brockton
Bangs, Althea	6 Humphrey St., Swampscott
Bartlett, Esther	103 Elm St., Amesbury
Bassett, Dorothy	55 Baltimore St., Lynn
Batchelor, Ruth M.	21 Carlton St., Holyoke
Baxter, Sarah A.	Kingston St., Reading
Benson, Elizabeth	Washington St., West Boxford
Bernard, Marion V.	Montfort St., Boston
Bettencourt, Mary	30 Sidney St., New Bedford
Billings, Alice	29 Chester St., Watertown
Bixby, Isabel	Farmers Row, Groton
Blackmer, Dorothy	5 Warren Ave., Plymouth
Blakeley, Dorothy Emma	285 Washington St., Malden
Blakney, Gertrude	Riverside Ave., Pottersville
Blanchard, Maxine	52 Ranney St., Springfield
Bliss, Frieda	52 Willow St., Mansfield
Bolger, Alice,	2 B, Adams
Boucher, Sarah A.	16 Grove St., Middleboro
Brennan, Alice F.	21 Park St., Medfield
Briggs, Anna G.	East Central Ave., Onset
Brown, Alice M.	39 Prospect St., Whitinsville
Buck, Lucia	15 Stockton St., Dorchester
Burns, Eleanor M.	73 Franklin St., Watertown
Byam, Hazel E.	35 Bank St., Ware
Cahill, Alice B.	30 Washington St., Monson
Callahan, Ruth Paschal	69 Gilbert St., Framingham
Canty, Mary F.	18 Casino Ave., Chicopee
Carroll, Lillian C.	921 Main St., Worcester
Carter, Ruth Harriet	71 Dakota St., Dorchester
Cashin, M. Theresa	Framingham, Mass.
Chase, Alice	Royalston, Mass.
Child, Mildred Frances	269 Winthrop St., Taunton
Cobb, Betty	132 Pleasant St., Arlington
Collins, Frances Louise	11 Nelson St., Framingham
Collins, Mary Louise	Maple St., Sherborn
Conklin, Martha K.	242 Green Lodge St., Dedham
Cook, Margaret L.	29 Irving St., Waverley
Corman, Hilda	16 Pond St., Cochituate
Craig, Kathleen E.	10 Everett St., Medford
Creedan, Marguerite	Elm St., Hopkinton
Cyr, Rosamonde P.	70 Rockland St., Fall River
Daigle, Rita M.	67 West St., Milford
Daniels, Sybil L.	Linden Court, Sherborn
Dean, Nellie	111 Haffords St., Fall River
Dermon, Elise G.	Edgell Rd., Framingham
Devlin, Catherine A.	24 Winthrop St., Winthrop
Dige, Dorothea	Ashfield, Mass.

JUNIORS

Dolliver, Frances H	98 Spruce St., Watertown
Durgin, Ruth E.	245 Howard St., Framingham
Dyer, Hope A.	501 Lowell St., Lawrence
Eckberg, Ebba E.	289 Green Lodge St., Dedham
Ellis, Dorothy B	4 Spring St., Middleboro
Emery, Grace	72 Empire St., Lynn
Emery, Helen	24 A Lakeside Ave., Marlboro
Erhart, Elsie	162 Federal St., Greenfield
Farrar, Evelyn M.	Acton, Mass.
Flumere, Mildred Mary	29 Loker St., Framingham
Flynn, Myrtle	Winter St., Barre
Forbush, Marjorie T.	11 Gilbert St., Framingham
Ford, Eleanor Frances	Main St., Norwell
Foster, Hazel	Maple St., Sherborn
Freyer, Agnes	7 Beach Rd., Salisbury
Gaffey, Dorothy J.	4 Summit Ave., Salem
Gates, Olive F.	Main St., Shrewsbury
Gibbs, Doris E.	Main St., Petersham
Gillette, Mildred E.	80 Pleasant St., Holyoke
Graham, Mary	10 Bates Road, Watertown
Grant, Mildred L.	Middleboro, Mass.
Griffin, Gertrude C.	76 West St., Ware
Griffin, Josephine	12 Beacon St., Clinton
Hall, Vera M.	Hardwich, Mass.
Hart, Margaret Marie	Village St., Medway
Haskell, Alice Winthrop	9 Johnson Ave., Winthrop
Haslam, Ethelyn	621 No. Main St., Attleboro
Heeley, Gladys	15 Maple St., Marlboro
Heselton, Marjorie	Townsend, Mass.
Higgins, Dorothy M.	Oakland St., Medway
Holly, Beatrice C.	45 Moseley Ave., West Springfield
Holman, Theodora Rachel	183 Walpole St., Norwood
Holt, Orville Granger	106 Main St., Andover
Hook, Ruth	6 Cochrane St., Methuen
Howe, Marjorie P.	62 Windsor St., Worcester
Hughes, Sally	20 Hawthorne St., Watertown
Humphries, Velma	105 Oakland Ave., Methuen
Hunt, Ruth C.	10 Taconic St., Pittsfield
Hurd, Ida L.	10 Winnemay St., Natick
Johnson, Ethel	32 River St., Brookfield
Katseff, Annie	26 Winthrop St., Medway
Kelleher, Helen E.	62 May St., Worcester
Kelly, Leslie M.	4 Triangle St., Amherst
Keneally, Winifred F.	233 North St., New Bedford
Kennedy, Elizabeth Grace	51 Maple St., Chicopee Falls
Kenney, Margaret R.	Village, Medway
Kenyon, Grace	R. F. D. No. 4, Attleboro
Knudsen, Frances C.	26 Aldrich St., Roslindale
Kopena, Elizabeth A.	Conway, Mass.
Kremensky, Susie	11 West St., Hadley
Krueger, Laura	36 Fairmont St., Malden
Kyte, Carolyn A.	12 Forest Ave., Natick
Lane, Florence	North Brookfield, Mass.
Lapham, Hazel Scott	8 Barnum St., Taunton
Leach, Esther L.	206 Beethoven Ave., Waban
Leitch, Gladys M.	12 Main St., Gilbertville
Leland, Leota M.	Box 162, Northboro

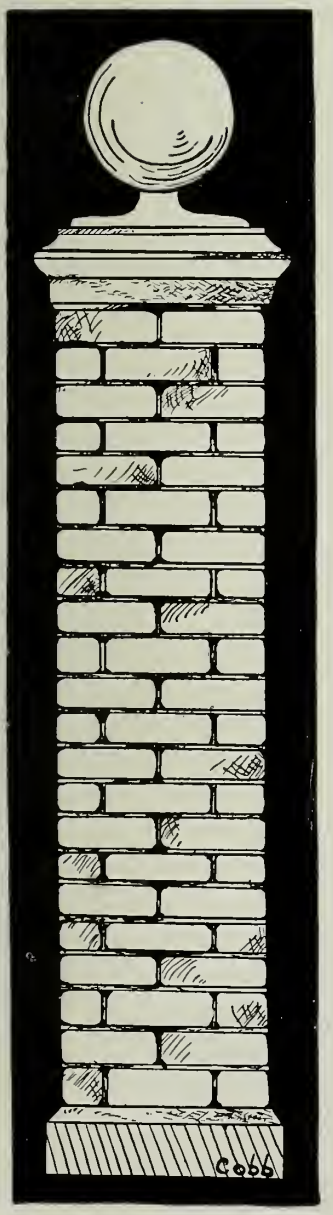
Littlefield, Dorothy L.	Manchaug, Mass.
Loftus, Eileen Gertrude	166 Essex St., Marlboro
Long, Mary P.	15 Reynolds Ave., Natick
Lynch, Helen C. S.	61 Cambridge St., Fall River
Lytle, Ellen Lillian	24 High St., Methuen
MacMillan, Elizabeth	1419 Commonwealth Ave., Brookline
Maguire, Mary G.	49 Ardale St., Roslindale
Malboeuf, Katherine	97 Maple St., Ware
Marshall, Suzanne	21 May Ave., Braintree
McAndrew, Anna	102 Ballard St., Fall River
McCulloch, Alice F.	100 Clark St., Framingham
McDermott, Rita A.	137 West St., Milford
Miller, Doris Viola	Huntington, Mass.
Miller, Teresa C.	Barre Plains, Mass.
Miskelly, Dorothy	119 Washington Ave., Winthrop
Morrill, Grace Florentia	176 Dover St., Brockton
Morrell, Mary M.	11 Elm St., Natick
Morris, Edith G.	44 Parks St., Ware
Morrow, Mary	Sandwich, Mass.
Morse, M. Elizabeth	224 Main St., Spencer
Murray, Ethel M.	Cummington, Mass.
Musgrave, Mary F.	6 Concord Rd., Marlboro
Nelson, Mary	10 Trask St., Gloucester
Nesbit, Ruth Wilson	97 Allston St., Medford
Newcombe, Ruth	150 Pritchard St., Fitchburg
O'Brien, Mary Alice	43 Winthrop St., Marlboro
Oxley, Hazel Mae	1066 Main St., Walpole
Papen, Gretchen O.	40 Newbury St., Roslindale
Parker, Lillian S.	66 Perry Ave., Whitman
Parmenter, M. Elsie	43 Quincy Ave., Quincy
Parsons, Irene	18 Elizabeth St., Worcester
Patterson, Marion R.	Barre, Mass.
Peach, Dorothy M.	88 Montclair Ave., Roslindale
Pickett, Katherine M.	21 Newton Place, Framingham
Poor, Martha L.	Wayland, Mass.
Pozzi, Mary	36 Porter St., North Adams
Reddy, Mary E.	65 Main St., Framingham
Rhodes, Eloise A.	5 Lake St., So. Bellingham
Rice, Katherine C.	10 Rhodes Rd., Worcester
Ripley, Ruth	School St., North Brookfield
Rix, Evelyn E.	23 Balfrey St., Watertown
Rockwood, Penelope	126 Freeman St., Attleboro Falls
Santosuosso, Elizabeth A.	25 Fair View Rd., Milford
Saunders, Alice J.	403 Andover St., Lowell
Saunders, Evelyn	33 So. Main St., Milford
Scanlan, Mary A.	22 Munroe St., Somerville
Searle, Ruth E.	3 Bryant Ave., Methuen
Sharp, Nellie Gertrude	Booth Hill Rd., North Scituate
Shields, Evelyn M.	22 Webster St., Barre, Vermont
Shumway, Sara S.	305 So. Main St., Monson
Silverthorn, A. Ethelwyn	61 W. Main St., Westboro
Smalley, Katherine M.	278 Green St., Cambridge
Smith, Bertha E.	Winter St., Northboro
Stanley, Charlotte J.	1 Fulton St., Methuen
Staples, Marian B.	83 Church St., Mansfield
Steinmann, Mary	254 Main St., Concord Junction
Stenbeck, Adelle R.	Scituate, Mass.

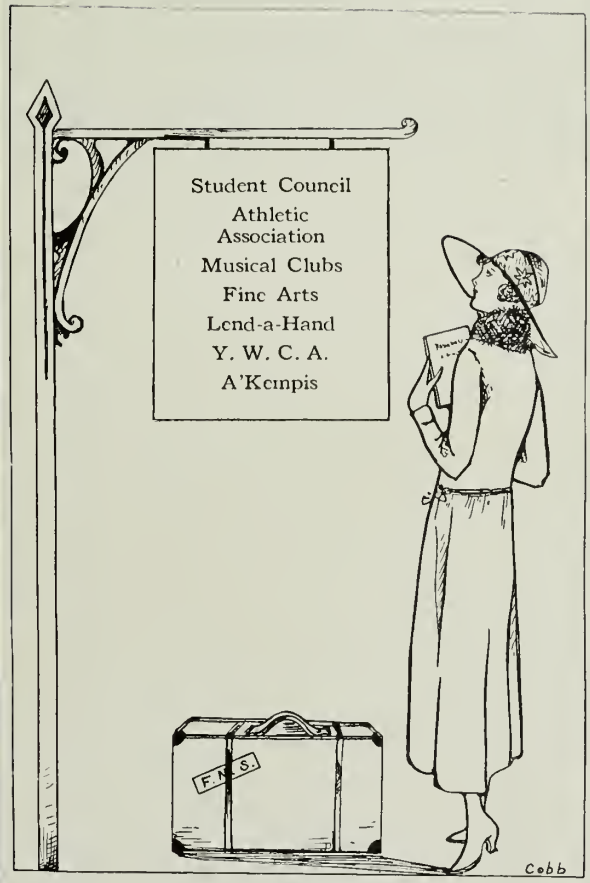
JUNIORS

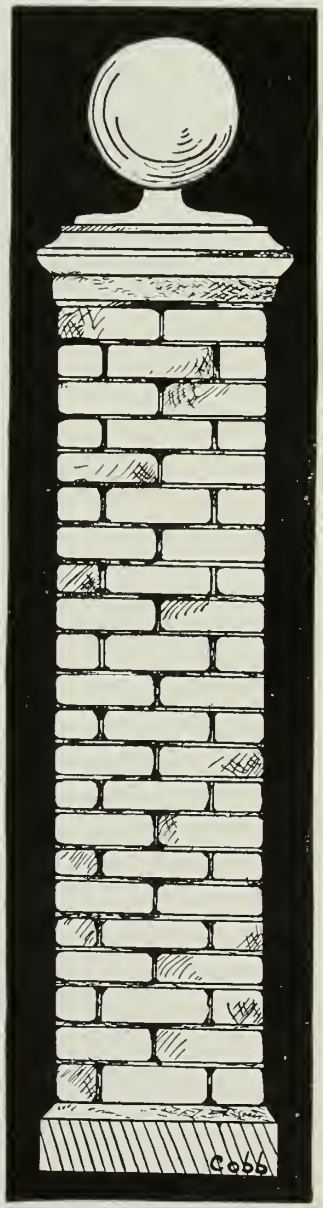
Stowell, Ruth H.	79 Dawes St., Springfield
Sullivan, Geraldine	R. F. D. 81, Bolton
Sullivan, Magdeline	R. F. D. 81, Bolton
Sutcliffe, Marjorie O.	14 Wellington St., Brockton
Swift, Eldora M.	Gerfield St., Foxboro
Switzer, Anastasia M.	261 Pearl St., Newton
Taylor, Faith	236 West St., Leominster
Thompson, Dorothy	62 Parsons St., West Newton
Thompson, Elizabeth	31 Ripley St. Worcester
Thurston, Vera	Mechanic St., Foxboro
Underhill, Dorothea F. R.	19 Charles St., Framingham
Valente, Grace Loretta	27 Winchester Rd., Newton
Van Iderstine, Edith	54 Hastings St., Wellesley Hills
Walsh, Mary	61 Thorndike St., Lawrence
Watson, Louise	70 Bradford St., Provincetown
Welch, Gertrude R.	101 River St., West Newton
Welch, Mary E.	101 River St., West Newton
Whalen, Eileen	216 Grove St., Fall River
Whittier, Ruth	70 Dennison Ave., Framingham
Wood, Grace	Whitins, Mendon
Woodbury, Madeline A.	50 Laurel Ave., Bradford

AUTOGRAPHS

ORGANIZATIONS







THE STUDENT COUNCIL

Miss Sara L. Armstrong	*Faculty Member*
Louise Baker	*President*
Lillian Carroll	*Secretary*

Marion Jenkins

Helen Snell	Ruth Farrar	Gladys Doane
Louise Brightman	Mildred Weaver	Alice Billings
Marjorie Borden	Virginia Rice	Dorothy Miskelly
Bertha Bishop	Marion Ladd	Rita Daigle

THE first point of our purpose — "To promote school spirit by the co-operation of all classes," and to this the Council has striven, from the first mass meeting, when the Juniors were introduced to some of the customs of the school and shown what constituted Framingham spirit, on through the year with a Song Contest and a "committee for dead week-ends," not forgetting the arousing of spirit during "Book Week."

The second point — "To be a connecting link between the principal and students" was manifested in one instance in the attempt to maintain full attendance at chapel, with the resulting special programs.

And to the third point, of suggesting improvements regarding school life, we have worked in developing the Point System of student activities, which is probably the biggest thing accomplished by the Council of 1923.

THE ATHLETIC ASSOCIATION

Eirene Wheeler	*President*
Beatrice Rossmeisl	*Vice-President*
Anne Lethola	*Secretary*
Margery Brewster	*Treasurer*

"YOUNG in years but rich in promise" is our Athletic Association. Although we are the newest organization of the school—this is our first year—yet we have an enrollment of over two hundred enthusiastic charter members.

The aim of the Athletic Association is to co-operate with the Department of Physical Education for the promotion of the physical activity of the students.

The work this year has been largely organizing the association and arranging for games between classes. The first event planned was the Basket Ball Tournament, which proved a very interesting and exciting contest. The Middle Juniors, with their strong first and second teams, won the championship, although they were closely followed by the Juniors and Seniors. The volley-ball and tennis tournaments are the next events planned, and if we can find a diamond big enough for three bases and a home plate, we are going to play baseball.

Although it is now impossible for us to enter into games outside of our own school, we hope that in the future Framingham may have a school team to play other schools and increase her glory along athletic lines. With the growth of the association as years go on, we hope that it may be of real service more and more to the girls.

HARVARD TEAM

E. Wheeler, *Captain*

B. Rossmeisl, f. H. Tuthill, g. F. Flanders, f.
A. Missal, j.c. E. Bourne, g. F. Rafter, j.c.

Subs: M. Paige, f.; M. Perkins, f.; R. Hooke, g.; E. Gustafson, g.; F. Pettingill, s.c.; A. Irish, j.c.

YALE TEAM

H. Snell, g., *Captain*

L. Morse, f. A. Lethola, j.c. H. Findlen, f. M. Payne, s.c. A. Billings, g.

Subs: F. Bliss, f.; M. Morrow, f.; N. Simmons, g.; D. Bliss, g.; S. Real, s.c.; D. Dodge, j.c.

THE HARVARD AND YALE GAME

TIME: Afternoon of November 25, 1922.

PLACE: Gymnasium of Framingham Normal School.

Two graduates of Framingham are back to see the game. They are outside the gymnasium watching the game through the window.

Harvard: I suppose the girls have been looking forward for weeks to this biggest day of the year.

Yale: And each team has, I suppose, practiced hard. I just know this will be a good game. (*Heard outside "March, march on down the field, Fighting for Eli."*) Oh! here come the Yale girls. Surely we'll win. How can the "true blue" fail!

(*Singing is again heard. "See how the Crimson banners fly, Hark to the sound of marching feet."*)

Harvard: Yes, but now the Harvard girls are coming. Better watch *them*. *I* think Harvard will win. Look! they are cheering the teams now. Oh! here they come.

Yale: Yes, see how anxious they are to begin, and I know both teams are determined to win, if such a thing is possible. How still it is! I hardly dare breathe Look! they have started.

Harvard: Yes! Where is the ball? Oh! Harvard has made a basket!

Yale: But Yale has made one now. Such passing and playing! I don't think this gym ever saw such a good game. Oh! the third is over.

Harvard: And Harvard is ahead. Poor old Yale is drowned out by our cheers.

Yale: Now they're playing again. What is the matter with Yale? Harvard is forging way ahead.

Harvard: My, the third is over and Harvard is ahead 12-6. "Al" can't hold the Harvard girls.

Yale: But the game isn't over yet. Now they are back, ready to do or die. At last our girls have begun to really play. Harvard seems lost.

Harvard: Yes, but they are too late. Harvard has won the game 14-12. Look! the Harvard girls are wild. And why shouldn't they be when they won for the first time in three years.

Yale: Yes, but it was *one* good game!

Harvard: And now I suppose the girls are all looking forward to the banquet and all its cheers, songs, and speeches tonight.

Note — The two teams were coached by both members of the faculty in the department of physical education. Both teams were coached jointly until the week before the game, when lots were drawn, Harvard having Miss Sutcliffe and Yale Miss Drake.

FRAMINGHAM MUSICAL CLUBS

ANOTHER year is nearly over and we feel that the Musical Department of Framingham is growing.

In February the Glee Club, the Mandolin Club and the Orchestra decided to consolidate and form one organization known as the "Framingham Musical Club" with Mr. Archibald, leader; Mary Payne, President; Dorothy Ordway, Secretary; Virginia Bowen, Treasurer; Virginia Rice, Business Manager; Mr. Ried, Faculty Manager; Louise Baker, Leader of the Glee Club; Clarice Kittredge, Leader of the Mandolin Club; and Marjorie Howe, Leader of the Orchestra. We feel that this is a big step forward.

During the year we have had a joint concert with M. A. C., dancing afterwards in Horace Mann living-room, we have sung in chapel, and we sang at one of the meetings of the Framingham Women's Club.

The Salem girls were entertained by Framingham this year, and due to the efforts of Mr. Archibald and Mr. Ried our concert was the most successful one that has been given.

We wish to express our appreciation to Mr. Archibald for his untiring efforts to make the club a success.

May the Musical Club continue to succeed, and may we always keep a place in our memories of the pleasant times we have had together.

GLEE CLUB MEMBERS

Mr. Frederic Archibald, *Leader*
Marion Smedley, *Pianist*

First Sopranos
Margaret Ensign
Eleanor Ford
Sylvia Lester
Ethelyn Haslam
Anna Person
Grace Morrell
Hester Rich
Eldora Swift
Helen Weeks, *Librarian*
Edythe Warren
Selma Svedeman

Second Sopranos
Virginia Bowen, *Treasurer*
Louise Baker, *Student Leader*
Marjorie Howe
Caroline Hahn
Ruth Morland
Faith Taylor
Anne Ross
Anna Briggs

First Altos
Gertrude Howe
Sarah Varrell
Florence Zink
Eleanor Upham
Hope Boyd
Dorothy Ordway, *Secretary*
Laura Kruger
Elizabeth Loomis
Hazel Lapham
Alice Hunt
Mary Madden

Second Altos
Florence Pettengill
Mary Payne, *President*
Nettie Simmons
Lorraine Patrick
Helen Appleton
Rachel Lyons
Georgia Gutterson
Frances Rafter
Adeline Missal
Rosamond Cyr
Louise Toye

ORCHESTRA

First Violins
Evelyn Springer
M. Theresa Cashin
Leslie Kelley
Marjorie Howe

Second Violins
Myrtle Bilton
Alice Young

Saxophone
Ethelyn Haslam

Cello
Virginia Rice

Cornet
Eirene Wheeler

Piano
Velmina Humphries
Miriam Lovewell

MANDOLIN CLUB

Helen O'Keefe
Margaret Stockman
Dorothy Goodell
Florence Meyette
Ruth Lang
Helen Weeks
Hazel Rohdin
Hazel Padelford
Anne Lethola
Clarice Kittredge, *Leader*
Madeline Woodbury
Miriam Cobb

THE FINE ARTS CLUB

Charlotte McKenzie	*President*
Ruth Belonga	*Secretary*
Carola Campbell	*Treasurer*
Dorothy Bliss	*Chairman Program Committee*
Marjorie Perkins	*Chairman Dramatics*

THE Fine Arts Club started this year very successfully with an exceptionally large membership enrollment.

The executive committee with the help of our faculty advisers made out a very interesting program.

Our first meeting in September was attended by a large majority of the club. The speaker was Mr. Royal B. Farnum of the Massachusetts Normal Art School, on "Appreciation of Art."

In October, the subject of the meeting was "The Art of Our Forefathers," and the speaker of the evening was Mr. Dilloway.

In December, we were very fortunate to secure Mr. Whitney from Salem Normal School who gave us a lecture on "Indian Lore."

In March the members of the Fine Arts Club enjoyed a "Children's Party."

This year will always be remembered as one of the most successful in the history of the club and we hope that every member has received some benefit from each meeting.

THE LEND-A-HAND CLUB

Helen Swenson	*President*
Helen Morton	*Vice-President*
Eunice Matthison	*Secretary*
Elizabeth Waters	*Treasurer*
Dorothea Nicoll	*Assistant Secretary*

EVEN though we love our school and our school work, there are times when we long for a change from its routine. Our Lend-a-Hand Club affords us this change.

The meetings with Miss Perry are never-to-be-forgotten ones. Here at the Lighthouse on Tuesday afternoons, we sew and knit for hospitals and other charitable organizations.

Our question box meetings broaden our outlook on life and help us see perplexing things more clearly. Outside speakers once a month bring us news from the world and remind us that although each member is "only one," still the world needs all. Miss Perry brings us information of current events, happenings, new books and worthwhile plays.

We have given money to the Red Cross, Student Friendship Fund, Smyrna Relief Work, and other good causes. We feel that our year at the Lighthouse has been well spent.

May each member take from our Lighthouse a little gleam of light that she may keep shining in some dark corner of the world.

Y. W. C. A.

CABINET

Anna Person, *President*

Louise Baker	*Undergraduate Representative*
Bertha Bishop	*Vice-President*
Grace Tirrell	*Treasurer*
Evelyn Bliss	*Assistant Undergraduate Representative*
Ada Hartman	*Recording Secretary*
Dorothy Ordway	*Corresponding Secretary*
Eunice Matthison	*Religious Committee*
Rachel Lyon	*Conference Committee*
Irene Russell	*Music Committee*
Helen Morton	*Social Service Committee*
Virginia Bowen	*Social Committee*
Marion Knapp	*World Fellowship Committee*
Helen Weeks	*Publicity Committee*
Ruth Sanford	*Student's Room Committee*

GIRLS, you have helped to make 1922-1923 a mighty big year with new purpose and growing spiritual power for the Y. W. C. A.

Framingham Normal School gives us a great deal, but it demands much in return. Here at school we have a chance to give our best. And that is where Y. W. comes in. Mental training is of vast importance but spiritual development must not be forgotten. To grow spiritually — that is our aim; to grow in breadth of mind, in capacity for service, not only "Bigger meetings" but "Bigger lives."

"The Doings of the Dollar" opened the membership drive. Many Juniors became members and have since become enthusiastic workers.

Will you ever forget the parties, "weenie roasts" and concerts that the Social Committee gave you on your free week to keep you from getting lonesome?

And the money from the Social Service boxes placed on the tables in the dining hall at Thanksgiving time. Did you realize that many poor families in Framingham enjoyed delicious Thanksgiving dinners because of them?

The Christmas Bazaar was a wonderful success. The proceeds were divided among the Social, the Conference, and the Social Service Committees.

The Social Service Committee as a result of their efforts made many poor children of Framingham happy with toys and useful gifts. Small gifts, and fruits, and candy were taken to the Home for the Aged.

This year we have had only one Wednesday afternoon meeting each month but always there has been some inspiring speaker to give us help. Besides this meeting there were three regular meetings a week. On Sunday nights we gather quietly together and gain inspiration for the coming week. The Cabinet meeting comes on Monday afternoon, and all the Association business is discussed. On Wednesday evening we have Bible study with many interesting discussions.

All of which makes you feel of some use! That is why Y. W. appeals to most of us. It has been a wonderful year and we hope 1923-1924 will be the biggest year of all for the Y. W. C. A., standing firm for the great international aim —"to deepen the Christ-life among the students."

MAQUA — A Parody

AND the N. E. Student Conference Committee spake unto Framingham Y. W. C. A., saying "Send thou girls, that they may search the land of Maqua, which I give unto them, of every class of the school, shall ye send girls."

And our Y. W. Cabinet by the commandment of the North Eastern Student Conference Committee, sent a delegation.

And they were sent to spy out the land of Maqua, and it was said unto them, "Get you up this way northward, and go up into Maine.

"And see the land, what it is, and the girls and leaders who go there, the courses, the inspiration, the spirit that pervadeth the place. And be of good courage and bring back the fruit of the land."

And they came unto the place which was called Maqua, the Indian name for birches, and they saw that it was good. The contact with others reneweth strength, the knowledge gained increaseth wisdom, the inspiration acquired inspires to service.

And they returned from searching the land after ten days. And they came back to Framingham Y. W. C. A., and brought back a good report and showed the fruit of the land.

THE A'KEMPIS CLUB

WITH the opening of school in September the Thomas A'Kempis Club began its sixth successful year. The officers elected for the year were:

Rev. Dr. O'Connor	*Chaplain*
Mae Paige '23	*President*
Anne Heffernan '24	*Vice-President*
Gertrude Howe '23	*Secretary and Treasurer*
Ruth Kaulbeck '24	*Federation Delegate*

The club this year has been the largest ever, having on its membership roll every Catholic girl in the school.

We began the year by entertaining the Junior members at a tea in Crocker Hall.

We have tried to make our meetings interesting with such speakers as Father Charles Cunningham whom we are always glad to welcome, and Mr. James Fee, Chairman of the Child Guardianship Board of Massachusetts, who told us many interesting things about Massachusetts's neglected and dependent children.

Our club is much indebted to Miss Mary J. Blackie for her kindly interest and enthusiasm.

We of 1923 leave our club to the classes that are to come and wish them every success in the furtherance of its ideals.

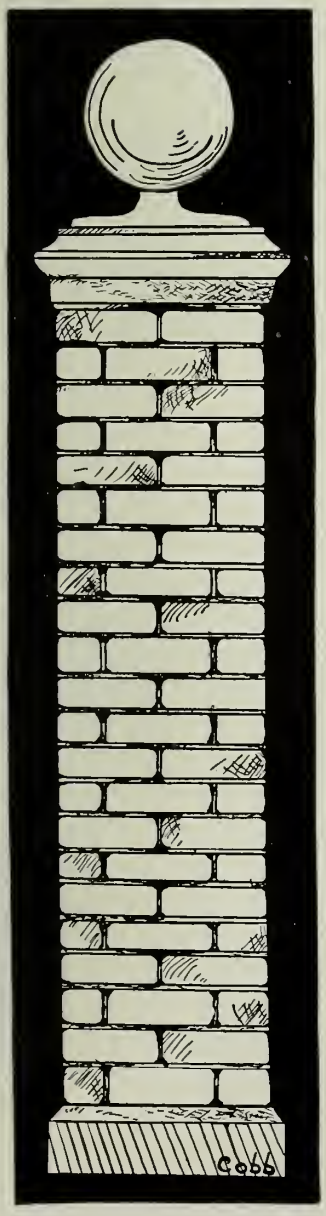
SOCIAL CALENDAR 1922-23

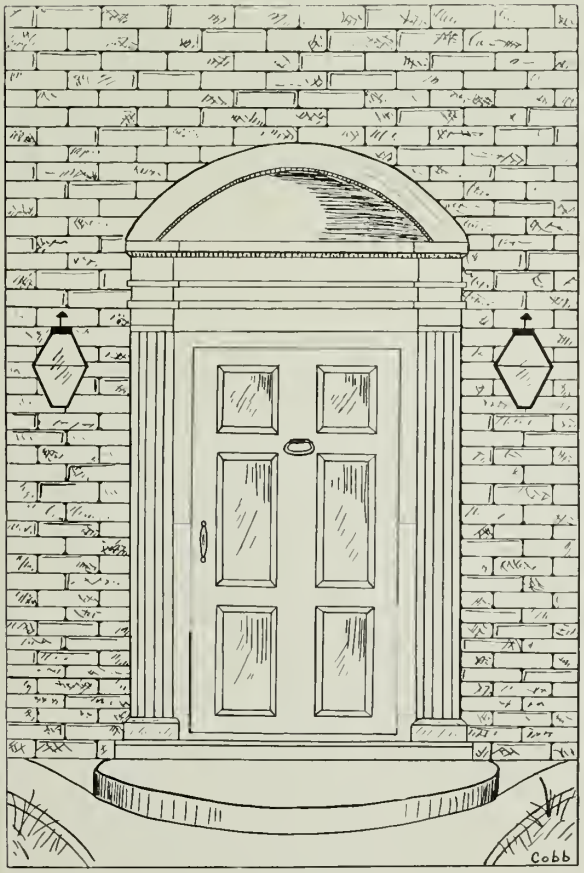
September	15	Acquaintance Party.
"	22	Royal B. Farnum, "Appreciation of Art."
"	28	Faculty Reception of Juniors.
"	30	Weenie Roast and Hike.
October	11	Senior Reception to Juniors.
"	18	Reception to New Members of Faculty.
"	27	Mr. Dilloway, "The Art of Our Forefathers."
"	31	Hallowe'en Party.
"	31	Midnight Crocker Attic Party.
November	2	Y. W. C. A. Tea for New Members.
"	7	Abraham Lincoln Reading.
"	24	Mock Man Dance.
"	25	Harvard-Yale Game — Banquet.
December	7	Y. W. C. A. Bazaar.
"	15	Mr. Whitney, "Indian Lore."
"	20	Christmas Dinner to H. A. Senior A Division.
"	21	Carol Singing.
January	20	Middle Junior Prom.
"	30	Concert: Myrtle Jordan Trio.

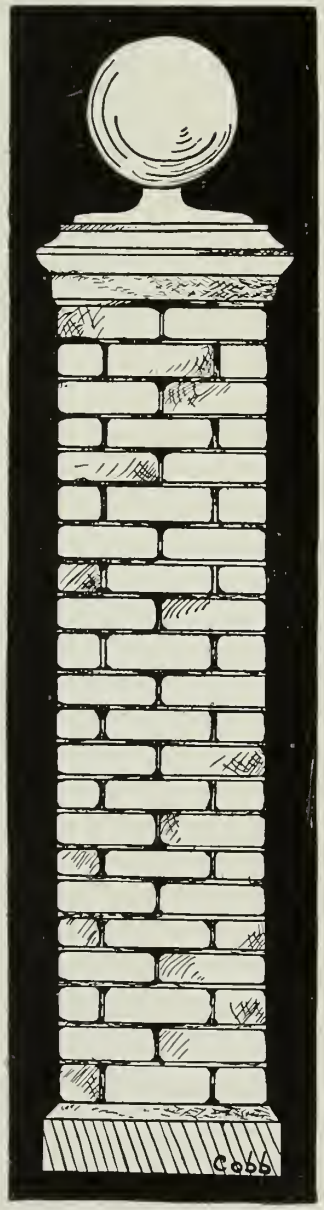
THE DIAL

February	1	Joint Conert; M. A. C.-F. N. S.
"	8	Valentine Party in Peirce Hall.
"	9	Peirce Hall Masquerade Party.
"	16	Pop Concert.
"	19	Edith Winn Concert.
"	21	Canning School Party at Dr. Meier's.
March	7	DIAL Social and Drive.
"	9	First Game in Basket Ball Tournament.
"	16	Kids' Party.
"	20	Corinna Shattuck Day.
"	27	Last Game in Basket Ball Tournament.
"	28	Auction: Benefit of DIAL.
April	6	Joint Concert; Salem and Framingham.
"	7	Junior Prom.
"	18	Ben Redden Concert.
"	19	Sugaring-off.
"	20	Middle Junior Play, "The Charm School."
May	12	Senior Prom.
"	18	Lawn Party.
"	19	Stunt Show
"	25	Mrs. Hopkins, "Travel Talks."
		Mr. Giles, "Recitations"
June	1	Fine Arts Meeting.
"	10	Commencement Week.

DORMITORIES







CROCKER HALL

Dorothy Pool, *President*

CROCKER HALL ! that dear old, rambly, homely, lovable place. How much it means to one who has lived there. No other place on Normal Hill comes so nearly spelling "home." We love it from laundry to attic and from kitchen to front porch.

Life in Crocker Hall means hard work, but most of all it means ever so many good times; good times ranging from midnight parties in the attic to just singing in the living-room after dinner.

Who will ever forget that endless night before her first practice class or those cook-shift days when the meat didn't come, and you had to eat tuna fish?

Living in Crocker Hall has meant having the dearest, best "house-mother" in the whole world to take care of us and also sometimes to make us behave.

But Crocker is not just good times; we have learned to live with each other, to love each other, and to appreciate many of the better things in life.

PEIRCE HALL

EVELYN BLISS, *President*

SEPTEMBER and the day of arrival. We soon learned that our matron was Miss McLellan. At our first house meeting we chose Evelyn Bliss our house president and during the year she made us proud of our choice. After a month Miss Day was introduced as our assistant matron, and we grew very fond of her. A victrola was placed in our living-room and has been enjoyed by everyone.

We had a masquerade party which furnished loads of fun. During the evening we found that we had two very suspicious looking strangers in our midst, but when the time for unmasking came, we discovered they were from third floor east.

At Christmas time, each corridor had a party and tree, with distribution of gifts. We gave a party and entertainment to raise money for records for our Vic. The rules as read to us at our house meeting were rarely, if never, broken, it was in the middle of the year before we realized some of our girls did not know candy was not "For Sale" in Horace Mann after ten o'clock. How about it Ruth and Ard? I am sure that every girl in Peirce Hall feels the deep appreciation for the untiring efforts of our matrons in giving us one of our happiest years at F. N. S.

HORACE MANN HALL

MARION LADD, *President*

IN the youngest dormitory at F. N. S. the season of 1922-23 opened with a general hurry and scurry accompanied by noisy words of greeting on the part of the Middle Juniors, while weary, homesick Juniors, bold, carefree Juniors, happy-go-lucky Juniors wandered aimlessly through the corridors which later became as familiar as home to them.

Dormitory life went on quite tranquilly until Hallowe'en when all the Juniors in their gym suits assembled in the living-room for their first real initiation into the school.

We next started the fund which we intend shall be continued and shall in the end bring a victrola to Horace Mann Hall living-room.

Our Christmas party which was held in the living-room was a great success. We had a tree, lots of presents, and a Santa Claus too.

After Christmas we were all very busy people (especially the Middle Juniors) so only corridor and "bunch" parties were enjoyed. We had some fire drills and improved greatly in speed! It took us quite a while to become serious, however. I think we all had too much faith in Horace Mann's fire-proof walls!

Everyone agrees that Horace Mann Hall is a "good place." The Middle Juniors hate to leave it and the Juniors look forward to another happy year there.

VOCATIONAL HOUSE

MARY BETTENCOURT, *President*

THERE isn't a student in Framingham Normal who does not envy the life of a Vocational Junior for a Vocational has the reputation of living in one continuous houseparty from January to June. But one must work for the good things, mostly "eats," if one wants to be a Vocational and a happy one.

We live in the Vocational House, now most sumptuously remodeled, on the side of Normal Hill. Here sixteen of us have that well known wonderful time from seven in the evening, or earlier, until ten at night. If you are the one to make the popovers and omelettes for sixteen hungry girls you will rise at 6.00 a.m., if not 6.30 is a nicer hour. And we work from eight to nine every morning and then make a wild dash to chapel. (You will find us in the seats nearest the chapel doors.)

If one could join our week-end parties one would find more life here than in any dormitory. We get together, Miss Sturtevant and Miss Weeks included. and play "Spoof" until we fairly bring down the house. And then we "top off" with sherbet and cookies.

The pride of our family is our baby sister, Betty May, who came to the house a year ago, when only a few weeks old. Now she is quite a young lady, able to sit up in her high chair and greet you with a gay "Hello" every morning.

DOMITORIES

IN THE VILLAGE

SMITH HOUSE — 2 MAIN

TO a passer-by it looks rather grey, but to one who knows it from the inside it loses all its grey appearance and brings back fond memories.

Who can ever forget those dignified notices which appeared in one certain room from time to time, or those fudge parties made with our latest invention. What does the one word "Squelched" mean to you? Would you laugh if you should see a white gowned matron stepping out of a pony cart, or an old lady driving a horse?

Those good old days are gone forever, but we will always have the memory of a dear old House-mother and 2 Main.

THE STONE HOUSE

'Twas in the year of nineteen twenty,
We came to Framingham with life aplenty.
The "pebbles" we were promptly "dubbed"
For soon the "Stone House" we all loved.

The eight that lived there strange stories recite,
Of fun and frolic, and good times after "lights"
Still study we did — and at times frolic was rare,
But we all agree, we're glad we lived there!

MRS. MACALEER'S

IN the fall of 1920, nine homesick girls found a home at Mother Mac's. Because of her motherly kindliness many happy days soon followed. At nine o'clock on cold winter nights we could be found around her kitchen fire, drinking cocoa.

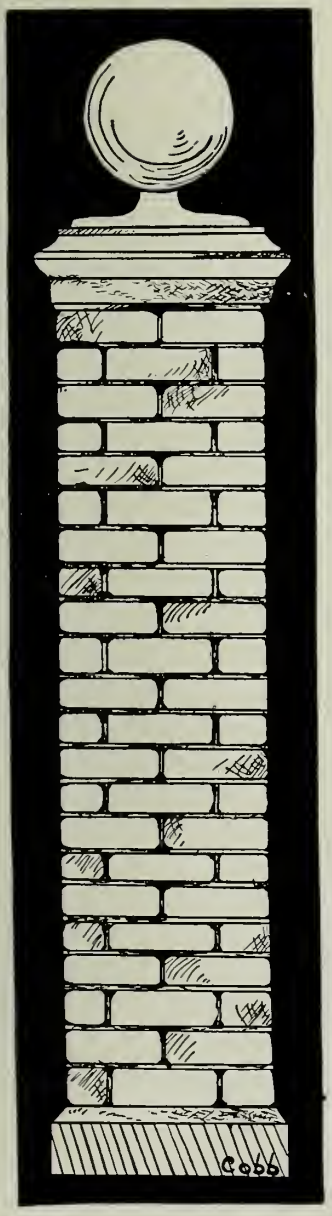
"Happy Memories" — Ye old wheelbarrow — Billy (and mascot)—"500" — Mother Mac's birthday party — Dancing in the hall at nine — Suitcase escapade — Goodies from home — Broken stair.

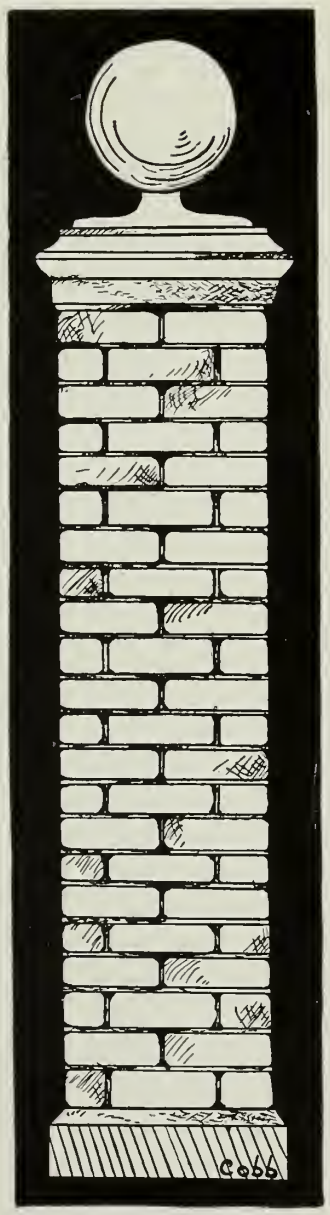
With lots of love and very best wishes to Mother Mac from "her girls."

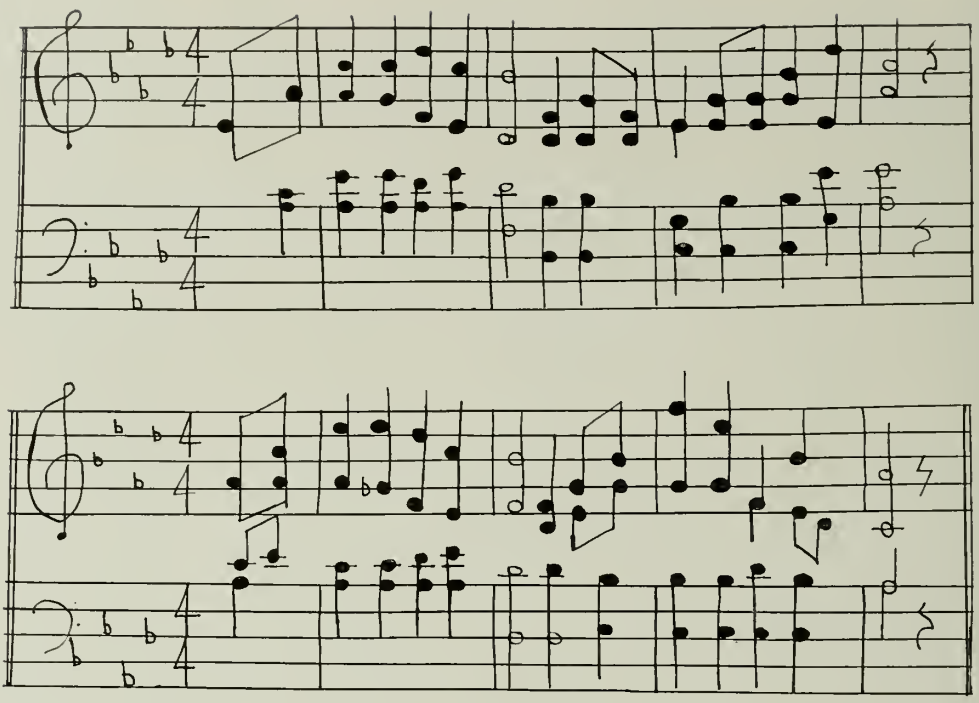
WILL THE ROGERITES EVER FORGET?

1. Our first night. 2. "Ain't it a beautiful day?" 3. Climbing the back hill. 4. The night "Lib" picked up her bed and walked. 5. Waiting at the dogcart. 6. The night Louise made cocoa. 7. Do not enter, death lurks here. 8. "Will ye be gettin' up? 9. The jig in the parlor. 10. Irene's trips to the Cape. 11. Kitchen Conveniences in "Dot's" room. 12. The little girl in the Attic. 13. The night we went house hunting. 14. Chem. charts and black coffee at midnight. 15. Catherine's visits and performances. 16. Our departure for home.

SENIOR LIFE







Music by Alice Hunt.

CLASS HYMN

Like a dove sent down from Heaven,
  Bringing peace to a human heart,
So bestow, O Lord, thy blessing
  On each one, before we part.

May we seek the good of others,
  Casting out all greed and hate;
May we still press onward, upward,
  Learn to labor and to wait.

May we all, like little children,
  Trusting where we cannot see,
Find our work and gladly do it
  With the strength that comes from Thee.

Words by Eunice Matthison

H. A. SENIOR CLASS HISTORY

JUNIOR YEAR 1921

THE history of the illustrious class of H. A. Seniors 1923, began on a memorable day in September, 1921. According to the law of primacy and vividness, which we have since learned, this is one of the days that we shall always remember. Gracious, but didn't we feel small and insignificant when we first came up Normal Hill; saw the large buildings, which were immense if one happened to come from a small town; became acquainted with our class-mates whom we found to be much in the same state as we were — misery loves company — and then met the upper classmen who, with serene and happy confidence, tried to inspire the same in us, as though even for a moment we could ever forget that we were hundreds of miles from home. and then, oh death, it RAINED a whole week!

Sunshine always comes after rain, and it was true this time. Things began to change for the better, because, as we thought at the time, they couldn't have been much worse. After the first clouds of confusion and waves of home-sickness passed with the help of our new friends and lovely weather — the sun must have felt penitent — we really began to see what a perfectly beautiful time we were going to have after all. With a hearty good-will we plunged into our work, struggled cheerfully along as the teachers led us on deeper and deeper into the mysteries of chemistry and physics, sewed and ripped and sewed to the best of our ability, and learned all the other things which make an H. A. student what she is.

With real enjoyment we entered into the good times planned for all. Such fun! Who will ever forget that gruesome trip through the dark and fearful tunnel on Hallowe'en Night! We thought the ghosts of all former graduates had come back for the occasion to assist the Seniors in giving us a "good time." Then our first Harvard-Yale Game. "Which were we?" was the prevailing question of the hour. At last came the day, and the exciting game with the deafening cheers of loyal supporters; then Yale went wild for she had won; then the wonderful banquet and the "end of a perfect day". Too many to relate here were the events and little things that occurred day by day which made our life here happy and full. With the coming of June, we began to make preparations for the summer vacation, at the same time regretting that our Junior year was almost over. Our Junior year, may we always remember it!

MIDDLE JUNIOR YEAR

WHO could mistake as other than Middle Juniors those cheery, smiling girls, tripping lightly on their after-dinner walk, gayly greeting every one with laughing "Hi-s". Who would ever think they carried weighty problems beneath that appearance of cool, calm, unruffled serenity. Yet, tomorrow you may see them, still cheery and smiling, but trudging along burdened with the "impedimenta" that goes along with their work: Biflex notebooks, text books, and sheafs of notes galore, sewing baskets and mechanical drawing boards, and Kjeldahls and beakers which figure prominently in Chem. experiments and a particular bill with which each girl is presented at the end of her chemistry career. Spasmodic sales of bond paper occur at frequent intervals in the Centre and then the light cuts begin, for note books, shirt-waists, and charts are all called in, one right after the other.

But all is not work or we fear there would be few left to continue in the metamorphosis of the timid and unsuspecting Junior into that highly respected and dignified person, the Senior and eventually the Teacher.

What fun it was to feel that you really belonged and that you could welcome the new Juniors as warmly as any Senior, make her feel at home, and instruct her in the customs and spirit of Framingham.

The big events of the year we will always remember with a thrill; the joy of making new friends at the Acquaintance Party; the keen interest we felt in the Juniors having just as "fine a time" as we remembered at the last Hallowe'en Party; the intense excitement over the Harvard-Yale Game, when friendships, sorely tried for the time being, were saved by good sporting spirit; the glorious Banquet and Alumnae Game afterwards; the fun, work and distinction of giving a play; and last but not least, the thrill of our first Prom, with the horrible fear that "he" can't come, for though men are not exactly scarce, "the man" is only singular and can not be easily substituted.

Every now and then came welcome respite in the form of vacations. Eagerly we packed, cleaned our rooms, and left for a "visit to our parents", as the home town paper announced. Finally after winding up our year's work with the Chem. Exhibition, the collecting of autographs for one's own particular DIAL, the days of hectic packing and the final farewells, with assurances to meet next September, we went home for the summer vacation.

SENIOR LIFE

SENIOR YEAR

AT last we are Seniors! Nothing makes us realize it more than our privilege of living in Crocker, which is the goal to be attained by every H. A. girl. How wonderful it was to come back, how happy we were to meet all our old friends and to make new ones, to wait anxiously for the trunks to come so we could unpack, and to actually have a room-mate all our own.

After we all knew about our neighbors' vacations, we had time to look about us and get well started upon our new duties. Soon we were seeing careful and elaborate packing of bags on Wednesday and Thursday nights. What did that mean? Oh, only that our friends in A Division collected all the alarm clocks available, spent a sleepless and anxious night, got everybody up hours too early, carefully dressed, again took inventory of the contents of those bags, scorned the sympathy of B Divisioners (what did they know about it anyway?), gave one last, despairing look at friendly Crocker, and launched forth upon their teaching career.

Meanwhile, B Division experienced similar symptoms of confused and disordered minds, as they were introduced to the mysteries of housekeeping and began their career in Crocker Kitchen. Many were the things we learned as we lived and worked together in Crocker. Then after the day's work was done, how Crocker echoed and re-echoed with the singing and laughter, as we gathered in the living-room for a short while before mail time and study hour arrived.

The Hallowe'en Party came with all its ghosts and we had the Juniors anticipating "an especially unique trip" through the tunnels, which proved to be quite all they expected and "just a little bit more."

The Christmas Dinner when B Division entertained A Division and the Carol Singing afterwards, as we sang, tramping miles and miles through the snow and white moonlight, coming back to Crocker to enjoy hot chocolate and cookies, will always be one of the dearest memories of our Senior Year.

Time flew by all too quickly, we becoming more and more learned, efficient and experienced, until it was time for the Divisions to change. Excitement ran high as teaching assignments were given out and A Division became acquainted with the various shifts. As spring came on, with the appearance of new dresses and hats over which we labored so many hours, we began to realize that our days were numbered and preparations for our last Prom and for Commencement began in earnest.

Those of us who are coming back next year will have another wonderful year to look forward to, while those who plan to take up their chosen work, can look back to Framingham for inspiration. In the hearts of all of us will always dwell the memory of these three happy years spent at F. N. S., where we learned "to live to the truth".

ANNE LETHOLA

THE VOCATIONAL BABY

THE dearest of babies is Betty May. She came to us last year a wee infant nine weeks old. We well remember the day she arrived. Our excitement was great! Through the winter we cared for her, noting with interest each step of her growth and development.

Betty May is a great favorite. Joyfully we welcomed her back when she returned to us last fall. Betty had her first Christmas tree this year, and such a shower of gifts as was heaped upon her!

We can hardly call her a "little baby" any longer, for she walks alone now. But she is still our sweet Vocational Baby.

HISTORY OF THE VOCATIONAL CLASS

ONE bright September day in 1920 saw fifteen girls arrive at Vocational House; some lonely and tearful, others cheerful and eager to begin on the work they had chosen.

House practice started almost at once. Cooks, housekeepers, and waitresses all worked energetically for the good of the family, as we soon came to call ourselves.

By October 16th we were ready for our first picnic. So on Saturday afternoon with Mr. Workman and Miss Banks to escort us, we went to a woods where we built a jolly fire and enjoyed an admirable picnic lunch (we were expert cooks by that time). Long after dark we sat around the fire, playing games and telling stories. Our first picnic was a great success!

But life at Framingham wasn't all a picnic. One week-end in particular, we were tearful and discouraged for we had just learned about those toboggan slides which Juniors might take if they weren't careful.

Youthful spirits soon recover; and so did ours. By Christmas time we could enjoy a nice party given to us by our Middle Juniors.

Vocational girls will know how to make use of their spare moments. All through the winter we were earning money to buy a victrola. Many were the garments we dyed in the laundry classes. Think of it — girls bravely dyeing for the sake of a victrola!

At last came the fruits of our labors. How well we remember the night of "The First Vocational Ball" when we celebrated the arrival of our hard-earned victrola by dancing to its music.

Would you believe it if I say that among other excitements the Vocational House witnessed a wedding? A mock one, of course, but interesting. nevertheless.

Thus the days of that first year flew by — eventful days: faculty member to dinner and to those nice Thursday luncheons (Thursdays we had cooking class), special dinner parties for the Middle Junior and Senior "Proms"; and the luncheon for the New England Home Economics Association, when we made coffee in the wash boiler, "Chicken à la King" by the bucketful, and butter balls by the hundred — until June, when we said "good-bye" to Framingham; only to return, as it seemed to us, a week or two later to begin our year as Middle Juniors.

The days were busy and happy ones, and a certain excitement prevailed until one day we simply "let loose". I'll tell you how it happened:

THE DIAL

From the classroom window we saw an auto go over the back hill. As soon as the gong sounded we rushed from the room, bounded down the corridor and out the door, leaving Mr. Ried to gaze in astonishment as we sped over the hill. Upstairs we breathlessly crowded around the nursery door. The Vocational Baby had arrived! One by one we tip-toed in to take a peek at the child. What a darling she was!

More duties were now added to our already busy days. We were up nights, we were up mornings early to get the baby's bottle, fearful as we cautiously scuffed to the kitchen at 6.00 A.M., lest we meet Uncle Kim. There were narrow escapes, as the nurses and breakfast cooks can tell you.

When we left Framingham for our Christmas vacation, our life at the Vocational House was over. Those last days spent in moving to Horace Mann and Peirce Halls were confusing and exciting ones. Would we ever get used to living there?

We did, for January found us a scattered but still jolly class. We had to go visiting in those days, and we made many new friends.

No house practice then, but luncheons upon luncheons to keep us busy.

Then came our eagerly awaited "Prom" and the excitement such an event always brings. There was the Stunt Show with a victrola concert as our part.

With warm weather came the chemistry and sewing exhibits, and closing events of our Middle Junior year.

The autumn of 1922 witnessed the uniting of "The Happy Dozen" on third floor Peirce. How nice to be a Senior. No more house practice, no more chemistry charts, but the real thing at last. How exciting it was when we sent our first girls to Fall River for their practice teaching.

And trade work, oh yes. Ask one of our number about her experience in a dressmaker's establishment.

Memorable was the stormy evening we boarded the train for Westboro to attend the wedding of one of our former Vocational teachers. A pretty wedding it was and what a lark to be "out after ten."

The year speeds on and will soon come to a close. Then our days at Framingham Normal will be over. As we leave her for fields of useful service we will bear with us her motto "Live to The Truth."

HELEN C. TITCOMB

"HAPPINESS"

by J. Hartley Manners

Presented by the Middle Junior Class, April 12, 1922.

CAST

Philip Chandos	Florence Pettengill
Fermoy MacDonagh	Alice Maertins
John Scowcroft	Ann Lethola
Waiter	Anna Person
A Boy	Williamina Grant
Mrs. Chrystal-Pole	Charlotte McKenzie
Miss Perkins	Louise Baker
Mrs. Wreay	Alice Place
A Girl	Lillian Morse
An Assistant	Ruth Parker
An Applicant	Natalie Shepard
Jenny	Mary Payne
Play Committee	Eunice Matthison
Business Manager	Rachel Lyon
Property Manager	Louise Brightman
Costume Manager	Carola Campbell
Stage Manager	Virginia Bowen

HISTORY OF THE REGULAR SENIORS AS TOLD BY THE SUN DIAL

THE Dial is very wise. He is much wiser than you or I, or (Sh!) even the Faculty! He has gathered all this wisdom because, for years and years, he has stood on the top of Normal Hill where he has watched all that has gone on. And the Dial has consented to tell the history of the Regular Seniors.

"Know, Ignorant One, that those whom you call Regular Seniors of 1923 began as Juniors in 1921.

"Well do I remember the day I first saw them toiling up Normal Hill. I knew them by their subdued air and furtive glances and because many traveled alone and were plainly timid. I longed to speak a word of cheer to them, but the word was spoken for me by the Middle Juniors and the Seniors of other years.

"That year passed swiftly for many things happened. First of all, they had to become acquainted with each other, and that was accomplished almost at once because each girl told a little about herself and her home town in Miss Gerritson's class, and thus, the ice was broken. Then the Upper Classmen had an 'Acquaintance Party' for the Juniors, too, and they mingled with them, and everyone knew everyone else in an amazingly short time.

"The getting acquainted part being over and the school work well begun, along in October, I overheard the Juniors talking excitedly, in a fashion somewhat like this, 'Well, I guess we'll get out alive. Other classes have, but, Gee! I sort of *am* afraid!' Well did I know the significance of such remarks. The Hallowe'en Party was pending. And sure enough, the Juniors went through the tunnel and came out a sadder and a wiser lot, but initiated at last.

"Thus, time flew by. Many a thrilling report of the Harvard-Yale game came to me; I could even hear the cheers and clapping from the gymnasium as clearly as if I had been there myself. Yale won. After the game came the banquet where, amidst speeches and toasts, and a feast of good things, the victor and the defeated celebrated.

"Then came the Thanksgiving vacation and soon Christmas with its banquet and corridor parties.

"The event of the Junior year which created the most excitement, however, was yet to come. Hitherto, I have watched Middle Juniors, and Senior girls planning and executing a 'man dance' once a year, but this privilege had never been extended to the Juniors. Dr. Chalmers, however, granted the Junior Class of '21 a

Prom, a real *Man Dance* of their own, and then the fun began. Of course, I had witnessed Proms before, but never a Junior Prom and the shadows never slipped more quickly over the hours on my face than did they on that night of May 13, 1922.

"I have told you mostly of the play times of these Juniors, but you must not think they did not have work to do, also. Work is the secret of happiness and F. N. S. wants its girls to be happy. I heard much talk of place names, of 'communication,' of the parts of an automobile engine, of special topics for practical science. of habits and neurones, and a thousand other things. One day the girls stood very near me and sketched the school grounds; another day they drew all the trees on the campus. Yes, the Regular Juniors certainly worked and enjoyed their work and were happy.

"On June 9, I watched them go down Normal Hill on their way home for the summer vacation. I thought of the joy that first year at F. N. S. had brought into their lives and knew just how happily they would look forward to their next year here with all its work and its play.

"The summer seemed very long and quiet, but at last fall came. And soon the Juniors were become Seniors. Know thou that to become a Senior means to ascend to the height of wisdom and honor. Know thou, also, however, that to become a Senior means work and means, also, growing up. It means practice teaching for a third. It means real thinking. It means, in fact, becoming professional and putting away childish things.

"And yet, strange to say, the Seniors of '23 had just as much fun and play, nay, more, than did the Juniors of '21. The Harvard-Yale game was just as thrilling as before, and this time as Harvard won for the first time in several years, excitement was increased twofold.

"Then, Christmas gave to the Seniors of '23 one of her most beautiful memories. No one of them will ever forget the long miles through the white night and the Christmas songs of peace and good will to men; nor the return to Crocker for cookies and hot cocoa and then over to Peirce, tired, but loving F. N. S. in a new and more beautiful way.

"With June will come the parting, and because I have learned to know and love all of these Seniors of '23, the shadows will fall darkly upon my face when they leave Normal Hill. Yet, I know they will be going out to succeed, to practice all the principles that the school has so firmly inculcated in their hearts, and so, I shall whisper a benediction to them as they go and ask the Sun to guide them upon their way."

The dial has finished his story of the class of '23 for me— and for you.

ELIZABETH W. PERRY

ENGAGED
E. NORDSTROM.

CLASS WILL

WE, the class of 1923 of the State Normal School at Framingham, conscious of the fact that we shall soon receive our walking tickets, hereby do revoke and annul all wills and codicils heretofore made, and, with deepest sympathy for our successors who will blindly stumble along this rocky path to wisdom, we do declare this to be our official legacy.

Our real estate, value unknown, we distribute as follows:

To the Juniors the privilege of knowing all and everything.

To the Middle Juniors we leave our ability to waste time, and above all our heartfelt sympathy.

Our bequest to the faculty is a new outlook on life.

We leave the matrons the exclusive privilege of eating with the students and faculty.

To Tony, our thanks, since we know he did his best.

To Mr. Archibald we leave a new stock of slang phrases to use in chorus.

We leave Crocker Hall free from leakage up the back stairs.

We suggest that Miss Day share her speed with Miss Gerritson.

A metabolized edition bound in guinea-pig skin of Prof. Sherman's complete works, we leave to Mr. Foster.

Ten pounds pressure for twenty minutes is our legacy to Miss Gardner.

To Miss Armstrong, a Book of Knowledge to be used by future H. A. Seniors.

We leave Miss Hunt a little sarcasm and some mercy for the Middle Juniors.

A new pair of ice creepers we leave to Miss Greenough.

To Miss Newton, a phonograph which will automatically play "Home Sweet Home" when she takes the thermometer out of your mouth, and save her the trouble.

We give and bequeath to Miss French and Miss Hall, ear-trumpets, the better to hear next year's quiet inmates

The privilege of addressing Miss Coss as "Dearie" we leave to the next Daisy that comes along.

To Miss "Grace Head Matron Dean of Women Carden" we leave our professional dignity, since we know she will make the best use of it.

We would like to suggest that the office of the sewing department be turned into a radio broadcasting station, with Miss Coss as the broadcaster.

We leave no charge of all the extra time Dr. Meier has kept us.

To Mr. Reid a student body who will appreciate him to the full.

We leave Miss Ramsdell her own perfect image of Mrs. Van Loon.

We leave an ever available crack for the victims of Miss Sutcliff's glances.

Our personal property of inestimable value, we divide as follows:

Louise Baker, we divide equally between Alice Billings and Adeline Missal.

"Briggie's" good disposition we leave to Marion Smedley.

Since position is everything in life we leave ours to Alice Saunders.

To Faith Taylor, we bequeath a trail of "ever faithfuls" that will last till she gets her B. Ed. which will stick, forever.

Mary Payne's excess youth we leave to one we feel sure will use it, the Infant, alias, Hazel Lapham.

Cashman's "Book of Etiquette" we leave to a few of the Juniors.

We leave Kampbell's Kockroach Killer" to future Krocker residents.

To Lucretia Battles we leave the school library, for we think she can make the best use of its contents.

We give and bequeath Irene Russell's height to Ruth Bassett and we wish her all success in stretching.

We leave somebody to kid Ethel Murray along when the Seniors are gone.

To Florence Zink we leave Marian Cashman's "quiet reserve."

Helen Amy Dean's neatness we leave to no one in particular, but we think several could use it to good advantage.

We leave a new supply of giggles to Elsie Erhart.

Grace Crosby's independence we leave to whoever needs it most.

Ruth Parker's ability to rob the cradle of its tender males we leave to Constance Travis.

To Dorothy Ordway we bequeath Lillian Stuart's "bulletin craze."

We leave Issy Alden's gift of gab to whoever feels capable of fulfilling it.

Dorothy Eames' saving qualities we leave to next year's cook shifts.

We leave the privilege of returning a day late from vacations to those students who will enjoy a trip to the State House.

To Crocker attic the loving memory of the fifty odd ghosts that invaded it at midnight of October 31.

To Cider Cide, a new supply of mice to act as companions for the "midnight stroller."

Fond memories of Timothy Tulip we leave to all B division, H. A. Seniors.

We appoint our honored friends, John Dewey and Prof. Sherman, as executors of this, our last will and testament. Signed,

CLASS OF 1923

Signed in the presence of the following witnesses, this thirty-fourth day of November, nineteen hundred and twenty-three.

SOCRATES
LOUISE BAKER
TRAVIS AND CUNNINGHAM

THE CLASS OF 1923

PRESENTS

THE FOLLIES OF 1935

Stageland Question Box

STAGELAND EDITOR: Sir — Please tell me what has become of the leading lady who played opposite Larry Seaman in "A Life in Feeding Hills?"

Miss Gustafson, the well liked heroine of "A Life in Feeding Hills" has signed a contract to play with the Dean Cooperation. Her next appearance will be in "The Lost Night Slipper" starring opposite Charlie Chaplin.

Sir—Please tell me with what film corporation our latest film favorites, Shadee and Greeley are playing?

Shadee and Greeley are now with the Quinn O'Brien Film Corporation.

Sir—Who made up the cast in McMahon's latest production "Every Time is Train Time."

Wingate, Stannis, Mehigan, Downey, Shannon, Medder, and McDonald (all commuters) composed the cast in "Every Time is Train Time."

Sir—Kindly inform me as to who took the leading role in "Exit Lights."

Palma Caterina starred in "Exit Lights."

Sir—Who played the part of *Little Eva* in "Uncle Tom's Cabin?"

Amy Hathaway appeared in "Uncle Tom's Cabin," as the charming young heroine, *Little Eva.*

(*See Junior History II*)

"Get what you want through my eloquence" Vote for Helen O'Keefe Democratic Congress woman

Now in Our Beautiful NEW HOME Swenson Avery Sanford Dowd Co.

If you want to know how to win popularity Vote for Louise Baker Republican Congress-woman

ARENOVSKI'S SANDWICH DEPOT
Open all hours especially during the night.
"Sandwiches of all sizes and kinds are yours
If you trade from a place like mine."

"Applied Psychology" by Professor H. Honen
Many valuable suggestions for Motivating Work

DON'T MISS IT
Gorman Theatre
Next Week
First and Last Weeks
Miss Charlotte McKenzie presents
MARION DAVIS in "The Perfect Child"
Her new laughing riot.
Book, music and lyrics by Ann Wilcox
Staged by Elizabeth Waters
DON'T MISS IT

My Aid to Beauty
Rouge-Ow-to-Kis. A little here and there is all that is needed.
Ow-to-Kis Face Powder—Fine, soft, delicately flavored.
To use Ow-to-Kis specialties you must enjoy them.
Elizabeth La Due and Marjorie Hart Co.

A NEW SIREN for your FORD CAR
E. Jessup

Build A Big-E-Low Bungalow

"An Apple a Day keeps the Doctor away"
Eat ADAM'S APPLES

THE SWEENEY TALKING MACHINE

THE CLASS OF 1923

PRESENTS

THE FOLLIES OF 1935

Keegan, Hoxie, and Campbell Directors
Proprietor and Manager ..... Irene Russell
Harriette Hunting

Notice — The Follies of 1935 are the greatest of their kind ever produced by Amateurs. It is advised that every one choose the Exit nearest her seat in case she has to rush out early and get hubby's supper. Week beginning Monday, March 5.

Limited Engagement

Matinees Wednesday and Saturday.
Music by Eleanor Upham and Beatrice Rossmeisl.
Entire Production Staged by Jessie Thomson.
Costumes designed and executed by Mademoiselle McCulloch.
Books and lyrics by Eunice Matthison.
Scenery by Shepard.
Mechanical Effects by Lynch and Nordstrom.
Orchestra under direction of Helen Titcomb.

ACT I

SCENE I — Wasting Time

What We Fell For in 1923

Miss Bookworm (*I don't know how it really is done but in books they do it this way.*) ..... Anne Lethola
Miss Innocence ..... Lillian Stuart
Miss Auctioneer ..... Marjorie Brigham
Miss Society ..... Dorothy Goodell
Miss Popularity ..... Florence Pettingell
The Vamp ..... Laura Perkins
Miss 1923 ..... Marjorie Borden
Miss Impersonator ..... Ann Person
Song — "You've Got the Notion."

SCENE II — Try and Do It.

What We're Willing to Fall for in 1935

The Bride ..... Sarah Varrell
Miss A-Quaint ..... Margaret Ensign
Miss Suburban ..... Helena Wombaldt
Miss Manager (of 11 in 1 house) ..... Doris Smith
Floor Walker ..... Winifred Stewart
Society Leaders —
Miss Vanity ..... Ruth Parker
Miss Club ..... Charlotte Wood
Miss Afternoon Tea ..... Alice Glavin
Miss Coquetry ..... Edith Hall
Miss Social Climber ..... Miriam Washburn
Song — "I Just Adore Parsnips."

ACT II.

SCENE III — A Lab. at F. N. S.

Note. "The Ballad of Foods."

A custom of the Chemistry Lab. compels the future F. N. S. student to submit to "The Test of Foods." As the legend runs, the foods are made from materials of our instructors' selection. Five foods are made, each of which is supposed to cast a spell — one of "Carbohydrate," one of "Fat," one of "Protein," one of "Mineral Matter," and one of "Vitamines." If the prospective student possesses power enough to cast off the four temptations and succumbs to the "Test of Vitamines" she is considered worthy to be an F. N. S. graduate.

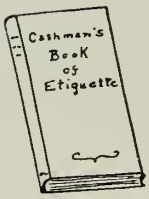
Future F. N. S. student
Instructors ..... Gertrude Manchester
Eleanor Friend

I-LASH-INE

Get a bottle today

A SPECIALTY — HOWE'S EYELASH MASSAGE

Appointments only
Personnal



This attractive, black, flexible-covered book explains proper table manners.

Buy it now
and become acquainted with

Society's New Book

THE LATEST JAZZ RECORDS

"The Irish Jig" — Sung by Adelia Alderman.
"Take it Slow and Easy." —Sung by Virginia Bailey.
"All for the Love of Jim." — Sung and played by Rachel Lyon.
"'Way down South in Philly." — Banjo Selection by Grace Putnam

Live
CLEAN
Dye
RIGHT

"We can assist you to accomplish the above."

McNALLY-SWAINE

!Where You Bot the Hat!
!!!
Fine Headwork
DOWD AND CONNELLY
Milliners

SHAPIRO'S
Foot Ease
for nervous feet

WITCH HAZEL?
For burns, sprains, bruises.
H. Rohdin

Forget Your Troubles
Let K. Fuller the great burden lifter
take care of them.
Washington Framingham Boston

BOWEN & HUNT
Caterers
to
HIS MAJESTY "NUTRITION"
Any time Any place
Framingham Milford

MAE D. PAIGE
MODERN DANCES SPECIALIZED
In dances of today the lady must lead correctly and must follow well in order to acquire that perfect poise and ease of manner so indispensable to a beautiful dancer.
Assemblies Every Evening
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LACOUTURE'S RESTAURANT
Every evening 7·30-11.45 P. M.
Lacouture Revue
30 in the cast with
The Famous Babe Grant
in her F. N. S. Dance
A graceful interpretation
of F. N. S. dancing
rhythm

McGuire's Famous
Lacouture's Orchestra
The best ever heard in a
Country Place
Framingham dinner
De Luxe $2.50 (no cover ch.)
Reserve Tables Now.

A MYSTERY
What is it that is at any place, at all times, and keeps you in good humor?
Ans. — A Place
REAL ESTATE AGENT
Framingham Boston

BEST SELLERS

"A book a day, read by each one,
Will help to keep us very young."

—*Betty Bradley*

Honest Cutting, by Helen King.
Up in Dot's Room, by Elizabeth MacDonald.
Conscience Is the Guide to Praise, by Fannie Pearl.
How to Successfully Manage Church Socials, by Isabelle Alden.
A Manual of Home Laundering, by Tena Bishop.
The Call of the Telephone — A Mystery, by Minetta Forster.
The Young People's Chaperone, by Ruth Lang.
Advanced Biology, "A book all young children should read," by Mae Tucker.
Why Girls Leave Normal School, by Dorothea Clahane.
How to be Happy Though Married, by Bertha Bishop.
Ain't Nature Grand!, by Alice McKeon.
Uncommon Sense, by Helen Conroy and Marguerite Marshall.

Don't stop to yell
That dinner is served,
Just ring a Bell
That is here for you reserved.
TRY OUR BELLS
True Company
Framingham, Mass.

Use WILBUR'S Dental Cream
Fine for school and home use!
Write for free pamphlet on "Tooth Brush Drill in the School."

"SAY IT WITH LILIES"
L. Bilton Florist

Carry an EVER-READY foot stove with you to Monday morning classes.
Avoid cold feet in Room 41
READY and VAN WIEREN
Automatic Foot-Stores

Try
Miss Knapp's
"SNAPPY"
Ginger Snaps

SPECIAL SALE
Week end cases
only $3.98
Worsnip and Wahl

S. S. COUGH DROPS
Don't have colds — use
SMITH'S

Send today for free sample
of
McDONOUGH'S LINIMENT
(Sure cure for enlargement of the funny bone.)

"Take DALE-Y Walks
to the Practice school
and
keep that school girl complexion"
M. BURKE

Sell 24 Packages of onion seeds and receive in return one
FREE copy of
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Complete Story Telling
Course
Far Exceeding
SARA CONE BRYANT

The Foods
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- Mineral Matter ..... Lillian Morse
- Vitamine ..... Grace Crosby

Miss A-Tempt ..... Ada Lovett

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World's Funniest Acrobat ..... Hazel Kent
Sleeping Beauty ..... Amelia Wicke
In and Out ..... Georgia Gutterson
Miss Runital ..... Helen Appleton
World's Most Noted Athletes ..... Effie Barnard
Helen Snell

Song — "Jot It Down"

SCENE V. — Little Bit of Everything

"Nothing To It"

Miss Fashion a la Page ..... Dorothy Pool
Miss Greenwich Village (the poetess) ..... Winnie Wright
Miss Speed ..... Miriam Cobb
Miss Folly ..... Marian Watson
The Imps ..... Beatrice Fiske
Ann Kelley
Mary Payne
The Missionaries ..... Louise Brightman
Charlotte Snow

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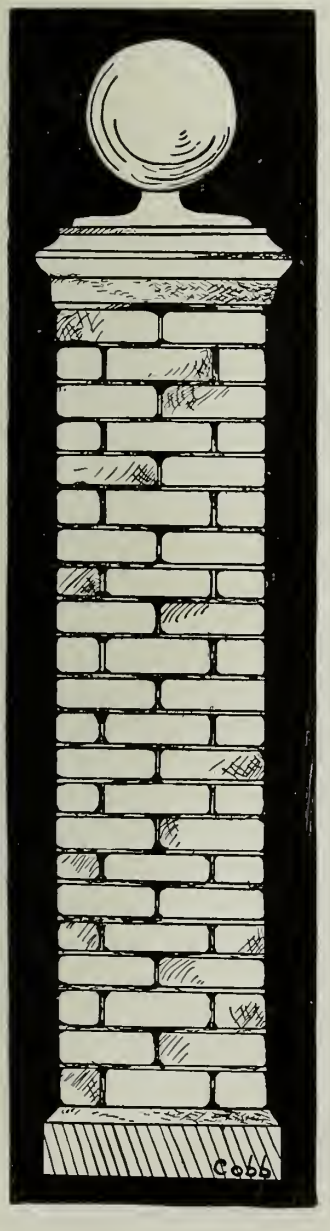
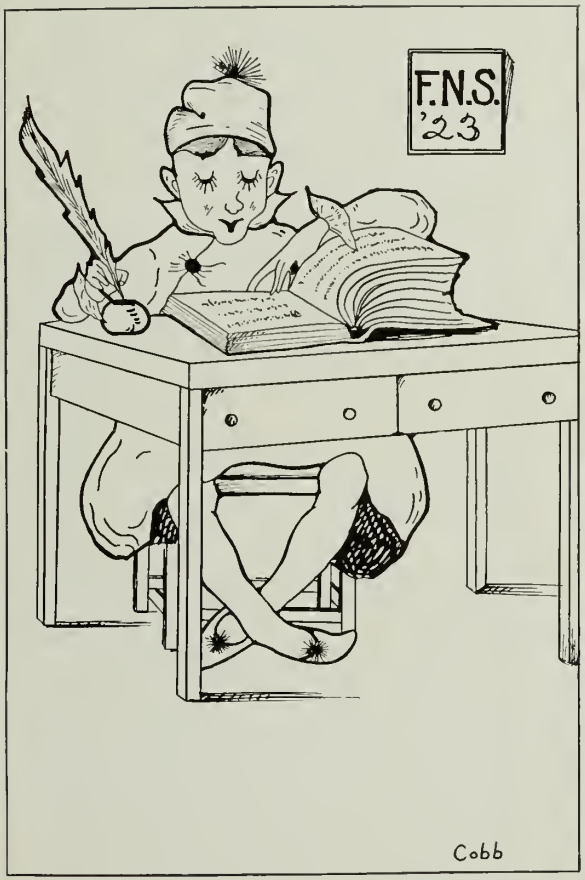
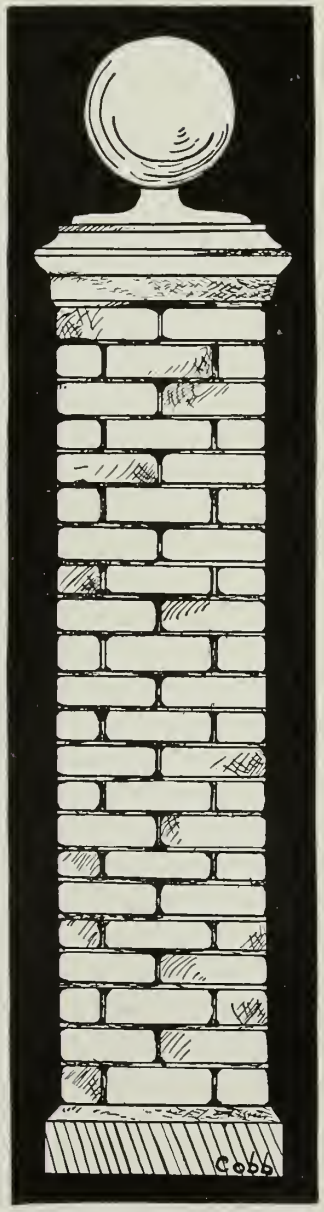
GRINDS







THE WILD ROACH CHASE

A tragedy based on Crocker's endeavor to keep ahead of the advancing enemy featuring:

Cock Roach
The wicked wily villain

Assisted by
Division A & B and Miss Hall

Time . . . . . After Dark
Place . . . Up and down Crocker back stairs and kitchen

CHARACTERS

The Villain . . . . . Cock Roach
Other Villains . . . . . Various and Sundry Mice
Damsel in Distress . . . . . Carola Campbell
The Hero . . . . . There isn't any
The Heroine . . . . . "Briggie"
The Jester . . . . . "Al Place"
Some of the Pursuers:
The Detective . . . . . Miss Hall
The Detective's Assistant . . . . . Jean Lakin
A Helpless Infant . . . . . "Babe" Grant
An Onlooker . . . . . Ruth Sanford

Ask Miss Sutcliffe:

Can you start a fire with a baseball match,
Or mend your glove with a cabbage patch?
Do they call it a strike if you bat your eye,
Or give you a base if you "swat a fly"?
Is a tennis racket just the noise and clatter?
If you broke the home plate, could you use a platter?
Is the pitcher made from silver or glass?
Are the golf links iron or gold or brass?
Is a "caddie" used for storing tea?
Is a locker simply a great big key?
Is a foul a chicken or is it a bird?
Do they arrest a player for stealing third?

SONGS WITHOUT WORDS

Smiles — Miss Ramsdell
Blue-bird, Where Are You? — Miss Gardner
All over Nothing at All — Miss Greenough
To-morrow — Miss Gerritson
Cowbells — Mr. Doner
Who'll Take My Place When I'm Gone? — Mr. Ried
Tuck Me to Sleep — Miss McClellan
Kitten on the Keys — Miss Tarbox
Music Box — Mr. Archibald
Parade of the Wooden Soldiers — Miss Drake
The Sheik — Mr. Workman
Leave Me with a Smile — Miss Cushing
Where Do We Go from Here? — Mr. Lyman
Some Sunny Day — Miss Day
Home Sweet Home — Miss Newton
Take it Slow and Easy — Dr. Meier
Rock-a-by My Baby — Miss Sturtevant
Drink to Me only with Thine Eyes — Miss Hunt

Two acquaintances met on the street one day.
"How ban you?" said the first.
"I ban well. How ban you?"
"I ban well. I ban married."
"Married? Dot's goot."
"Not so good. My wife ban have ten childred."
"Dot's bad."
"Not so bad. She's got a million dollars."
"Dot's goot."
"Not so goot. She won't spend it."
"Dot's bad."
"Not so bad. She's got a house. I pay no rent."
"Dot's goot."
"Not so goot. The house ban burned."
"Dot's bad."
"Not so bad. My wife she burn with it."
"Dot's goot."
"Yes, dot's goot."

FAVORITE PASTIMES. — H. A.'S

Alden — Getting news.
Alderman — Mimicking the Irish Washwoman.
Arenovski — Making friends.
Louise Baker — Retiring at 10:00?
M. Borden — Sending telegrams.
M. Brigham — Getting ads.
C. Campbell — Reducing.
M. Ensign — Exercising vocal apparatus.
Eleanor Friend — Traveling to Gloucester.
Anne Lethola — Rounding up a basketball team.
Dot Pool — Writing to Sue.
Lillian Stuart — Sending for bulletins.
Alice Hunt — Darning Stockings.
Mary Payne — Looking for Helen.
Helen Swenson — Looking for Mary.
K. Keegan — Making fudge.
Lib MacDonald — Making various and sundry trips to third floor—Crocker.
Gert Howe — Consuming Page and Shaw's.
Maizie Paige — Introducing the latest steps.

IN HOUSE PRACTICE

Voc. Sr.: Did you ever notice how Miss Sturtevant sweeps the room with a glance?

Anna Mc. (*with vacuum cleaner*): A lot of help that is to me.

Senior: How many lectures do you have a week?
K. Keegan: Three not counting the one I get from Miss S.

Miss Weeks (*during lesson on Baking Powder Biscuits*): You may need face powder to get a man, girls, but you'll have to use Baking Powder to keep him.

Miss Sturtevant: Why do you use a moderate oven?
Polly Dowd: I don't know. I'm using it because the recipe says to.

Mr. Workman: Anybody in the class that weighs more than Miss Wicke?
Louise Brightman: I weigh 150.
Mr. Workman (*joyfully*): That's the figure I want.

GRINDS

FAVORITE PASTIMES. — REGULARS

Bea Smith — Smiling.
Ardis Sherin — Singing.
Al Glavin — Visiting on third.
Al Batchelder — Learning to play the mandolin.
Ada Pitman — Making Posters.
Laura Perkins — Going Home week-ends.
Evie Springer — Playing the violin.
Jessie Thomson — Listening (?) to Evie's music.
Al Puleston — Reading the Bible after ten under the exit light.
Margaret Stockman — Trying to decide which one she likes best.
Bert Bishop — Writing to him.
Bee Schadee — Reading letters from him.
H. Rohdin — Waking up the corrider.
K. Bannister — Arguing.
H. Conroy — Talking.
E. McDonough — Amusing the class.
H. Rich — Trying to reduce.
M. Hart — Studying.
Bertha Wahl — Keeping her company.
Grace Tirrel — Trying to outdo Marjory and Bertha.

Miss Armstrong's class hard at work reciting psychology: Junior enters and takes two erasers and is about to walk out with them.

Junior: May I borrow these erasers?

Miss Armstrong: Apparently.

When handing in English papers to Miss Gerritson please hand in an extra sheet for comments. (A large margin might be left.)

Miss Sutcliffe: Have I given you that list of bone diseases; rickets, etc.?

Miss Mayo: Oh yes, we had it in Hygiene.

Miss Sutcliffe (*side remark*): We'll have Hygiene removed from the curriculum.

FACULTY ECHOES

Mr. Lyman: That reminds me of a little story.

Miss Gerritson: That's a circumstance you'll have to contend with.

Miss Ramsdell: You've missed the point.

Miss Drake: In a very few words, give a summary.

Mr. Archibald: Marion, will you keep those triplets humming?

C

GRINDS

WE WANT TO KNOW

The mystery of Mr. Ried's marking system.
Miss Gardner's milliner.
Where Miss Harmon buys her hairnets.
What Archie is like outside of class.
Mr. Workman's Dressmaker.
Miss Greenough's photographer.
Miss Drake's hairdresser.
If Miss Tarbox uses 3 in 1.
Miss Whiting's carfare bill.
How long it takes Miss Gerritson to get there when she starts.
How Miss McLellan selects her favorites.
How Miss Hall sees so much.
When Mr. Foster is going to publish a dictionary to explain his lectures.
What Miss Newton would do if she broke her thermometer.
What would happen if Mrs. Hemenway had to change her car ticket hours.
How Miss Childs feels when she is on time.
If Miss Weeks had as hard a time at Summer School as Miss Fuller did.
If Suttie has been teaching Miss Drake Sarcasm.

A French menu as translated by the chef for Miss Hall, who had requested that the menu be printed so that she might know what she was eating. This is what he wrote:

Soup at the tail of the calf
Salmon in curl papers
Chest of mutton to the little peas
Potatoes jumped
Ducks savage at sharp sauce
Charlotte at the apples
Turkey at the devil
Fruits variegated

ODE TO THE FACULTY

Silently one by one.
On the infinite books of our teachers
Come the little zeros
The forget-me-nots of the Seniors.

WHO'S WHO AMONGST THE N.A.'S

Most Capable? Who but Louise Baker should have first place with Anne Person and Helen Swenson close seconds.

Most Popular? Helen Snell by all means.

Best Looking? The honors were divided between Polly Dowd, Anne Person and Carola Campbell.

Most Attractive? Elvy Gustafson has first place with Polly Dowd and Miriam Washburn tied for second.

Best All-Around Girl? We all agree that Marjorie Brigham should have first place.

Sleepiest? 'Tis spring, the birds are singing — A. Wicke, Miriam Cobb, and Sally Varrell.

Cutest? Mary Payne with Marjorie Borden following.

Best Borrower? Miriam Washburn has first place with no competitors.

Best Lender? Marion Cashman comes first with Marion Arenovski second.

Most Artistic? What would we do without Miriam Cobb and Polly Dowd and Carola Campbell too.

Athlete? All honors to Anne Lethola.

Grind? 'Tis hard to tell for there are Helen Titcomb, Fannie Pearl and Lib Waters.

Calamity Jane? We just know that Dot Eames, Jean Lakin and Helen Appleton are going to come to grief.

Best Dressed? Honors are even — Dot Pool and Marion Arenovski.

Most Loquacious? Place, Parker, Cashman.

Most Argumentative? Who should have it but Grace Crosby.

Most Independent? Rachel Lyon.

Most Deliberate? Lib LaDue, Louise Brightman, Betty Bradley.

Jester? Alice Place.

Wittiest? For she hath a witty tongue —Helen Snell, Gert Howe.

Happiest? Just naturally Briggie.

Most Musical? Gertrude Howe.

Most Dignified? We are three, Anne Wilcox, Harriet Hunting and Bea Fiske.

Funniest? Hazel Kent with Al Place a close second.

Most Original? Mae Tucker and Eunice Mathison.

Bossiest? Jean Lakin and Charlotte McKenzie.

Sweetest? Eunice Matthison and Helen Avery.

Faculty Pet? Anne Person seems to come first with Louise Baker following.

Most Conscientious? Eunice Matthison.

Neatest? Neatness is next to cleanliness — Anne Wilcox, Dot Pool and Eleanor Friend.

Prettiest? Here's to you! Sally Varrell.

Best Bluffer? It's a tie between Miriam Washburn and Grace Crosby.

Busiest? Is Louise Baker ever idle? We think not.

Laziest? Ginny Bowen and Ruth Sanford.

Best Dancer? Carola Campbell in the lead with Miriam Washburn and Elvy Gustafson trailing after.

Man Hater? Grace Crosby takes the lead.

Flirt? Peg Ensign, here's to you, with Florence Pettingell closely following.

Most Absent Minded? Unanimously, Anne Lethola.

Crocker had a little roach
And she did tame it well
For where that first one found a home
Ten thousand since have dwelt.

WHO'S WHO AMONGST THE REGULARS

Most Capable? Bessie McCulloch we consider the most capable girl in our class.

Most Popular? Of course Irene Russell is most popular but Beatrice Smith and Beatrice Rossmeisl are close seconds.

Best Looking? Marion Greeley held honors here.

Most Attractive? Beatrice Smith headed the list here.

Best All-Around Girl? Who but Beatrice Rossmeisl could we have?

Sleepiest? Wake up, Hester Rich, don't you hear us calling you?

Cutest? No one could dispute this going to Ruth Ready.

Best Borrower? Bertha Bishop.

Best Lender? Alice Glavin is always there when it comes to lending.

Most Artistic? Dorothy Clahane and Evelyn Nordstrom headed the list for this.

Most Athletic? Beatrice Rossmeisl holds first place here.

Class Grinds? Evelyn Springer and Marjorie Hart.

Calamity Jane? Marjorie Hart gets this.

Best Dressed? Who could it be but Alice Glavin?

Most Loquacious? Yes, Margaret Stockman has arrived.

Most Argumentative? Marion Knapp has unanimous vote.

Most Independent? There is no doubt in our minds as to whom this belongs — Hester Rich.

Most Deliberate? They say — Marion Adams.

Wittiest and Class Jester? Who could help choosing Elizabeth McDonough for these?

Most Original? Winifred Wright always has an original saying or idea.

Happiest? Who ever saw Sarah Bent when she didn't have a smile for some one?

Most Musical? Yes, this is where Dorothy Goodell fits fine.

Most Dignified? Betty Guptill is dignified, but Oh My!

Funniest? We didn't have to think twice for who could it be but Marion Watson.

Bossiest? Close competition between Jessie Thomson and Marion Knapp.

Sweetest? We all thought of Helen O'Brien.

Faculty Pet? Grace Tirrell has the honors.

Most Conscientious? One guess — Janice Hoxie.

Neatest? Divided opinion between Catharine Whalen and Margaret Bucknam.

Prettiest? Catherine Hamilton, who else would it be?

Best Bluffer? Jessie Thompson.

Busiest? Arabelle, who ever saw her idle?

Best Dancer? Tie between Ada Pitman and Alice Glavin.

Man Hater? Marie Van Weieren.

Flirt? Just look at Edith Shapiro's eyes!

Most Absent-Minded? It seems to be Sarah Bent.

Movie Fan? Going to the movies this afternoon, Alice Puleston?

Class Gossip? Did you hear that — Grace Tirrell?

Best Student? All honors to you, Evelyn Nordstrom.

Class Baby? Little Ruth Ready.

The speedometer said sixty miles an hour,
The constable said it was ninety,
The townspeople said it was a crime,
She said it was the life; but —
His friends said it with flowers.

THE DIAL

A FAMILIAR SCENE

A deepening silence,
A lurking suspicion,
Stolen glances — the dawn of understanding.
Questioning eyes and inward quaking —
Nodding of heads — "I told you so" broadcasted — S. O. S. calls.
Rising emotions, beating of hearts —
Tense, electric silence — and then a quiet voice "Take out a piece of paper."
Joy gone — hope dead — despair and gloom,
Tolling of bells,
Funeral march softly and sadly.

Two microbes sat on a pantry shelf,
And spoke in accents pained,
As they watched the milk man filter the milk,
"Our relations are getting strained."

Teacher at Normal School: This is no place for a lady to smoke.
Visitor: That's all right. I'm a college girl.

Don't wash in the bathrooms after 9.45, because Miss McClellan hears the water running all over the dorm. Look out girls; don't get your feet wet!

BOTH TRUTH AND POETRY

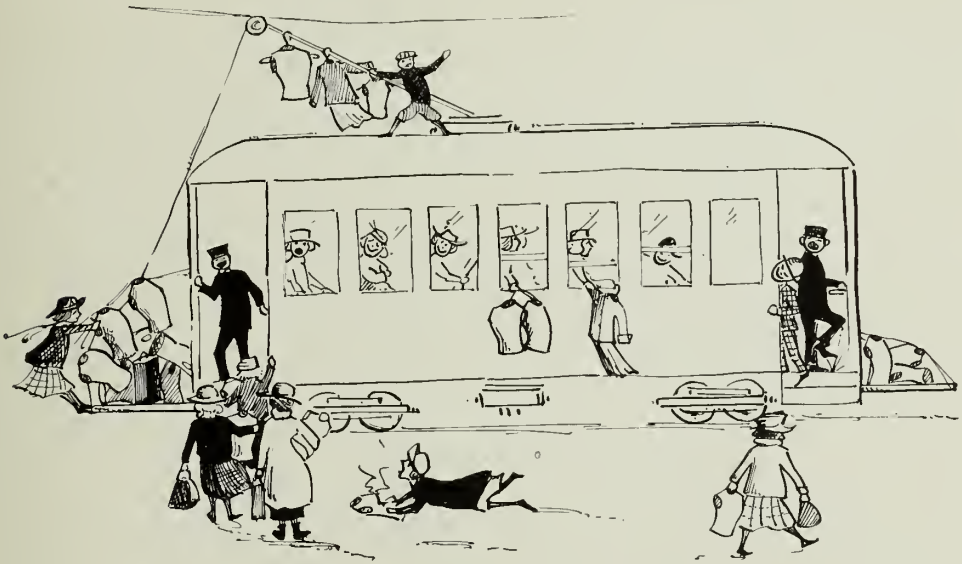
Miss Hunt: "Two so full and bright. Such eyes."
Mr. Foster: "A fairy finger touched him, and he slept."
Mr. Workman: "Moulded by God, and tempered with the tears of angels to the perfect shape of man."
Miss Tarbox: "All things here are out of joint."
Miss Sparrow: "Even in the rain all day, still chirped the English Sparrow."
Miss Gardner: "Looking like a summer moon half dipped in clouds."

HEARD IN BASKETRY

Mr. Ried (*calling roll*): Miss C.?
Bright Class: She's in the other room soaking.

Miss Day: How can we dispense with CO_2 gas?
Bright Junior (?): Use Yeastcakes.

GRINDS



When the Seniors carry home their dress forms

Miss Swenson: I am soliciting for the poor. What do you do with your old clothes?

Mr. Hardup: I hang them up carefully and go to bed. Then I put them on again in the morning.

How doth the gentle grapefruit,
Arise in righteous wrath,
And give the helpless eater
A morning shower bath.

"Here's a fine opening for a nice young man," said the grave-digger as he threw out the last shovelful of dirt.

Mr. F.: We shall now take a homely example, Miss Ensign, please rise?

Miss Newton: It's nothing to worry about — just a little boil on the back of your neck. But you must keep your eye on it.

THE DIAL

WOULDN'T IT BE FUNNY IF:

Helen Barr didn't get up at 6:00 every morning.
Elsie Jessup stayed in her own room.
Margaret Bucknam didn't comb her hair every five minutes.
Helen Calman stayed in on Sunday night.
Martha Kenefick ever hurried.

MR. A. (*in supplicating voice*): Girls, will you look at me a little bit? Otherwise I may just hold down a chair the way the other teachers do.

MISS HARMON (*to student*): Er-er let me see, a one egg cake? How many eggs does it call for?

STUDENTS' HANDY DICTIONARY

Especially compiled for the use of Students at F. N. S.

CHAPEL: A place in which to enlarge on our philosophy of life.

CHEMISTRY: A complaint caught early in the Junior year. Unless a strong constitution, its evil effects are apt to be lingering.

CHORUS: As ye cut so shall ye visit the office.

CLASSES: Something to be cut when possible and endured when necessary.

CRUSHES: The more violent the attack, the shorter the duration.

FACULTY: A group of assignors.

REPORT CARDS: A document, may be death warrant or joy promoter.

LIVING ROOM: A place for refined recreation.

NOTEBOOKS: Something to be written in just before the close of the semester.

RECREATION: Very little is known about this as yet.

SHOWERS: To be taken after a hard day's work done in forty minutes.

TO THE JUST GRADUATED

Youth of the bounding ambition,
Out in the strenuous mob,
Shall you Accept a Position,
Or will you Hunt for a Job?

"I got five cuts in gym this morning."
"How come? Five cuts in one day?"
"Yeah. I fell off a trapeze."

THE VISITOR

'Twas in a chorus period,
Mr. Archibald was there.
But there was a visitor coming
Of which no one was aware.

Said visitor was long and slim,
His feet we never saw,
He changed his suit just once a year,
He made that rule his law.

Our Mr. Archibald seated girls,
From his exalted station.
Upon the platform high he stood,
And then — such consternation!

The visitor had wriggled in,
And straight across the floor,
Staid Seniors screamed, and screamed,
And then they screamed some more.

The girls jumped up upon the chairs,
There from the visitor saved,
While Mr. Archibald stood on high,
And raved and raved and raved.

After the tumult had died down,
We looked at our teacher brave,
Who'd not been forced, his valiant self
From the threatn'ing snake to save.

But each girl looked at her neighbor
And wisely nodded her head,
"We wouldn't be scared if *we* were there
Away from the snake," she said.

THE K. K. K. AT F. N. S.

All during the year of '22
And some of '23,
In the room right near old "41"
What queer, quaint sights you'd see.

For the K. K. K. had started
Up here in F. N. S.
And that was the real reason
For all this business.

Bessie McCulloch was the Chief One,
Of the organization here,
She worked unceasingly and long
And tried to persevere.

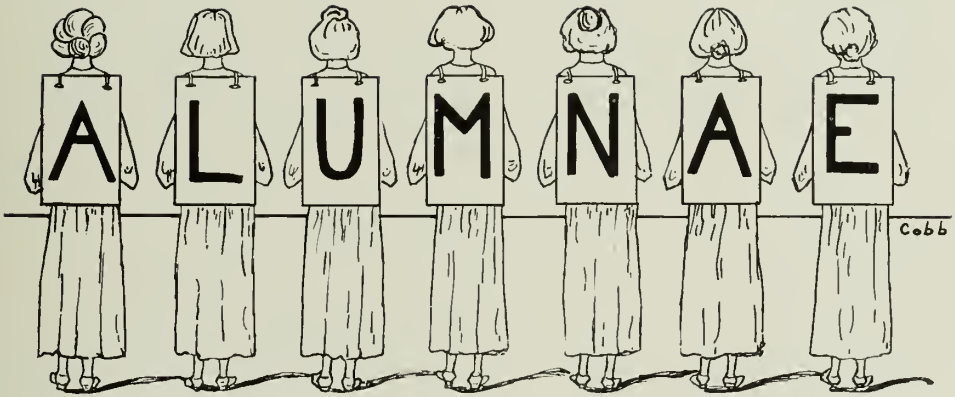
Gert Downey, Agnes Sweeney,
And Evelyn Nordstrom, three,
Tried hard to make this little club
Successful as ever could be.

With the money obtained from the candy
They bought food for the commuters' lunch,
And saucers, and dishes, spoons and all,
To supply that motley bunch,

Hot soup, chop suey, and cocoa,
The commuters have every day,
Thanks to the pluck and earnestness
Of the girls who started the "K".

Here's hoping that in the days to come
At F. N. S. there'll grow,
Another K. K. K. worth knowing
That'll serve "Good Hot K o Koe!"

HELEN E. CONROY


ALUMNAE
Cobb

THE ALUMNAE

TO the Alumna, she who is "lost now in the wide, wide world" is it given to appreciate to a far greater degree than is in the undergraduate's power, the worth of her Alma Mater. She thereby serves as a continual source of encouragement to her younger sister, who sees in her the fruition of many long hours of study, and an example which she may emulate.

Our Alumnae cannot but look back with pride to the fact that, even though lacking the facilities of our modern education, they have achieved their successes. And the student of today, realizing the increased facilities can only be spurred on to an appreciation of them.

So through the years the spirit of loyalty shall be noticed wherever a true Framingham girl may be found. And with an unending devotion every success shall be referred to the School upon the Hill.

ALUMNAE ASSOCIATION

of

FRAMINGHAM NORMAL SCHOOL

Miss Ellen Hyde, 1862	*President Emeritus*
Mr. Henry Whittemore	*President*
Mrs. Delia Brigham Corey, 1879	*First Vice-President*
Dr. James Chalmers	*Second Vice-President*
Miss Mary Moore, 1872	*Secretary*
Mrs. Sarah Fiske White, 1865	*Auditor*
Miss Anne B. Penniman, 1903	*Treasurer*

Executive Committee

Miss Sarah E. Pratt	1874	Miss Louie G. Ramsdell	1902
Mrs. Sarah Bray Dudley	1893	Miss Lucy May Elder	1902

Miss Grace Carden 1918

SOME OF THE DISTINGUISHED GRADUATES OF THE ELEMENTARY DEPARTMENT

Mary Swift (Mrs. Edwin Lawson) — 1840
Teacher and Biographer of Laura Bridgeman.

Lucretia Crocker — 1850
Supervisor of Boston Schools.

Harriet B. Rogers — 1851
Pioneer teacher of speech to the deaf and first principal of Clark Institution for Deaf-Mutes at Northampton, Mass.

Louisa P. Stone (Mrs. John Hopkins) — 1853
First woman supervisor in Boston Schools.

Anna C. Brackett — 1856
First woman to hold position of a principal of a Normal school.

Ellen Hyde — 1862
Principal of F. N. S. from 1875-1898.
Developed training school to high degree of efficiency.

Amelia Davis — 1864
Honored and beloved teacher in our school for forty-three years.
Assistant Principal from 1898-1914.

Clara H. Hapgood (Mrs. Frederick Nash) — 1856
First woman lawyer in Massachusetts.

Jennie E. Howard — 1866
Founder of first Normal School in South America in Buenos Aires, Argentina.

Sophia E. Faulkner — Lady Campbell — 1867
When Sir Francis Campbell was knighted for his distinguished work for the Blind in the Royal College in London, it was justly said that Mrs. Campbell had done much to earn the honor conferred upon her husband.

Corinna Shattuck — 1873
Missionary to Turkey. Known in America, Europe, and Asia as the "Heroine of Oorfa."

Olivia Davidson, wife of Booker T. Washington — 1881
Co-founder of Tuskegee Institute with Booker T. Washington.

Mrs. Lucinda Prince — 1886
Founder of First School of Salesmanship.

Bertha Caswell — 1879
Librarian of Wellesley College Library

SOME OF THE DISTINGUISHED GRADUATES OF THE HOUSEHOLD ARTS DEPARTMENT

Louisa A. Nicholass — 1890 — Boston Normal School of Household Arts
Principal Boston Normal School of Household Arts — 1891-1898.
Instructor Drexel Institute (Spring and Summer 1892)
Framingham Normal School — 1898-1923.

Emeline E. Torrey — 1886
In the first class in Boston. Did pioneer work in Home Economics in Pennsylvania, Michigan, and Santa Barbara.

Josephine Morris — 1888
Supervisor in Home Economics in Boston.

Etta Proctor Flagg — 1892
Supervisor of Home Economics, Los Angeles, California.
Author of "A Handbook of Home Economics."

Minnie A. Stoner — 1893
Has held position of Dean in several colleges in the Middle West.

Alida Frances Pattee — 1894
Dietetic Bureau, New York City
Author of "Practical Dietetics."

Agnes Donham — 1894
Lecturer
Author of "Spending the Family Income."

Alice Ploeubert Norton — 1896
Editor of Journal of Home Economics.
Organizer of Home Economics work in Roberts College, Constantinople.

Amy L. Daniels — 1897 Ph.D. Yale
Child Welfare Work — University of Iowa

Roberta Cummings — 1898
Received a medal of honor from the French Government for War service.

Elizabeth Sprague — 1898
Scientific Research Work

Mildred Bentley — 1902
Editor of Home Department of *Good Housekeeping*

Flora Rose — 1903
Head of Home Economics Department at Cornell University.

Mabel Rich — 1909
Singing in Grand Opera

Grace Carden — 1918
First Dean of Women at Framingham.
Head Matron

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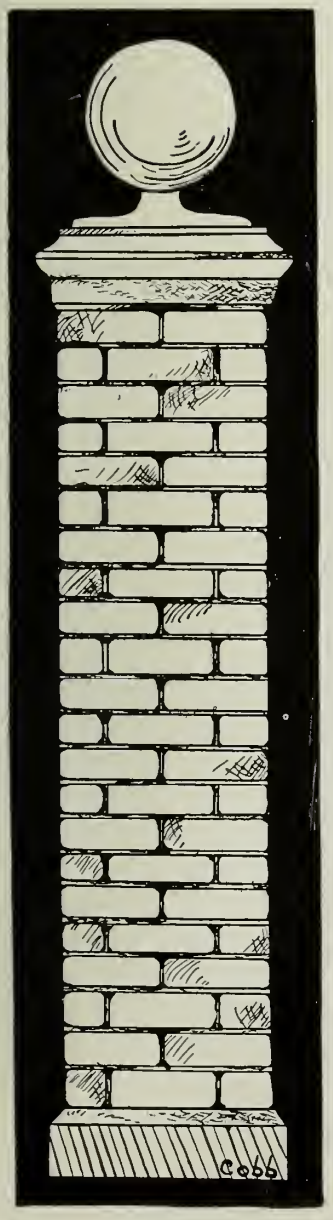

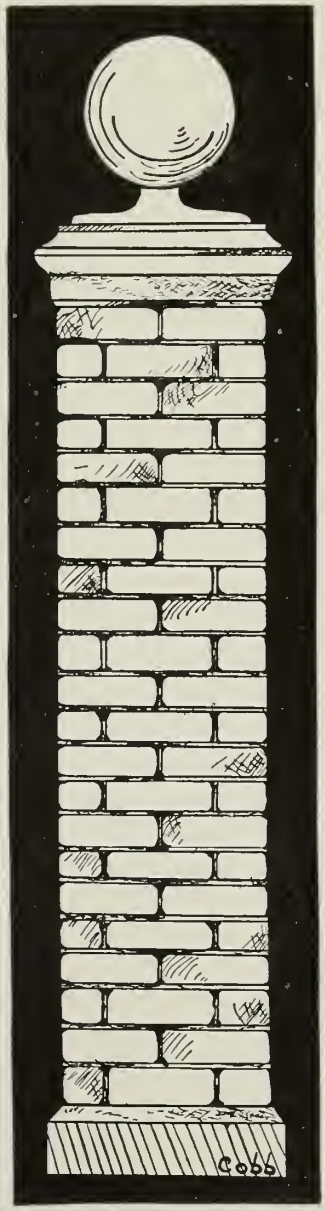

Nothing great is lightly won,
  Nothing won is lost;
Every good deed, nobly done,
  Will repay the cost.
Leave to Heaven in humble trust,
  All you will to do;
But, if you succeed, you must
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—*Sarah K. Bolton*

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